Coins, Medals and Banknotes

including English Coins from the Archbishop Sharp Collection

To be sold by auction at:

Sotheby's, in the Lower Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1A 2AA

Days of Sale:

Thursday 7 December 2017
at 1.00pm

Friday 8 December 2017
at 10.30am and 2.00pm

Public viewing:

Nash House, St George Street, London W1S 2FQ

Monday 4 December	10.00 am to 4.30 pm
Tuesday 5 December	10.00 am to 4.30 pm
Wednesday 6 December	10.00 am to 4.30 pm

Or by previous appointment.

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Enquiries:

James Morton, David Kirk, Stephen Lloyd or Tom Eden

Cover illustrations:

Lot 74 (front); lot 165 (back); lot 174 (inside front); lot 690 (inside back)

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Written bids should be submitted **before 6pm on the day prior to the sale.**

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Payment must be made in pounds sterling and is due at the conclusion of the sale and before purchases can be released.

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Please quote your name and invoice number with the instructions to the bank.

Cheques and banker's drafts should be drawn on a UK bank. We require seven days to clear cheques unless special arrangements have been made in advance of the sale.

Please note foreign cheques will not be accepted.

Credit and Debit Cards. All credit and non-UK debit card payments are subject to a surcharge of 2%.

Sterling Cash. Subject to statutory limits.

Order of Sale

Thursday 7 December 2017

Starting at 1.00 pm

The Archbishop Sharp Collection	
Celtic - Early Anglo-Saxon	lots 1-21
Anglo-Saxon Middle Period	lots 22-34
Late Anglo-Saxon	lots 35-58
Norman Kings of England	lots 59-75
The Plantagenets	lots 76-146
The Tudors and Stuarts	lots 147-282
Other Coins, Royalist Badges and Medals	lots 283-312

Friday 8 December 2017

Starting at 10.30 am

The Pember Family Collection of Roman Coins	lots 313-395
Ancient Coins from Other Properties	lots 396-441
British Gold Coins	lots 442-547
British Silver and Bronze Coins	lots 548-584
Coin Cabinet	lot 585

Starting at 2.00 pm

Banknotes	lots 586-601
A Collection of Portuguese Gold Coins	lots 602-637
World Gold Coins	lots 638-731
World Silver and Bronze Coins	lots 732-753
Modern Coins, Medals and Commemorative Ingots	lots 754-772
Historical and Commemorative Medals	lots 773-783
Plaquettes	lots 784-793

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions, or for any further information, clients are invited to contact us directly.

Coins and Medals
From the Collection Formed by
Archbishop Sharp and His Descendants

Dr John Sharp (1644-1714), Archbishop of York from 1691 until his death, was an enthusiastic collector and student of coins and medals. His interest seems to have begun around 1687 when, as Rector of St Giles in the Fields, he *'found it a good divertisement in the evening'*. In contrast to nearly all his numismatic forbears and contemporaries who were interested in Ancient Greece and Rome, Sharp selected the coinages of the British Isles and, to a lesser extent, the Colonies and Continental Europe, as his chosen fields. He wrote his *Observations on the Coinage of England with a letter to Mr [Ralph] Thoresby* in 1698-99, which was to circulate amongst numismatists in manuscript form for nearly a century before being finally printed in 1785.

Subsequent owners of the Sharp collection evidently added to it and the Northumbrian stycas in this sale (lots 10-17) might well represent a parcel from the immense Hexham Hoard discovered in 1832 and 1841. There are also a few examples of 'new' circulating coins of George III and even a Britannia groat of Victoria (lot 291); see also lots 302-311. The historical sequence of ownership of the collection runs as follows:

(i) Dr John Sharp (1644-1714), Archbishop of York;
(ii) John Sharp (1674-1726), eldest son of the Archbishop, of Grafton Park, Northamptonshire;
(iii) Dr Thomas Sharp (1693-1758), his brother, who was Archdeacon of Northumberland and Prebendary of Durham;
(iv) His son Dr John Sharp (1723-1792), Vicar of Hartburn, Perpetual Curate of Bamburgh, who succeeded his father as Archdeacon of Northumberland and who oversaw extensive restoration of the largely-ruined Bamburgh Castle;
(v) His daughter Anne Jemima Sharp (1762-1816), who bequeathed it in her will to her uncle Granville Sharp (1735-1813), the prominent Anti-Slavery campaigner (see lots 301-311). In the event Granville died before his niece, so that on her death in 1819 it passed to her first cousin, another great-granddaughter of the Archbishop:
(vi) Catherine Sharp (1770-1843) of Clare Hall, near Barnet, whose husband Rev. Andrew Boult took the name Sharp on marriage;
(vii) Her nephew Thomas Barwick Lloyd-Baker (1807-86), the social reformer and ornithologist who was also a direct descendant of the Archbishop through his maternal grandfather William Sharp (1729-1810), George III's surgeon; thence by descent.

During the 1960s and 1970s material from the celebrated Archbishop Sharp Collection was sold through the agency of dealers A.H. Baldwin & Sons, and Owen Parsons of Gloucester. There were auctions of *Continental Coins* (Sotheby & Co., 14 March 1966) and the particularly important *English Coins and Medals Charles I – Anne (and Colonial Coins)* held by Glendining & Co., 5 October 1977. The cataloguer of the latter sale drew attention to the distinctive toning found on many of the Archbishop Sharp silver coins, a feature which applies equally to the pieces offered here. Some of these have been studied and occasionally referenced in the past and, where available, old tickets are included with the coins.

Morton & Eden
London, November 2017

COINS, MEDALS AND BANKNOTES

SESSION ONE

Thursday 7 December 2017, starting at 1.00 pm

THE ARCHBISHOP SHARP COLLECTION

ENGLISH COINS: CELTIC TO JAMES I

Illustrations of all coins from the Archbishop Sharp Collection included in this sale can be viewed online
Please visit www.mortonandeden.com

1
***Celtic, Corieltauvi,** gold stater, 1st century BC, abstract head of Apollo, *rev.,* disjointed horse right, 6.22g (ABC 1716; van Arsdell 800-1; Mack 50; S. 28), *good very fine* £600-800

2
***Dobunni,** uninscribed silver unit, "Cotswold Cock" type, head right, *rev.,* triple-tailed horse left; cock's head below, 1.03g (ABC 2012; van Arsdell 1020-1; S. 377), *good fine, rare* £100-150

3
***Catuvellauni,** uninscribed silver unit, "Whaddon Goat" type, bust left, *rev.,* goat right, 0.88g (ABC 2487; van Arsdell 1552; S. 51), *edge chipped, fine, rare* £100-150

4
***Catuvellauni, Tasciovanus (c. 25 BC-AD10),** silver unit, VER in pelleted border, *rev.,* TAS-CI-A, horse right, 1.35g (ABC 2622; van Arsdell 1699-1; S. 233), *toned, slight pitting, very fine, very rare* £300-400

5
***Trinovantes and Catuvellauni, Cunobelin (c. AD 10-40),** silver unit, bust right; traces of CVNOBELINI around, *rev.,* horse right with crescent above, 1.25g (ABC 2873; van Arsdell 2055-1; S. 312), *obverse pitted, fine, rare* £100-150

6
Durotriges, uninscribed billon staters (3), 4.23g, 4.29g, 4.16g (ABC 2169); **Iceni,** silver unit in the name of Anted (?), 1.19g (ABC 1645), *mainly fine to very fine* (4) £150-200

7
Danubian Celts, tetradrachm, 3rd-2nd century BC, janiform bearded head, *rev.,* horse and rider right, 13.11g (Göbl 233), *some corrosion, very fine*; tetradrachm, 2nd-1st century BC, attributed to the Velemer region, Apollo head right, *rev.,* horse and rider left, 10.52g (cf. Göbl 471), *fine;* and tetradrachm, 1st century BC, obverse blank, *rev.,* horse left, 8.66g (Göbl 359), *fine;* **Gaul,** silver unit attributed to the Allobroges, 2.19g (de la Tour 5878), *off centre, very fine* (4) £400-600

8
***Early Anglo-Saxon, Secondary Phase (c. 710-60),** Series N sceat, two standing figures facing, a cross between them, *rev.,* crested monster, 0.99g (B.M.C. type 41; M. 368-372; N. 97; S. 806), *good fine, rare* £150-200

9
***Kings of Northumbria, Eadberht (737-758),** silver sceat, EOTBEREhTVS around cross, *rev.,* stylised stag left, 0.92g (N. 178; S. 847), *some surface porosity, about very fine* £300-400

10
Kings of Northumbria, Eanred (c. 810-840), Æ stycas (5), varying in style, moneyers BRODA, EAOVVLF, FOLCNOD M, VVI[HT]RED and uncertain (N. 186; S. 860), *four very fine, the fifth excavated and unclear* (5) £120-150

11
Kings of Northumbria, Aethelred II (First reign, 841-843/4), Æ stycas (8), moneyers Broder, Cunemund, Eanred, Fordred, Leofdegn, Monne and Vendelbehrt (2 – one possibly in base silver), wts. 1.0 – 1.33g (N. 188; S. 865), *generally clear examples of good style, very fine to good very fine* (8) £150-250

12
Kings of Northumbria, Aethelred II (First reign, 841-843/4 and Second reign, 843/4-849/50), Æ stycas (7), moneyers Eanred (3), Edelher (?), Fordred, Monne and Odilo, wts. 0.7 – 1.1g (N. 188; S. 865), *generally of lesser quality, fine to very fine* (7) £100-150

13
***Kings of Northumbria, Aethelred II (Second reign, 843/4-849/50),** Æ stycas (2), both EARDVVLF, one of excellent style and apparently in base silver, the other more typical and with King's name retrograde, 1.26 and 1.31g (N. 190; S. 868), *good very fine* (2) £80-120

14
Kings of Northumbria, Aethelred II (Second reign, 843/4-849/50), Æ stycas (7), all by Eardwulf, none with retrograde legend but of somewhat varying style, reading EARDVVLF (6) and EARDVVF (1), 1.05-1.35g (N. 190; S. 868), *fine to very fine* (7) £120-150

15
Kings of Northumbria, Aethelred II (Second reign, 843/4-849/50) and later, Æ stycas (12), various moneyers, some with retrograde legends and some probably imitative or derivative issues, wts. 0.75-1.15g (cf. N. 190; S. 868/872), *fine to very fine* (12) £140-180

16
(Aethelred II), mid-Ninth Century derivative irregular issues: Æ stycas (24), a good range of types with legends blundered to varying degrees legends and some misshapen, approximate weight range 0.9-1.1g (N. p. 72, note after no. 191; S. 872), *fine to very fine* (24) £250-350

17
Kings of Northumbria, Osberht (849/50–867), Æ stycas (5), moneyers Eanwulf, Edelhelm, Viniberht (2) and Vvulfsixt, second 0.85g, others 1.15-1.35g (N. 191; S. 869), *generally very fine* (5) £100-150

18
***Archbishops of York,** Ecberht (732/4- 766), silver sceat struck during the reign of Eadberht of Northumbria (737-758), *obv.,* ECGBERT, mitred figure with cross, *rev.,* stylised OTBEREHTVS, central cross with pellets in angles in beaded inner circle, 1.05g (N. 192; S. 852), *very fine* £400-500

19
***Archbishops of York,** Ecberht (732/4- 766), irregular base silver (or bronze) sceat imitating the silver issue struck during the reign of Eadberht of Northumbria (737-758), *obv.,* ECGBERHT, mitred figure with crosses, *rev.,* crude EOTBEREHTVS, plain central cross, 0.84g (cf. N. 192; cf. S. 852 and 872), *fine to very fine* £80-120

20
***Archbishops of York,** Wigmund (837-849/50), Æ stycas (2), moneyers Ethelhelm, 1.14g, and Hunlaf, 1.11g (N. 196; S. 870), *very fine* (2) £60-80

21
***Archbishops of York,** Wulfhere (849/50-900), Æ styca, moneyer Wulfred, with retrograde legends, 0.97g (N. 197; S. 871), *good very fine* £100-150

ANGLO-SAXON MIDDLE PERIOD

22
Kings of Kent,** Anonymous Portrait penny, *c.* 822-25, Canterbury, with moneyer's name Swefherd on ***both sides, *obv.,* bust right wearing bonnet, SVVEFHERD MONETA, *rev.,* DRVR CITS in two lines within inner circle, legend starting at 9 o' clock SVVEFHERD MONET, 1.37g (Naismith C55.3a, *this coin;* cf. N. 222/1; cf. S. 879), *very fine, of the highest rarity and interest* £8,000-12,000

Naismith discusses this coin at some length (p. 126, footnote 92), pointing out that it is evidently a mule between the 'Anonymous Phase' obverse portrait type and a reverse which became standard during the reign of Baldred (823-25). It may be observed that there is some evidence of die rust on the obverse of the piece, perhaps lending some weight to Naismith's second suggestion that Swefherd used an old die as an emergency measure when a portrait die of Baldred broke.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

23
***Kings of Mercia, Offa (757-796), Heavy Coinage (c. 792-796),** penny, Canterbury, *obv.,* +OFFA / REX, *rev.,* +EDEL / MOD, 1.37g (Chick 230c, *this coin;* Blunt (1961), pl. VI, 95; N. 322; S. 908), *very fine and clear* £2,000-3,000

24
***Kings of Mercia, Offa, Heavy Coinage,** penny, Canterbury, *obv.,* +OFFA REX, *rev.,* ED:ELD / NO, 1.22g (Chick 235b, *this coin;* Blunt (1961), pl. VI, 99; N. 322; S. 908), *flan crack, otherwise good fine* £1,200-1,500

25
***Kings of Mercia, Ceolwulf I (821-823),** penny, East Anglia, moneyer Wodel, *obv.,* diademed and draped bust right, +CEOLVVLF REX M, *rev.,* +POD / ELMO / NETA, 1.34g (Naismith E20.2h, *this coin;* N392; S 927), *very slightly bent, very fine and clear, with dark grey toning, very rare* £3,500-4,500

26

27

26
***Kings of Mercia, Burgred (852-874),** penny in base silver, Phase IIa, moneyer Wine, *obv.,* neat bust right with pellet-in-almond eye with four crescents behind eye, simple style C legend BVRGREDREX followed by a trefoil of pellets (this precise reading not listed by MacKay), *rev.,* type D, MON / (3 almost vertically-placed pellets) VVINE / ETA, *rev.,* 1.37g (cf. MacKay H1; N. 426; S. 940A), *good very fine* £400-600

27
***Kings of Wessex, Edward the Elder (899-924),** Two-Line penny, moneyer Fritheberht, *obv.,* EADVVEARD REX, small cross, *rev.,* FRIÐEB / RHTMO+ (F inverted), 1.56g (N. 649; S. 1087), *very fine* £300-400

28
***Kings of Wessex, Edward the Elder,** Portrait penny, moneyer Wulfred, *obv.,* EADVVEARD REX, bust left, wearing simple diadem, *rev.,* VVLF+ / REDMO divided by three horizontal pellets, 1.58g (N. 651; S. 1084), *short of flan at 11 o' clock on obverse but of good weight, very fine* £800-1,000

29
***Kings of all England, Aethelstan (924-939),** Two-Line (Horizontal) penny, North Eastern variant, with blundered and partly retrograde lettering, *obv.,* EADELSTANREX, *rev.,* moneyer's name ending ...ED HO, 1.56g (N. 668, HT1 (b); S. 1089), *some 'ghosting' on obverse, very fine* £300-400

30
***Kings of all England, Aethelstan,** Circumscription Cross penny, Nottingham, moneyer Ethelnoth, struck from two different reverse dies: (a) + EDEL[NO]ELNOD ON SNOTENCEP, (b) +EDLEDE[D] (?) ON SNOTECEMI, 1.58g (cf. N. 672 and note 255; cf. S. 1093), *both legends slightly blundered or double-struck, very fine, interesting and extremely rare* £1,500-2,000

North records another Nottingham coin bearing two reverses, one side naming Ethelnoth and the other naming Osulf, also recorded as a Nottingham moneyer, Osulf.

31
***Kings of all England, Aethelstan,** penny, North Mercian Circumscription, Rosette type with central rosette of pellets on both sides, Chester, EADMVND MON LEG, 1.59g (N. 680; S. 1098), *good very fine* £1,000-1,500

32
***Kings of all England, Eadmund (939-946),** Small Cross / Two-Line penny, North Eastern type with large, coarse lettering, moneyer Winele, PINE / LE MO, 1.53g (N. 688; S. 1105), *very fine* £400-600

33

34

33
***Kings of all England, Eadred (946-955),** Small Cross / Two-Line penny, North Western type, moneyer Æthelnoth, *rev.,* EDEL / NAÐ, 1.28g (N. 707; S. 1113), *very fine but with some verdigris and a striking crack extending from centre to edge* £200-300

With an old ticket reading 'Found in a Grave at Kintbury Churchyard, Berkshire, June 1761.'

34
***Kings of all England, Eadred,** Small Cross / Two-Line penny, North Western type, moneyer Frothric, *rev.,* central cross with annulet at each side, rosettes above and below moneyer's name FROÐ / RICWO, 1.55g (N. 708; S. 1113), *very fine, rare* £400-600

LATE ANGLO-SAXON PERIOD

KINGS OF ENGLAND

35

36

37

35
***Aethelred II (978-1016),** First Hand type penny, London, EADMVND M-O LVND, 1.47g (N. 766; S. 1144), *rather ragged edges, about very fine* £80-120

36
***Aethelred II,** CRUX type penny, Hertford, BOGA M-O HEORT, 1.17g (N. 770; S. 1148), *very fine* £150-200

37
***Aethelred II,** Long Cross type penny, Lincoln, ÆL.FSIG M-O LIIC, 1.59g (N. 774; S. 1151), *extremely fine* £250-300

38

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38
***Aethelred II,** Helmet type penny, Norwich, LEOFSTAN MO NO, 1.17g (N. 775; S. 1152), *chipped, fine to good fine* £70-90

39
***Aethelred II,** Helmet type penny, Winchester (?), ALF[]OD M-O P[], 1.31g (N. 775; S. 1152), *chipped, about fine* £70-90

40
***Cnut (1016-35),** Short Cross type penny, Winchester, sceptre perhaps resembles a crozier, ÆLRIC ON PINC, 1.10g (N. 790/793; S.1159), *very fine* £140-160

41
***Harold I (1035-40),** Jewel Cross type penny, London, LEOFRED ON LVND, 1.12g (N. 802 S. 1163), *good very fine* £700-900

42
***Harthacnut (1035-42),** Arm and Sceptre type penny, with King's name 'CNVT', *circa* 1040-42, Thetford, ÆLFVINE ON ÐEOTVO, 1.21g (N. 799 'posthumous' type; S. 1169), *with old, pale mercury gilding which has partially worn but without any other traces of mounting, good very fine, interesting and rare* £1,000-1,500

43
***Harthacnut,** Arm and Sceptre type penny, King's name 'CNVT', Thetford, LE[ ]PINE ON ÐEOTVO, 1.17g (N. 799 'posthumous' type; S. 1169), *weak in parts, good very fine* £800-1,000

44

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46

44
***Edward the Confessor (1042-1066),** Trefoil Quadrilateral penny, York, ÐVRGRIM ON EOFE, 1.06g (N. 817; S. 1174), *about very fine* £100-150

45
***Edward the Confessor,** Expanding Cross penny, heavy issue, Canterbury, LEOFSTAN ON [ ]ENT, 1.80g (N. 823; S. 1177), *creased and weal in parts, fine to very fine* £100-150

46
***Edward the Confessor,** Pointed Helmet penny, Norwich, ÐORSTAN IIO NORPI, 1.19g (N. 825; S. 1179), *very fine* £150-200

47

48

49

47
***Edward the Confessor,** Pointed Helmet penny, York, VLFCTEL ON EOFRPI, 1.27g (N. 825; S. 1179), *good very fine* £150-200

48
***Edward the Confessor,** Pointed Helmet penny, York, SPARTCOL ON EOFR, 1.37g (N. 825; S. 1179), *good very fine* £150-200

49
***Edward the Confessor,** cut quarter of a Pointed Helmet penny, possibly York, [ ]ON E[ ] 0.39g (cf. N. 825; S. 1179), *fine* £30-40

50
***Edward the Confessor,** Sovereign / Eagles penny, Shrewsbury, ARNPIG ON SCROB, struck from local dies of provincial style, 1.35g (N. 827; S. 1181), *slightly buckled, very fine to good very fine, very rare* £600-800

51
***Edward the Confessor,** Sovereign / Eagles penny, York, VLFCETL ON EOFRP, 1.35g (N. 827; S. 1181), *crimped, very fine*
£150-200

52

53

54

52
***Edward the Confessor,** Sovereign / Eagles penny, York, of distinctive, local style by the moneyer Ulfcetel Thaginc, VLFKETL ÐAGINGA ON EOF, 1.45g (N. 827; S. 1181), *very fine* £300-400

53
***Edward the Confessor,** Hammer Cross penny, Lincoln, OÐGRIM ON LINCOL, 1.43g (N. 828; S. 1182), *good very fine* £150-200

54
***Edward the Confessor,** Hammer Cross penny, York, small bust, ARNGRIM ON EOFR, 1.29g (N. 828; S. 1182), *good very fine*
£150-200

55

56

57

55
***Edward the Confessor,** Hammer Cross penny, York, ÐORR ON EORFPICE, 1.40g (N. 828; S. 1182), *extremely fine* £180-220

56
***Edward the Confessor,**, Facing Bust / Small Cross penny, Chester, HVSCARL. ON LEG, 0.95g (N. 830; S. 1183), *good very fine*
£200-300

57
***Edward the Confessor,** Facing Bust / Small Cross penny, York, IOCETL ON EOFRPI, 1.12g (N. 830; S. 1183), *extremely fine*
£180-220

58
***Harold II (1066),** PAX penny, London, legend starts at 10 o' clock EDPINE ON LIINDE, 1.22g (N. 836; S. 1186), *very fine*
£1,500-2,000

59
***William I (1066-1087),** Profile / Cross Fleury penny, Gloucester, SEOLCPINE ON GLEI, 1.22g (N. 839; S. 1250), *extremely fine, very rare* £2,000-2,500

60

61

60
***William I,** Bonnet penny, York, moneyer Audolf *(per* B.M.C.), IIIIÐOLF ON EOFC**,** 1.15g (N. 842; S. 1251), *very fine* £400-600

61
***William I,** Bonnet penny, York, moneyer Audolf *(per* B.M.C.), IIIIÐOLF ON EOF, 1.11g (N. 842; S. 1251), *weak in parts and with some surface dirt, about fine* £180-220

62 (2)

63

64

62
***William I,** Bonnet pennies (2), probably both of York, one with clear obverse type but with badly corroded reverse, the other hoard-stained and with surface deposit, York, moneyer indistinct but believed to be Roscetel, 0.71g and 1.11g respectively (N. 842; S. 1251), *fair to fine, with faults, probably excavated together* (2) £150-200

63
***William I,** Canopy penny, EADPINE ON LVND, 1.06g (N. 843; S. 1252), *broken into two pieces, otherwise fine* £80-120

64
***William I,** cut half of a Canopy penny, Leofwine of Lincoln (?), LIOF[ ]IN[ ]O, 0.66g (N. 843; S. 1252), *very fine* £150-200

65
***William I,** Two Sceptres penny, Oxford, ÆLFPI ON OXONEF**,** 1.32g (N. 844; S. 1253), *slightly weakly struck in parts, good very fine to extremely fine and with a strong portrait, rare* £1,200-1,500

66
***William I,** Two Stars penny, Bristol, pellet on King's right shoulder only, CEORL ON B[RI]GCSTO, 1.16g (N. 845; S. 1254), *with a broken piece missing, otherwise very fine* £150-200

67
***William I,** PAXS type penny, Bristol, COLBLAC ON BRICO**,** 1.32g (N. 848; S. 1257), *particularly heavy surface staining, very fine or better* £180-220

68
***William II (1087-1100),** Cross in Quatrefoil penny, Lewes, IELF[RIC O]N LIE**,** 1.36g (N. 852; S. 1259), *poorly struck and buckled but of good silver, about fine* £600-800

69
***William II,** Cross Fleury and Piles penny, London, ESTMÆR ON LVI**,** 1.37g (N. 856; S. 1262), *very fine* £1,000-1,500

70
***William II,** Cross Fleury and Piles penny, London, ÐIORIC ON LVNDE**,** 1.41g (N. 856; S. 1262), *slightly bent, very fine* £800-1,200

71

72

71
***Henry I (1100-35),** Facing Bust / Cross Fleury penny, London, *obv.,* +HENRICVS REX A:, very crude bust, apparently with sceptre at right, *rev.,* bust *right* holding sceptre, SPERLIG: ON: LVN:**,** 1.38g (N. 866; S. 1271), *striking faults, very fine, with clear legends* £300-400

72
***Henry I,** Quatrefoil on Cross Fleury penny, Winchester, [SA]IET: ON: PINCES, 1.28g (N. 871; S. 1276), *piece missing from centre, otherwise fine* £80-120

73
***Stephen (1135-54) and Matilda, Ornamented Coinage of York (c. 1140-50),** penny, *obv.,* standing figures facing of King Stephen in full armour and Queen Matilda with her hair long, holding between them a tall sceptre, *rev.,* cross fleury over saltire cross pommée, legend replaced with ornaments**,** 0.89g (Mack type 5, 220 *(this coin recorded as Mack 220(q));* N. 922; S. 1315), *significant portion of legend missing (from 3 o' clock to 7 o' clock on obverse), fine to very fine and very rare* £1,000-2,000

74
***Stephen, Baronial Issue of Eustace Fitzjohn,** penny, York, *obv*., EVST ACIVS+, full figure of Knight wearing mail armour and a pointed helmet facing right, holding raised sword, with pellet in annulet either side of helmet and before sword hilt, shaped ornament in field behind, *rev.,* EBORACI . TDEFΓ, single pellet in annulet stop, cross pattée with barred arms within quatrefoil, annulets in spandrels, 1.15g (Mack 221-222 *(see note below);* N. 929(a); S. 1316), *very minor rim fault, virtually as struck, an iconic and excessively rare coin of the Anarchy* £20,000-25,000

Mack illustrates three coins as his reference no. 221, of which 221(c) and 221 (d) are struck from the same die as the present coin, with normal S's in EVSTACIVS. However the reverse is as Mack 222 (= B.M.C. 265), displaying very minor differences but the same characteristic legend. It may further be noted that Mack's reference no. 224(d) as coming from the Archbishop Sharp collection appears to be erroneous and that this remarkably well-preserved coin was probably the piece he intended to record.

The 'Yorkshire magnate' EUSTACE FITZJOHN supported Stephen early in his reign, although Stephen deprived him of his custody of Bamburgh Castle in February 1138 on the grounds that his allegiance was leaning towards the Empress Matilda. Eustace sided with King David of Scotland at the Battle of the Standard in August where he may have been wounded, being described in contemporary chronicles as 'that one-eyed traitor', but he does seem later to have become reconciled to Stephen's rule.

Coincidentally Archbishop Sharp and his successors were closely associated with Bamburgh Castle which had been severely damaged during the Wars of the Roses. In particular Dr John Sharp (1723-1792), Archdeacon of Northumberland, grandson of the Archbishop and custodian of his collection, was responsible for major refurbishment work at Bamburgh Castle in the late 18th Century.

75
***Stephen (1135-54),** Awbridge penny, with portrait of Henry II 'Tealby' style suggesting a late posthumous issue of *circa* 1154-58, Hereford, DR[ ]V: ON: HEREF[ ], 1.48g (Mack 111, *same dies;* N. 881; S. 1282), *typical weakness in parts, very fine, with a clear portrait* £500-700

76
***Henry II (1154-1189),** 'Tealby' penny, class E (c. 1170-74), Bury St. Edmunds, Henri, HENRI [ON S] EDM, 1.35g (N. 960/3; S. 1341), *about very fine* £120-150

77
***Henry II,** 'Tealby' penny, class E (c. 1170-74), Carlisle, Willem, WILLEM ON CAR, 1.47g (N. 960/3; S. 1341), *very fine* £100-150

78
***Henry II,** 'Tealby' penny, class C (c. 1163-67), unclear mint, reverse legend mostly flat, 1.37g (N. 956; S. 1339), *much weakness but portrait about extremely fine* £100-150

Old ticket suggests Willem on Carlisle.

79
***Henry II,** 'Tealby' penny, class A (c. 1158-63), Hereford, ..ward, ..WARD ON HER.., 1.44g (N. 952; S. 1337), *partly weak, very fine* £150-200

80
***Henry II,** 'Tealby' penny, class A (c. 1158-63), London, Pires Sal, PIRES ..... LVN, 1.41g (N. 952; S. 1337; BMC 545, *same dies), fine;* another, London (?), Godfrey, [G]ODFR ...., 1.06g, *obverse obliterated, clipped, fair* (2) £70-100

81
***Henry II,** 'Tealby' penny, class A (c. 1158-63), Newcastle, Willem, WILLEM ON NIVCA, 1.41g (N. 952/2; S. 1337), *very fine* £150-200

82
***Henry II,** 'Tealby' penny, class A (c. 1158-63), Newcastle, Willem, WILLEM ON NIVCA, 1.44g (N. 952/2; S. 1337), *flan partly dished, good very fine, from the same dies as the previous lot* £150-200

83
***Henry II,** 'Tealby' penny, class C (c. 1163-67), unclear mint, Willem, WILLEM ...., 1.48g (N. 956; S. 1339; cf. BMC 588), *partly weak, good very fine* £100-150

Old ticket suggests Willem on Newcastle.

84
***Henry II,** 'Tealby' penny, class D (c. 1167-70), York, Herbert, [H]ERBER[T] ON EVER, 1.45g (N. 958/1; S. 1340; BMC 798), *partly weak, about very fine* £120-150

85
***Henry II,** 'Tealby' penny, class A or B (c. 1158-63), unclear mint, Herbert, [H]ERBER ..., 1.40g (N. 952-3; S. 1337-8), *partly weak, very fine* £80-120

This moneyer's name known for Norwich, Winchester and York.

86
Henry II - Henry III, Short Cross coinage, pennies (19), of London (12): Abel, Aimer, Ilger (2), Nichole, Ravf, Walter (4), Willelm, Willelm L and of Canterbury (7): Arnavd (2), Goldwine, Hue, Iohan, Iohan M, Samvel, *fine to very fine* (19) £400-600

87
Henry II - III, Short Cross coinage, pennies (11), of: Bury St. Edmunds (moneyer unclear); Durham, Pieres (2); Exeter, Iohan; Ipswich, Iohan; Lincoln, Alain; Northampton, Adam; Oxford, Ailwine; Winchester, Adam and Goselm; and York, Renavd, *fine to very fine* (11) £400-600

88
Henry III, Long Cross coinage (1247-72), penny, London, Class 1b/2a mule, moneyer Nicole, *obv.,* m.m. 1 (six-pointed star over crescent), hENRICVS REX ANG, facing bust, *rev.,* voided long cross with three pellets in each angle, HICOLE OH LVHD, 1.50g (N. 984/985/1; S. 1360), *good very fine* £120-150

89
Henry III, Long Cross coinage, pennies (19), all London, of varied classes and moneyers, *mostly very fine or better* (19) £400-600

90
Henry III, Long Cross coinage, pennies (16), all Canterbury, of varied classes and moneyers, *one or two bent, mostly very fine or better* (16) £350-450

91
Henry III, Long Cross coinage, pennies (12), of various provincial mints including Bristol, Bury St Edmunds, Carlisle, Gloucester, Lincoln, Newcastle, Shrewsbury, Northampton and York, of varied classes and moneyers, *one chipped and two or three others with some faults, about fine to good very fine* (12) £500-700

92
***Imitation: Westphalia, Heinrich der Bogener von Oldenburg-Wildeshausen (1233-1270),** sterling, attributed to Vlotho, near Herford; a close imitation of a Henry III Class 3b penny but with a *single* pellet in each angle of reverse, *obv.,* triangular mintmark and legend hENRICVS REX III, facing bust, *rev.,* voided long cross, legend with several ligated letters RIOARD ON hERE, 0.99g (see P. Berghaus, *Waerungsgrenzen des Westfaelischen Oberweser-Gebietes im Spaetmittelalter,* p 6, and P. Berghaus, *Muenzgeschichte Herfords,* 1971, pl. 18), *very fine, extremely rare* £300-500

93
***Edward I, (1272-1307), New Coinage (from 1279),** penny, class 7b, rose on breast, 1.39g (N. 1033; S. 1404), *very fine* £60-80

94
Edward I,** New Coinage, a cast ***piedfort penny, London, apparently class 10ab, *obv.,* EDWAR R ANGL DNS hYB, *rev.,* CIVI TAS LON DON, 8.27g / 127.6 grains, thickness 3mm (cf. N. 1039; S. 1409B), *of coarse style and worn in the manner of other known pieces of this kind, extremely rare* £500-800

See L.A. Lawrence, *English Piedforts and Their Purposes,* B.N.J. XVI, 1921-22. Lawrence noted several piedfort halfpennies of class 10 with weights of about 30 grains (also cf. Spink auction 28 June 2016, lot 813), as well as Lincoln (class IIIC) and Canterbury (class XI) pennies weighing 64 grains and 66 grains respectively. Whilst the precise status of the present cast coin (which, at 3mm, is very thick in comparison to other known examples) remains uncertain, it is interesting to find it included in the Archbishop Sharp collection.

95
Edward I and **Edward II (1307-27),** New Coinage, pennies (28), various classes, mostly of London and Canterbury but also Bristol (2) and Bury (2), one in the name of Robert de Hadelie, *three or four pierced or damaged, very mixed grades and quality fair to good very fine* (28) £300-400

96
Edward I and **Edward II,** New Coinage, pennies (5), of Northern mints including Durham, Hull, Newcastle (2) and York, *generally fine* and halfpennies of Berwick (2), *one fair, the other with a strong portrait but legends weak* (7) £180-220

97
Edward III (1327-77), London halfpennies (3), of **First Coinage** [as Edward II] (1) and **Second Coinage** (2) 0.49g, 0.61g and 0.62g (S. 1536, 1540, 1540A), *fair to fine* (3) £60-80

98
***Edward III, Fourth Coinage, Pre-Treaty Period (1351-61),** groat, series E, York, m.m. cross 2, *rev.,* reads CIVI / TAS / EBO ./ RACI, V with 'snick', 4.58G (N. 2164; S. 1572), *small area of flatness as a result of a broken die, very fine* £100-150

99
Edward III, Fourth Coinage, groats (7), all London, various issues and m.m.'s, *one pierced and two or three clipped, mixed grades fair to very fine* (7) £300-400

100
Edward III, Fourth Coinage, Pre-Treaty series G halfgroat of London, annulet below bust, 2.25g (N. 1201; S. 1579), *good very fine but unevenly struck;* together with halfgroats of various issues of London (3) and York (1), and pennies (3), of London, York and Durham (?), *mixed grades poor to good fine* (8) £300-400

101
***Edward III (1327-77), Fourth Coinage, Pre-Treaty Period (1351-61),** noble, London mint, group Gd, *obv.,* EDWARD DEI GRA REX AIIGL Z FRAIIC Z DNS HYB, no mark before EDWARD, saltire stops, N unbarred, C and E not broken, *rev.,* annulet by upper lis, C and E both broken at base, saltire stops with double saltire after TRAIICIEIIS, 7.68g (Schneider 46; N. 1181; S. 1490), *slightly creased and one small edge scrape, about very fine* £800-1,000

102
***Edward III, Fourth Coinage, Transitional Treaty Period (1361),** noble, London mint, type A2, *rev.,* large letters h, I and P, annulets at corners of central panel, 7.72g (cf. Schneider 56; N. 1222; S. 1499), *very fine* £1,200-1,500

103
***Edward III, Fourth Coinage,** Transitional Treaty Period, half-noble, London mint, *rev.,* legend ends ARGVAS ME, 3.78g (cf. Schneider 58-63, *var.;* N. 1223; S. 1500), *about very fine* £400-600

104
***Edward III, Fourth Coinage, Treaty Period (1361-69),** noble, London mint, type B2, *obv.,* annulet before EDWARD, barred A's in GRA and AQT, quatrefoils 3/3, 7.57g, (cf. Schneider 86-87, *var*. N. 1232; S. 1503), *very fine* £1,200-1,500

105

106

105
***Edward III,** Fourth Coinage, Treaty Period, half-noble, London mint, type B1, *obv.,* saltire before EDWARD, unbarred A, quatrefoils 3/2, 3.88g, (cf. Schneider 77-80; N. 1238; S. 1506), *creased, very fine* £400-600

106
***Edward III,** Fourth Coinage, Treaty Period, quarter-noble, London mint, with Treaty x's in legends, *rev.,* lis in centre, 1.85g (Schneider 82; N. 1243; S. 1510), *very fine* £300-400

107
***Edward III,** Fourth Coinage, Treaty Period, quarter-noble, London mint, with curule X's in legends, unbarred A in GRA, *rev.,* lis in centre, 1.91g (Schneider 90; N. 1244; S. 1511), *about extremely fine* £600-800

108
***Richard II (1377-99),** noble, London mint, type 1B, *rev.,* A of IBAT chevron-barred, 7.63g (Schneider 132; N. 1302; S. 1655), *very fine* £2,000-3,000

109
***Richard II,** noble, Calais mint, type 3A, with French title resumed, *obv*. legend ends AQ, 6.33g (cf. Schneider 167-169, N. 1307; S. 1662), *clipped, very fine* £1,000-1,500

110
Richard II, pennies (3), all York, including type IIIb with French title, 0.88g, 1.02g and 1.04g, *only fair;* with halfpennies (2), both London, one of intermediate issue with Lombardic n's, 0.47g, *very fine but off-centre on oval flan,* the other mis-struck in that it has been struck twice but turned between strikings, so that the obverse and reverse types both appear on both sides, 0.64g, *fine and unusual* (5) £150-250

111
***Henry IV (1399-1413), Light Coinage (1412-13),** quarter-noble, *obv.,* trefoils and annulets at each side of shield, *rev.,* slipped trefoil after GLORIA, 1.26g (cf. Schneider 212; N. 1357; S. 1717), *clipped, very fine* £800-1,000

112
Henry V (1413-22), noble, class D, obv., mullet and annulet either side of King's wrist, trefoil by shield, broken annulet on ship's side, 6.97g (Schneider 245; N. 1372; S. 1743), *toned, good very fine* £2,000-3,000

113
Henry V, penny, York, class G, from local dies, 0.94g (N. 1404, S. 1791), *on an oval flan, about very fine;* together with London halfgroat of class C, with mullet in centre of breast, 1.56g, *hoard-stained, about fine* and London penny of class g, 0.91g, *pierced* (3) £60-80

114
Henry VI, First Reign (1422-61), groats (6), of Annulet issue (2), both Calais, Rosette-Mascle issue (3), London (1) and Calais (2), and Pinecone-Mascle issue, Calais, 3.70-4.05g, *generally very fine* (6) £600-800

115
Henry VI, groats (7), of Annulet issue (3), London (1), Calais (2), Rosette-Mascle issue (2), both Calais and Pinecone-Mascle issue (2), both Calais, *some clipped, fair to fine* (7) £300-350

116
***Henry VI,** Annulet issue, groat, York, m.m. cross II/II, with lis either side of neck, *rev.,* annulets after EBORACI and in second and third angles, 3.19g (N. 1425; S. 1838), *surface scraped and scratched perhaps as an alternative to clipping, all details clear but only fair, rare* £400-600

117
Henry VI, halfgroats (6), all Calais, of Annulet (4), Annulet / Rosette Mascle mule (1) and Rosette-mascle (1) issues, *one Annulet issue pierced, fair to very fine* (6) £140-180

118
Henry VI, Annulet issue, halfpenny, London, 0.47g; Rosette-mascle issue, pennies (2), of Calais, 0.84g and York, Archbishop Kemp's second type, with saltires beside bust, 0.91g; and Leaf-trefoil issue, halfpenny, London, 0.54g, *York coin with surface scratches, all generally very fine* (4) £120-150

119

120

119
***Henry VI,** Leaf-pellet issue, Durham, Bishop Neville, 0.98g (N. 1511; S. 1926), *fine* £60-80

120
***Edward IV First Reign (1461-70), Heavy Coinage (1461-64),** halfpenny, London, class III, m.m. rose, 0.47g (N. 1546; S. 1992), *good fine* £40-60

121
***Edward IV, First Reign, Light Coinage (1464-70),** ryal, London mint, i.m. sun (on reverse only), *rev.,* large fleurs in spandrels, 7.60g (N. 1549 VI; S. 1950), *minor striking crack and slightly bent, very fine* £1,000-1,200

122
***Edward IV,** Light Coinage, ryal, London mint, i.m. crown (on reverse only), *rev.,* small trefoils in spandrels, 7.60g (N. 1549 VIIIA; S. 1951), *slightly bent, very fine* £1,000-1,200

123
***Edward IV,** Light Coinage, ryal, London mint, i.m. long cross fitchée (on reverse only), *rev.,* small trefoils in spandrels, trefoil stops (including an erroneous stop between I and B of IBAT), 7.67g (N. 1549 X; S. 1951), *obverse slightly double-struck at top, good very fine* £1,000-1,200

124
***Edward IV,** Continental imitation of a ryal, i.m. crown, Gorinchem mint, Class IIIc, with large A's in legends and reverse legend commencing IHD..., 7.54g (cf. Schneider 868 *et seq. (similar obverse die to Sch. 872 and same reverse die as Sch. 869);* Thompson, *B.N.J.* 1947, 11; N. p. 85, footnote; S. 1952), *light creasemarks, very fine* £1,000-1,200

125
Edward IV, Light Coinage, groats (3), London, m.m.'s rose/rose (2), crown/sun, types Vc, Vd, VIII, 3.0g, 3.21g. 3.01g (N. 1567, 1568, 1571; S. 2000-2001) and halfgroat, m.m. crown, type VII, 1.52g (N. 1584/VII; S. 2016), *all good fine to very fine;* with a large fragment of another groat, m.m. sun, *this poor* (5) £300-400

126
Edward IV, Light Coinage, groats (4), Bristol, m.m.'s sun (2) and crown (2), types VII and VIII, 2.73-3.17g (N. 1580/VII-VIII; S. 2004), *one a little buckled, about fine to very fine* (4) £250-350

127

128

127
***Edward IV,** First Reign, Light Coinage, groat, Coventry, m.m. sun/rose, C on breast, quatrefoils by neck, reads FRANC:, *rev.,* CIVI/TAS/COVE'/TRE, 3.11g (N. 1581; S. 2008), *a little unevenly struck, very fine* £300-400

128
***Edward IV,** First Reign, Light Coinage, groat, Coventry, similar to the last but from different dies, m.m. sun/rose, C on breast, quatrefoils by neck, *rev.,* CIVI/TAS/COVE'/TRE, 2.83g (N. 1581; S. 2008), *weak in places and has been clipped, good fine to very fine* £150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

129
Edward IV, First Reign, Light Coinage, groats (2), Norwich, both m.m. sun, with n on breast, quatrefoils by neck, *rev.,* CIVI/TAS/NOR/WIC', 2.83g and 2.93g (N. 1582; S. 2011), *one double-struck and portrait weak, the other about fine* (2) £250-300

130
Edward IV, First Reign, Light Coinage, groats (3) and halfgroat, all York, m.m. lis, one groat without E on breast (N. 1583VII-VIII, 1588; S. 2012-2013, 2035), *some faults, two groats double-struck, fair to very fine* (4) £250-300

131
Edward IV, First Reign, Light Coinage, halfgroat, York, m.m. large lis, trefoils on cusps and on either side of neck, 1.05g (N. 1588X; S. 2037), *good fine but clipped;* with King's Receiver penny of Canterbury, 0.79g (N. 1589; S. 2053), *very fine, dished* and Episcopal pennies (5), of Durham (2), 0.67g and 0.82g (N. 1602, 1604), *fine* and of York (3), 0.64g, 0.6g and 0.68g (N. 1594/2, 1595 and uncertain), *first good fine but pierced, second very fine on full flan, third chipped and hoard-stained* (7) £150-200

132

133

132
***Henry VI Restored (1470-71),** groat, London, m.m. Restoration cross on both sides, 2.99g (N. 1617; S. 2082), *good fine* £250-300

133
***Henry VI** Restored, groat, York, m.m. lis, E on breast, *rev.,* reads CIVI / TAS / EBO / RACI, 3.01g (N. 1618; S. 2084), *slightly unevenly struck, very fine* £400-600

134
***Henry VI** Restored, groat, Bristol, m.m. Restoration cross on both sides, B on breast, *rev.,* reads VIL / LAB / RIS / TOW, 2.94g (N. 1619; S. 2083), *very fine and clear, rare* £700-900

136

135

137

135
Henry VI Restored, groat, Bristol, m.m. trefoil on obverse, indistinct on reverse, B on breast, *rev.,* also reads VIL / LAB / RIS / TOW, 2.32g (N. 1619; S. 2083), *heavy flan crack and has been clipped, fair* £120-150

136
***Henry VI** Restored, penny, London, m.m. Restoration cross, 0.77g (N. 1622; S. 2087), *pierced in field with a punch but with a good very fine portrait, rare* £100-200

137
***Henry VI** Restored, penny, York, m.m. lis, G and key beside bust, 0.59g (N. 1623; S. 2088), *somewhat clipped, fine and scarce* £120-150

138
***Edward IV, Second Reign (1471-83),** angel, m.m. small annulet (on obverse only, to left of Saint's head), *rev.,* legend reads CRVSE, E and rose beside mast of ship, 5.04g (N. 1626 XIV; S. 2091), *minor marks, good very fine* £1,200-1,500

139
Edward IV, Second Reign, groats (3), all London, m.m.'s pierced cross and pellet, pierced cross with central annulet, cinquefoil, 2.96g, 3.07g, 2.73g (N. 1631; S. 2082), *first two very fine or better, third about fine* (3) £250-300

140
***Edward IV,** Second Reign, groat, Bristol, m.m. rose on obverse, large annulet on reverse, 3.01g (N. 1632; S. 2101), *slightly weak at centre, very fine* £300-400

141
Edward IV, Second Reign, halfgroats (3), of London (2), m.m.'s annulet, cinquefoil and Canterbury, m.m. rose, 1.50, 1.55 and 1.40g respectively (N. 1634 (2), 1638; S. 21103 (2), 2107), *two clipped, good fine to very fine* and London pennies (3), 0.6 – 0.73g (N. 1641; S. 2110), *one clipped and another pierced, the third very fine* (6) £200-250

142
Edward IV, Second Reign, pennies (4), all York, of Archbishop George Neville (1), *Sede Vacante* (1472-5 (2)), and a partly illegible issue of Archbishop Thomas Rotherham (?), 0.70 – 0.74g (N. 1644/5, 1647 (2), 1654; S. 2125, 2126A (2), 2134), *one very fine but double-struck, others generally with creasemarks, about fine* (4) £80-120

143
***Edward IV** or **Edward V (1483),** groat, London, m.m. halved sun and rose 1 on both sides, reads EDVARD, with pellet below bust, 2.76g (N. 1631; S. 2146), *surface scratches and scrapes, otherwise fine and all legends and details clear, rare* £600-800

144
***Richard III (1483-1485),** groat, London, m.m. boar's head 2, letters L1, M1, 2.57g (N. 1679; S. 2156; Winstanley 6), *clipped, very fine* £600-800

145
***Richard III,** groat, London, m.m. halved sun and rose 2, pellet below bust, letters L2, M2, 2.71g (N. 1680; S. 2158; Winstanley 11), *pierced below bust and also with a punch-mark at TAS, otherwise about very fine* £300-400

146
***Richard III,** groat, London, m.m. halved sun and rose 2, no pellet below bust, letters L2, M2, 3.07g (N. 1679; S. 2157; Winstanley 12), *reverse off-centre, generally good very fine and with a strong portrait* £1,200-1,500

THE TUDORS

147
***Henry VII (1485-1509),** angel, group IV, m.m. greyhound's head, 5.05g (N. 1697; S. 2185), *creased and straightened, generally fine* £400-600

148
***Henry VII,** angel, group V, m.m. pheon on both sides, crook-shaped abbreviation after HENRIC, 5.11g (N. 1698; S. 2187), *extensive flan lamination on reverse, otherwise extremely fine* £1,000-1,200

149
***Henry VII,** angel, group V, m.m. pheon on both sides, crook-shaped abbreviation after HENRIC, similar to the last, 5.04g (N. 1698; S. 2187), *weak in parts, good fine* £500-700

150
***Henry VII,** First Period (1485-87/8), groat, London, class Ia, m.m. lis on half rose, 3.10g (N. 1703; S. 2193), *good very fine* £250-350

151
***Henry VII,** First Period, groat, London, class Ib, m.m. cross fitchée on obverse, not visible (off flan) on reverse, *obv.,* with fleur on breast and crosses either side of neck, saltire stops, *rev.,* trefoil stops, 2.70g (N. 1703; S. 2194), *clipped, very fine, with clear portrait* £80-120

152
***Henry VII,** Second Period (1488-1504), groat, London, class IIb, m.m. heraldic cinquefoil, 3.06g (N. 1704; S. 2195), *reverse double-struck, very fine* £100-150

153
***Henry VII,** Second Period, groat, London, class IIIb, m.m. escallop, without fleur on breast, style B lettering, *rev.,* star before CIVI, ornamented cross-ends of type 3, 3.10g (N. 1705(b); S. 2198A), *a little weak in places, generally very fine* £150-200

154
***Henry VII,** Second Period, groat, London, class IIIb, m.m. escallop, fleurs of type 8, without fleur on breast, style E lettering, rosette stops, *rev.,* Lombardic M, cross-ends 4, no coded stops, 3.12g (N. 1705(b); S. 2198A), *very fine* £150-200

155
Henry VII, Second Period, groats (3), London, class IIIc, m.m.'s pansy, lis-issuant-from-rose, cross crosslet, 3.05g, 2.51g and 3.13g respectively (N. 1705(c); S. 2199), *first rather uneven, fine, second pierced and clipped, third severely creased* (3) £100-150

156
Henry VII, Second Period, groats (3), London, class IIIc, m.m.'s anchor, inverted anchor and inverted anchor/anchor, 2.91 – 3.23g (N. 1705(c); S. 2199), *fine to very fine* (3) £200-300

Ex 157

157
***Henry VII,** Second Period, groat, London, class IVa, m.m. cross crosslet, 3.09g (N. 1706a; S. 2200), *very fine* and another, class IVb, m.m. greyhound's head, 2.99g (N. 1706(b), S. 2201), *fine but pierced* (2) £120-150

158
Henry VII, Facing bust halfgroats (3), of London (1), class IIIb, with unarched crown breaking tressure, 1.17g, *reverse tooled at centre, apparently to remove central lozenge mark* and Canterbury (2), both Archbishop Morton's issue, with type I open crown, m.m. tun and type II double-arched crown, without m.m., 1.25g and 1.59g (N. 1710, 1711; S. 2207, 2208), *first clipped, second double-struck on obverse, fine to very fine* (3) £80-120

159
Henry VII, Facing bust halfgroats (4), all Canterbury, King's and Archbishop's joint issue, one of class IIIb, m.m. tun/lis, with rosette stops, others all class IIIc, m.m. tun, without stops, 1.21g, 1.51g 920, 1.52g (N. 1712; S. 2210-2211), *good fine to very fine* (4) £150-250

160
Henry VII, Facing bust halfgroats (4), York, Archbishop Savage's issues, all m.m. martlet, keys beside bust, *rev.,* keys below shield, 1.49-1.63g (N. 1716; S. 2215-6), *about fine to very fine* (4) £200-300

161
Henry VII, 'Sovereign' type pennies (2), Durham, Bishop Sherwood's issue, *rev.,* D - S beside shield and Bishop Fox's issue, *rev.,* D - R beside shield, mitre above, 0.66g and 0.71g (N. 1730, 1731; S. 2231, 2233), *very fine and about very fine* (2) £140-160

162
***Henry VII,** 'Sovereign' type penny, York, Archbishop Rotherham's issue, no pillars to throne, *rev.,* keys below shield 0.84g (N. 1727; S. 2235), *rather ragged, with very fine portrait* £60-80

163
Henry VII, 'Sovereign' type pennies (3), York, Archbishop Rotherham's issue, one similar to the last, one with one pillar to throne and the last with two pillars, *revs.,* keys below shield 0.66 – 0.79g (N. 1727-9; S. 2235-8), *fair to good fine* (3) £100-150

164
***Henry VII,** halfpenny, London, class I, open crown with nothing by neck, 0.41g (N. 1732; S. 2239), *some surface deposit, fine to very fine* £40-60

165

***Henry VII, Profile Issue,** testoon, type 2/II, m.m. lis, *obv.,* die 4,(large lis) HENRIC? SEPTIM? DI' GRA' REX ANGL' Z FR', single saltire stops, crowned bust right, single arched crown with six jewels, beaded border, beaded and wire-line inner circles, *rev.,* die 3, (large lis) POSVI / DEVM A / DIVTOR / E' MEVM, single saltire stops, square-topped shield over long cross fleury with cross-ends no. 11 having slipped trefoils at terminals, beaded border, beaded and wire-line inner circles, 9.08g (Potter & Winstanley, B.N.J. 1962, type 2/II, dies 4/3*;* N.1745; S.2253), *a few surface and edge marks, good fine to very fine and with an attractive, clear portrait, extremely rare* £20,000-30,000

166

***Henry VII, Profile Issue,** testoon, type 1/II, m.m. lis, *obv.,* die 2, (small lis) HENRIC' DI' GRA' REX ANGLIE Z FRAN', no stops, crowned bust right, single arched crown with six jewels, beaded border, beaded and wire-line inner circles, *rev.,* die 6, (large lis) POSVI / DEV' A / DIVTO / E' MEV', single saltire stops, square-topped shield over long cross fleury with cross-ends no. 11 having slipped trefoils at terminals, beaded border, beaded and wire-line inner circles, 8.95g (Potter & Winstanley, B.N.J. 1962, type 1/II, dies 2/6; N.1740; S.2251), *double-struck in parts of obverse legend, flaws at the King's nose and in one quarter of reverse and with a few marks, generally good fine and very rare* £12,000-15,000

Struck from the same pair of dies as the British Museum specimen (Potter & Winstanley, plate X, no. 3), which exhibits similar flaws.

167 168 168

167

***Henry VII,** Profile groat, Regular issue, m.m. pheon, 3.04g (N. 1747; S. 2258), *minor surface marks, very fine* £350-450

168

Henry VII, Profile groats (2), Regular issue, m.m.'s cross crosslet, pheon, 3.07 and 2.82g (N. 1747; S. 2258), *both creased and the first with flan crack, fair to fine, the second with a clear portrait* (2) £180-220

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169 (2)

170 (2)

169

***Henry VII,** Profile halfgroats (2), Canterbury, King's and Archbishop's joint issue, m.m. martlet, 1.33g and York unmarked issue [formerly attributed to Canterbury], m.m. rose, 1.30g (N. 1750; S. 2261), *first on mis-shapen and cracked flan, fine to very fine* (2) £200-300

170

***Henry VII,** Profile halfgroats (2), York, Archbishop Bainbridge's issue, both m.m. martlet, *rev.,* keys below shield, both 1.62g (N. 1751/1; S. 2262), *good fine and better but the second with reverse double-struck* (2) £200-300

171

***Henry VIII (1509-47), First Coinage (1509-26),** angel, m.m. portcullis, 5.04g (N. 1760; S. 2265), *about very fine* £700-900

172

Henry VIII, First Coinage, groat, London, m.m. crowned portcullis, portrait of Henry VII, 3.05g (N. 1762; S. 2316), *centrally pierced by a punch from reverse, otherwise very fine;* with halfgroat, Canterbury, m.m. lis, Archbishop Warham's issue reading CIVITAS CANTOR, 1.44g (N. 1767; S. 2322), *reverse poorly struck, obverse good very fine* and another of the same issue, m.m. pomegranate, 1.39g, *chipped and creased, fine* (3) £150-200

173

***Henry VIII,** First Coinage, groat, Tournai, m.m. crowned *T* on both sides, *obv.,* profile bust of Henry VII, HENRIC' DI' GRA' REX FRANC Z AGLIE, saltire stops, *rev.,* long cross fourchée over shield, CIVI/TAS/TORN/ACEN', double saltire stops, 2.90g (N. -; S. 2317; Whitton -; Stewartby p. 437), *some surface scratches and marks, about fine and rare* £1,000-1,500

The siege and capture of Tournai in September 1513 marked the end of Henry's military campaigns in France. The city was restored to France following the Treaty of London (1518), by which time a number of groats, as well as French *gros* in Henry's name, has been issued.

174
***Henry VIII, Second Coinage (1526-44),** sovereign, m.m. lis on obverse, arrow on reverse, *obv.* hENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, king enthroned holding orb and sceptre, portcullis at feet, *rev.,* IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, square shield over Tudor rose 15.32g (Schneider 570; N. 1782; S. 2267), *a few minor surface scratches in obverse field, very slight creasing, good very fine and clear* £20,000-30,000

175

176

175
***Henry VIII,** Second Coinage, large fragment (about 50%) of a halfcrown in the names of Henry and Jane Seymour, 0.77g (N. 1795; S. 2287), *very fine* £50-100

176
***Henry VIII,** Second Coinage**,** groat, London, m.m. lis, third bust (Laker D) right, 2.83 g (N. 1797; S. 2337E), *good very fine* £200-300

177
Henry VIII, Second Coinage, groats (3), London, m.m.'s lis, third bust (Laker D) right, 2.64-2.73g (N. 1797; S. 2337E), *one hoard-stained, about fine and better* (3) £200-300

178
***Henry VIII,** Second Coinage, groat, York, Archbishop Wolsey's issue, m.m. voided cross, third bust, *rev.,* reads CIVI/TAS/EBO/RACI, initials TW at sides of shield and Cardinal's hat below, 2.79g (N. 1799; S. 2339), *very fine to good very fine, with strong portrait* £350-450

179
Henry VIII, Second Coinage, groat, York, Archbishop Wolsey's issue, m.m. acorn, also with initials TW at sides of shield and Cardinal's hat below, 2.68g (N. 1799; S. 2339), *creased and only fair* and a York halfgroat also of Wolsey, *surface knocks, very good;* with other Episcopal issues of Canterbury (2), comprising Archbishop Warham halfgroats (2), *one good fine, the other centrally pierced,* York Sede Vacante and Archbishop Lee halfgroats, *poor to fine* and Durham 'Sovereign' type pennies (3), including Sede Vacante, *this about very fine, others poor* (9) £200-300

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180
***Henry VIII,** Second Coinage, halfgroat, York, Archbishop Lee's issue, m.m. key, *rev.,* E – L beside shield, 1.35g (N. 1807; S. 2348), *good very fine to extremely fine* £150-200

181
Henry VIII,** Second Coinage, ***piedfort halfgroat, York, Archbishop Lee's issue, m.m. key, *rev.,* L – E beside shield, 5.76g / 89 grains (cf. N. 1807; cf. S. 2348), *fine, extremely rare* £2,000-3,000

182
***Henry VIII, Third Coinage (1544-47),** sovereign, small module, Southwark mint, m.m. S, *obv.,* King enthroned with a Tudor rose at his feet, *rev.,* crowned square shield with supporters, HR monogram on panel below, 12.18g (N. 1825; S. 2291), *has been creased and King's face and some other details consequently weak, fine to very fine* £4,000-6,000

183
***Henry VIII,** Third Coinage, half-sovereign, Tower mint, m.m. pellet in annulet, with Lombardic lettering, *obv.,* annulet on inner circle at 11 o'clock, 6.29g (N. 1827; S. 2295), *unevenly struck and weak in parts, about very fine* £1,500-2,000

184
***Henry VIII,** Third Coinage, angel, m.m. lis, with single annulet beside Saint's head and on side of ship, 5.07g (N. 1830; S. 2299), *almost very fine* £600-800

185
***Henry VIII, Third Coinage (1544-47),** testoon, m.m. lis / two lis, reads HENRIC' VIII DI' GRA' AGL'FRA' Z HIB' REX, facing bust, *rev.,* crowned rose with crowned h – R at sides, 6.85g (cf. N. 1841; cf. S. 2364), *a genuine coin in relatively good silver which has been skilfully tooled and worked to produce an idealised portrait of the aging King, neatly pierced for suspension as a pendant* £400-600

186
***Henry VIII,** Third Coinage, testoon, m.m. pellet in annulet, reads HENRIC' 8..., a late coin in base silver, 7.35g (N. 1841; S. 2365), *some surface deposit, generally good fine* £1,200-1,500

187
***Henry VIII,** Third Coinage, groat, m.m. lis, bust 1 of the King threequarters right, with Lombardic lettering, irev., *annulets in cross-ends,* 2.42g (N. 1844; S. 2369), *a little ragged at top edge, good very fine, with excellent portrait* £300-400

188
Henry VIII, Third Coinage, half-groats (3), of Tower mint, without m.m., 0.91g, *fair,* Canterbury, 1.06g, *fine* and York, 1.16g, *very fine* (3) £140-180

189
***Edward VI (1547-53), First Period (1547-49), pattern** shilling, 1547, in fine silver, m.m. arrow on reverse, *obv.,* crowned bust of the King right within plain inner circle, with stylised cinquefoil or rose before legend reading TIMOR . DOMIN . FONS . VITE . M.D.XL7 divided by large square stops, *rev.,* square-topped Royal shield within beaded inner circle on long cross fourchée with elaborate cross-ends, POSVI / DEU'.AD / IVTOR / E'.MEV'., similar large square stops, diameter 28mm, 6.23g (N. 1954), *obverse double-struck and the portrait rather weak, fine, reverse more clearly defined and very fine or better, interesting and extremely rare* £4,000-6,000

190
***Edward VI, Second Period (Jan. 1549- Apr. 1550),** half-sovereign, m.m. arrow, *obv.,* SCVTVM FIDEI PROTEGET EVM, uncrowned bust of King right, *rev.,* EDWARD' VI D' G AGL' FRA' Z HIB' REX, garnished Royal shield with E R at sides, 5.29g (N. 1908 S. 2435), *minor obverse graffiti, very fine* £4,000-6,000

191
***Edward VI,** Second Period, half-sovereign, m.m. swan, *obv.,* EDWARD' VI D' G' AGL' FRA' Z HIB' REX, crowned bust right, *rev.,* SCVTVM FIDEI PROTEGET EVM, cinquefoil stops, garnished Royal shield with E R at sides, 5.46g (N. 1911; S. 2438), *some surface marks and weaknesses, otherwise very fine* £2,500-3,000

192
***Edward VI,** Second Period, half-quarter-sovereign (or halfcrown), m.m. arrow on obverse only, *obv.,* SCVTVM FIDEI PROTEGET EVM, uncrowned bust of King right, *rev.,* EDWAR' VI D' G' AGL' FR' Z [H' R'], garnished Royal shield with E R at sides, 1.32g (Schneider 678; N. 1915; S. 2443), *slightly creased and with minor metal flaws, otherwise very fine and clear, very rare* £3,000-4,000

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193
***Edward VI,** Second Period, shilling, 1549, Southwark mint, m.m. Y, normal legends, bust 5, 4.68g (N. 1917/2; S. 2466B), *large striking crack, otherwise good fine;* and a Durham House shilling, undated, m.m. bow, second issue with early bust, 4.45g (N. 1925; S. 2470), *test-cut from shears across the coin, poor or fair* (2) £250-300

194
***Edward VI, Third Period (1550-53),** half-sovereign (in crown gold), m.m. tun, *obv.,* half-length figure of King right, holding orb and sceptre, *rev.,* crowned square-topped shield with E R at sides, 5.59g (N. 1928; S. 2451), *slight marks in obverse field, flan a little uneven, very fine* £3,000-4,000

195
***Edward VI,** Third Period, gold halfcrown, m.m. tun, *obv.,* half-length figure of King right, holding orb and sceptre, *rev.,* crowned square-topped shield with E R at sides, 1.52g (Schneider 699 N. 1930; S. 2453), *with typical creasemarks but on a full flan, generally very fine and very rare* £3,000-4,000

196
***Edward VI, Fine Silver issue (1551-3),** crown, 1551, m.m. y, *obv.,* King on horseback riding right, *rev.,* square-topped Royal shield on long cross fourchée, wire-line inner circle on both sides, 30.85g (N. 1933; S. 2478), *very fine and clear* £3,000-3,500

197
***Edward VI,** Fine Silver issue, crown, 1551, m.m. y, another similar, *obv.,* King on horseback riding right [from the same die as the last], *rev.,* square-topped Royal shield on long cross fourchée, wire-line inner circle on both sides, 30.79g (N. 1933; S. 2478), *slight weakness in shield, about very fine* £2,500-3,000

198
***Edward VI,** Fine Silver issue, crown, 1551, m.m. y, another similar, *obv.,* King on horseback riding right, *rev.,* square-topped Royal shield on long cross fourchée, wire-line inner circle on both sides, from different dies to preceding two coins, 30.36g (N. 1933; S. 2478), *x scratched in obverse field and four punch-marks carefully placed in upper field on reverse, otherwise about fine* £700-900

199
***Edward VI,** Fine Silver issue, halfcrown, 1551, m.m. y, similar type but with walking horse wearing a head plume, 14.55g (N. 1934; S. 2479), *good fine* £700-900

200
***Edward VI,** Fine Silver issue, halfcrown, 1551, m.m. tun, with galloping horse similar to the crown, 14.53g (N. 1935; S. 2480), *die flaw at the 1 of date, very good to fine* £300-400

201

202

201
***Edward VI,** Fine Silver issue, shilling, m.m. y, 6.42g (N. 1937; S. 2482), *some evidence of die rust, good very fine and on a full flan* £300-400

202
***Edward VI,** Fine Silver issue, shilling, m.m. tun, 6.41g (N. 1937; S. 2482), *very fine* £300-350

203
Edward VI, Fine Silver issue, shillings (3), m.m.'s y (1) and tun (2), 6.18, 6.20 and 6.04g (N. 1937; S. 2482), *one slightly bent, one weak in parts and one on slightly irregular flan, generally fine to very fine* (3) £300-400

204
Edward VI, Fine Silver issue, shillings (5), m.m.'s y (3) and tun (2), 5.15-6.17g (N. 1937; S. 2482), *mostly clipped or with faults, mixed grades fair to very fine* (5) £300-400

205
Edward VI, Fine Silver issue, sixpences (4), m.m.'s -/y, tun (2) and uncertain, and threepence, m.m. tun (S. 2483, 2485), *all heavily creased and one sixpence damaged, thus only fair to fine, threepence with a crack from creasing but otherwise very fine* (5) £200-300

206
***Mary (1553-54),** Fine sovereign of 30 shillings, MDLIII (1553), m.m. pomegranate on both sides, double annulet stops both sides, *obv.*, MARIA (pomegranate) D' G' ANG FRA - Z HIB' REGINA M D LIII, queen enthroned, holding orb and sceptre, a portcullis at her feet, *rev.*, A DNO' (pomegranate) FACTV' EST ISTV Z EST MIRA IN OCVL' NRIS', Royal square-topped shield on Tudor rose, 15.22g (N.1956; Schneider 704 (same obverse die) and 706 (same reverse die); S.2488), *'X' lightly scratched on Queen's dress, several marks, knocks and small flaws, about very fine, with a clear portrait* £8,000-10,000

207
Mary, groats (2), m.m. pomegranate, 2.00 and 2.06g (N. 1960; S. 2492), *one with large striking crack, otherwise good very fine, the other lightly creased, about very fine* (2) £250-300

208
***Philip and Mary (1554-58),** angel, m.m. lis, new style, portraying St Michael with larger wings and ship with upturned castles, beaded inner circles on both sides, *obv.*, PHILIP Z MARIA D' G' REX Z REGIN', *rev.* A DNO' FACTVM EST ISTVD Z EST MIRABI', P – M beside ship's mast, 5.06g (Schneider 728; N. 1965; S. 2496B), *very fine and clear, extremely rare* £12,000-15,000

209
***Philip and Mary (1554-58),** shilling, 1554, with full titles and mark of value, facing busts below crown, 6.10g (N. 1967; S. 2500), *small punch-mark at Philip's neck and minor surface scratches, about very fine* £400-600

210
***Philip and Mary,** shilling, 1555, with English titles only and mark of value, 6.45g (N. 1968; S. 2501), *minor marginal striking crack and upper part of legend double-struck, good very fine, with strong portraits* £1,000-1,500

211
Philip and Mary, sixpences (2), 1554 with full titles, 1557 with English titles and m.m. lis on reverse, with rounder garnished shield, 2.63 g and 2.92g (N. 1970-71; S. 2505, 2506), *both creased, fair or very good* (2) £120-150

212
***Philip and Mary,** groat, m.m. lis, with portrait of Mary left, 2.17g (N. 1973; S. 2508), *very fine to good very fine* £250-350

213
***Elizabeth I (1558-1603), First Issue (1558-60),** angel, m.m. lis, wire line inner circles on both sides, *rev.,* E and a rose beside ship's mast, 5.03g (N. 1979; S. 2513), *slightly cracked at creasemark, very fine* £1,500-2,000

214
***Elizabeth I,** First Issue, shilling, m.m. lis, crowned bust 2A left, wire line and beaded inner circles, 6.36g (N. 1985; S. 2549), *x very lightly scratched in obverse field and on reverse, good very fine, with a clear portrait* £500-700

215
Elizabeth I, Second Issue (1560-61), shillings (3), m.m.'s cross crosslet (on broad flan), martlet (2), groats (3), m.m.'s cross crosslet (2) and martlet, halfgroat, m.m. cross crosslet and pennies (2), m.m.'s cross crosslet, martlet, *several with creasemarks, mixed grades poor to very fine* (9) £350-450

216
***Elizabeth I,** half-pound, m.m. rose (1565-6), *obv.,* crowned bust left, *rev.,* crowned square-topped shield with E R at sides, 5.41g (N. 1994; S. 2520), *slightly creased and weak in places, very fine* £2,000-2,500

217
***Elizabeth I,** half-pound, m.m. rose (1565-6), similar, *obv.,* crowned bust left, *rev.,* crowned square-topped shield with E R at sides, 4.90g (N. 1994; S. 2520), *creased and clipped, fine* £500-700

218

219

218
***Elizabeth I,** gold crown, m.m. portcullis (1566), 2.61g (N. 1995; S. 2522), *scratches on portrait, about fine* £400-500

219
***Elizabeth I,** gold halfcrown, m.m. coronet (1567-70), 1.28g (N. 1996; S. 2524A), *chipped at top edge and pierced, about fine* £200-300

220
Elizabeth I, sixpences (15), various issues and m.m.'s., dated 1561, 1564, 1565, 1566, 1567, 1568/7, 1569, 1570, 1571, 1572 1573, 1575, 1581 and 1582 (2); together with anomalous or contemporary forgeries of sixpences (4), 1563, 1577/5 (2- both with obverse m.m. Greek cross), 1577, *the last and two or three others tested with a punch-mark or creased, generally fair to fine* (19) £500-600

221
Elizabeth I, sixpences (4), 1574, 1576, both m.m. eglantine, 1579, m.m. Greek cross and 1580, m.m. Latin cross / Greek cross, *second hoard-stained, third slightly buckled and last with striking crack, about very fine* (4) £120-150

222
Elizabeth I, threepences (12), various issues and m.m.'s., dated 1561, 1567, 1568/7, 1569, 1570, 1572, 1574, 1575, 1578, 1579, 1580 and 1582, *mixed grades mediocre to very fine;* together with threehalfpence, 1561, m.m. pheon, *very fine but creased* and penny, m.m. coronet, *good fine* (14) £400-500

223
***Elizabeth I,** Fine sovereign of 30 shillings, m.m. escallop (1584-6), *obv.,* ELIZABETH D' G' ANG' - FRA' ET HIB' REGINA, Queen enthroned, holding orb and sceptre, a portcullis at her feet, *rev.,* A DNO' FACTV' EST ISTVD ET EST MIRAB' IN OCVLIS NRS, Royal shield on Tudor rose, 15.07g (Schneider 780/781 *(same reverse die as Sch. 780);* N. 2003; S. 2529), *evenly struck, very fine and clear* £10,000-12,000

224
***Elizabeth I,** Fine sovereign of 30 shillings, m.m. escallop (1584-6), *obv.,* ELIZABETH D' G' ANG' - FRA' ET HIB' REGINA, Queen enthroned, holding orb and sceptre, a portcullis at her feet, *rev.,* Royal shield on Tudor rose, 15.30g (Schneider 780/781 *(but different dies);* N. 2003; S. 2529), *a few marks including a small dig at edge of Queen's gown and with a striking crack at 5 o'clock on obverse, reverse legend double-struck in places, generally very fine or rather better, with a clear portrait* £10,000-12,000

225
***Elizabeth I,** ryal of 15 shillings, m.m. A (1582-4) on reverse only, *obv.,* Queen in galleon with a rose on its side, E on standard at prow, *rev.,* Royal floriated cross with rose over sunburst at centre, 7.75g (Schneider 785; N. 2004; S. 2530), *Queen's portrait rather weak and with a minor scratch, otherwise very fine and very rare* £20,000-25,000

226
***Elizabeth I,** angel, m.m. A (1582-4), 5.07g (N. 2005; S. 2531), *slightly bent and with minor obverse graffiti, very fine* £1,500-2,000

227
***Elizabeth I,** angel, m.m. crescent (1587-9), 5.08g (N. 2005; S. 2531), *slightly double-struck on an irregular flan of full weight, very fine or better* £1,500-2,000

228
***Elizabeth I,** pound, m.m. woolpack (1594-6), crowned bust left, *rev.,* crowned square-topped shield with E R at sides, 11.31g (N. 2008; S. 2534), *a few surface scratches, good very fine* £5,000-7,000

229
***Elizabeth I,** crown, m.m. 1, bust left, holding orb and sceptre, *rev.,* square-topped garnished shield over long cross fourchée, similar, 29.77g (N. 2012; S. 2582), *on a heavily flecked flan resulting in some distracting marks, otherwise very fine* £1,200-1,500

230
***Elizabeth I,** crown, m.m. 1, bust left, holding orb and sceptre, *rev.,* square-topped garnished shield over long cross fourchée, 29.94g (N. 2012; S. 2582), *lightly tooled in fields on both sides, otherwise very fine* £800-1,000

231
***Elizabeth I,** halfcrown, m.m. 1, bust left, holding orb and sceptre, *rev.*, square-topped garnished shield over long cross fourchée, 14.84g (N. 2013; S. 2583), *some flan flecks and very light scratches in obverse field, about very fine* £800-1,000

232

233

232
***Elizabeth I,** shilling, m.m. hand, 6.19g (N. 2014; S. 2577), *very fine, with clear portrait* £180-220

233
***Elizabeth I,** shilling, m.m. key, 5.89g (N. 2014; S. 2577), *a little weak in places, good fine* £120-150

234
Elizabeth I, shillings (6), m.m.'s bell, A, escallop, crescent, tun, woolpack (N. 2014; S. 2577), *fair to fine* (6) £250-350

235
Elizabeth I, sixpence, 1592, m.m. hand, bust 6C, 3.00g (N. 2015; S. 2578B), *very fine* £70-90

236
Elizabeth I, sixpences (19), various m.m.'s, 1583, 1584 (2) 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1593, 1594, 1595, 1596, 1599, 1601, 1602, *poor to about fine* (17) £350-450

237
Elizabeth I, halfgroats (3), m.m.'s bell, A and tun; with penny, m.m. 2, and halfpenny, m.m. A, *good to fine* (5) £80-120

238

239

238
***Elizabeth I,** Milled Coinage (1561-71), shilling, m.m. star, crowned bust left wearing decorated dress, intermediate size 30mm, 6.09g (N. 2023; S. 2591), *light surface marks, very fine* £600-800

239
***Elizabeth I,** Milled Coinage, shilling, m.m. star, crowned bust left wearing decorated dress, small size 29.2mm, 5.87g (N. 2023; S. 2591), *a couple of scratches in obverse field, good very fine* £700-900

240
***Elizabeth I,** Milled Coinage, sixpence, 1561, m.m. star, *obv.,* bust A, with ornate dress, 3.08g (N. 2024; S. 2593, *good very fine to extremely fine* £600-800

241

242

241
***Elizabeth I,** Milled Coinage, sixpence, 1562, m.m. star, *obv.,* bust B, with plain dress, 3.23g (N. 2025/2; S. 2594), *flan slightly uneven and a couple of minor surface scratches, good very fine* £300-400

242
***Elizabeth I,** Milled Coinage, sixpence, 1562, m.m. star, *obv.,* bust B, with plain dress, another similar, 2.92g (N. 2025/2; S. 2594), *about fine* £80-120

243
***Elizabeth I,** Milled Coinage, sixpence, 1562, m.m. star, *obv.,* bust C, upright style, wearing ornate dress, 3.07g (N. 2026; S. 2595), *extremely fine* £600-800

244
***Elizabeth I,** Milled Coinage, sixpences (2), both 1562, m.m. star, *obv.,* bust C, type as the last but differing from each other in the ornamentation of the Queen's dress, 3.07g and 3.09g (N. 2026; S. 2595), *one lightly haymarked and the other slightly rubbed, very fine to good very fine* (2) £500-600

245
***Elizabeth I,** Milled Coinage, sixpence, 1562, m.m. star, *obv.,* bust D, with small rose, *rev.,* cross fourchée, 2.90g (N. 2027; S. 2596), *very slightly bent and a minor flaw in obverse field, good very fine* £300-350

246
***Elizabeth I,** Milled Coinage, sixpence, 1562, m.m. star, *obv.,* bust D, similar to the last but a variety with small rose having voided centre, *rev.,* cross fourchée, 3.06g (N. 2027; S. 2596), *good very fine* £500-600

247
***Elizabeth I,** Milled Coinage, sixpences (3), 1564, m.m. star, bust D, 1567 and 1568, both m.m. lis, bust F, (N. 2028, 2030 (2); S. 2597, 2599 (2)), *first of good weight (3.15g) but flan apparently cut from the edge of a sheet, about fine, second good fine but has been straightened and tooled, third poorly struck up, about very fine* (3) £400-500

248
Elizabeth I, Milled Coinage, sixpences (4), 1564/3, m.m. star, bust E (N. 2029; S. 2598A), *poor* and 1567, m.m. lis (3), *these three all with letters* 'S F' *engraved beside shield on reverse, one otherwise very fine, the other two poor* (4) £150-200

249
Elizabeth I Milled Coinage, threepence, 1562, m.m. star, bust C, 1.49g (N. 2034; S. 2603), *creased and portrait weak, otherwise fine to very fine;* with another similar threepence, a milled groat with edge filled (1.49g) and milled halfgroat, *all severely creased and halfgroat also pierced* (4) £80-120

250
***Elizabeth I, pattern** groat or medalet, 1601, cast in silver, *obv.,* VNVM A DEO DVOBVS SVSTINEO, crowned bust of the Queen, wearing elaborately-decorated dress and ruff, threequarters left, *rev.,* AFFLICTORVM CONSERVATRIX, crowned ELIZABETH monogram, 24mm, 3.58g (N. 2050), *lightly chased, very fine* £500-700

251
***James I (1603-25), First Coinage (1603-04),** shillings (2), both m.m. thistle, first bust and second bust types, 5.98g and 6.00g (N. 2072, 2073; S. 2645, 2646), *first slightly dished and legend weak in parts but with a strong first bust portrait, generally very fine, second pierced with a punch below bust, otherwise very fine* (2) £400-600

252
James I, First Coinage, sixpences (2), 1603 first bust, m.m. thistle (N. 2074; S. 2647), *about fine* and 1604, *poor;* with halfgroat, m.m. thistle, penny, m.m. lis and halfpenny, m.m. lis (N. 2076-78; S. 2649-51), *halfgroat good fine to very fine, penny very good, halfpenny very fine but pierced* (5) £140-160

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

253
***James I, Second Coinage (1604-19),** rose-ryal, m.m. rose, *obv.,* King enthroned, a portcullis at his feet, *rev.,* square Royal shield on Tudor rose, 13.61g (N. 2079; S. 2613), *heavy creasemarks, fine to very fine* £3,000-4,000

254
***James I,** Second Coinage, spur-ryal, m.m. tower, *obv.,* King in galleon holding sword and shield, I on standard at prow and a rose on ship's side, *rev.,* Royal floriated cross with rose over sunburst at centre, 6.73g (N. 2080; S. 2614), *unfortunately with a small piercing at 6 o'clock on obverse, outer rim lacking from 9 to 12 o'clock, otherwise extremely fine and rare* £5,000-7,000

255
***James I,** Second Coinage, angel, m.m. grapes over escallop, pierced for use as a touchpiece, 4.46g (N. 2081; S. 2616), *pierced and with a hairline crack by inner circle, fine* £600-800

256
***James I,** Second Coinage, unite, m.m. lis, half-length second bust right, *rev.*, crowned shields with I R at sides, 9.86g (N. 2083; S. 2618), *flaw behind King's eye, slightly uneven, otherwise about very fine* £800-1,000

257
***James I,** Second Coinage, unite, m.m. coronet, fourth bust type, 9.95g (N. 2084; S. 2619), *small 'X' scratched in obverse field, rather unevenly struck with edge flawed at top, good fine* £700-900

258
***James I,** Second Coinage, unite, m.m. coronet, fourth bust type, similar to the last but from different dies, 9.80g (N. 2084; S. 2619), *creasemarks and portrait weak, about fine* £400-600

259
***James I,** Second Coinage, unite, m.m. plain cross, fifth bust type, 9.76g (N. 2085; S. 2620), *slightly creased, good fine* £600-800

260
***James I,** Second Coinage, double-crown, m.m. escallop, fourth bust, 4.76g (N. 2087; S. 2622), *creased and portrait weak, about fine* £300-400

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

261

262

263

261
***James I,** Second Coinage, Britain crown, m.m. tower, third bust, 2.43g (N. 2091; S. 2625), *fair* £200-300

262
***James I,** Second Coinage, Britain crown, m.m. tun, fifth bust, 2.52g (N. 2092; S. 2626), *'X' scratched behind portrait, bent into "S" shape, otherwise fine* £200-300

263
***James I,** Second Coinage, gold halfcrown, m.m. escallop, first bust, 1.21g (N. 2093; S. 2629), *poorly struck from worn dies, fine to very fine* £300-400

264
James I, Second Coinage, shillings (5) m.m.'s rose (third bust) rose (fourth bust), escallop, coronet (fourth bust) and mullet (N. 2099-2101; S. 2654-2656), *the last of very coarse style, mixed grades good to fine* (5) £200-300

265
James I, Second Coinage, sixpences (7), 1605 (2 - m.m.'s lis, rose), 1606, 1607, 1608 1610, 1613 (N. 2102-2103; S. 2657-8), *poor to about fine* (7) £150-200

266
James I, Second Coinage, halfgroat (1) and pennies (5), various m.m.'s, *one penny pierced, generally fair to fine* (6) £60-80

267
***James I, Third Coinage (1619-25),** laurel, m.m. spur rowel, 8.85g (N. 2111; S. 2637), *flan slightly irregular, generally fine to very fine, scarce* £800-1,000

268
***James I,** Third Coinage, laurel, m.m. rose, third bust, a variety lacking stops on both sides, 8.96g (N. 2113; S. 2638A), *metal faults on obverse resulting in a weakly-struck Royal portrait, otherwise very fine* £700-900

269
***James I,** Third Coinage, laurel, m.m. trefoil, fourth bust, with small ties, 9.12g (N. 2114; S. 2638B), *severely double-struck but with a good portrait, very fine or rather better* £700-900

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

270
***James I,** Third Coinage, half-laurel, m.m. spur rowel, first bust, 4.43g (N. 2116; S. 2640), *about very fine, with clear portrait* £800-1,200

272 271 273

271
***James I,** Third Coinage, half-laurel, m.m. rose (after REGNA on reverse), fourth bust, 4.45g (N. 2117; S. 2641A), *with crease-mark, good fine* £400-600

272
***James I,** Third Coinage, quarter-laurel, m.m. lis (after REGNA on reverse) with beaded inner circle on obverse, no inner circle on reverse, fourth bust with two loose tie-ends, 2.17g (N. 2119; S. 2642), *bent into 'S' shape, fine to very fine* £250-300

273
***James I,** Third Coinage, quarter-laurel, m.m. trefoil (after REGNA on reverse) with beaded inner circle on obverse, no inner circle on reverse, fourth bust variety, tie-ends forming bracket around value, 2.20g (N. 2119; S. 2642A), *with a small central punched piercing, otherwise very fine* £150-200

274
***James I,** Third Coinage, crown, m.m. thistle, King on horseback right, with plain groundline, 29.96g (N. 2120; S. 2664), *slight weakness before horse and correspondingly at top of reverse, very fine or better* £1,200-1,500

275
***James I,** Third Coinage, crown, m.m. lis, similar type but with grass groundline and usual flaw for this die beneath horse's rear hoof, 29.49g (N. 2120; S. 2664), *good fine to very fine and clear* £1,000-1,200

276

277

276
***James I,** Third Coinage, halfcrown, m.m. rose, similar type, with plain groundline, 14.94g (N. 2122; S. 2666), *good fine* £600-800

277
***James I,** Third Coinage, halfcrown, m.m. trefoil, plain groundline, 14.98g (N. 2122; S. 2666), *King's portrait imperfectly struck and reverse with traces of double-striking, about very fine* £600-800

278
***James I,** Third Coinage, halfcrown, m.m. thistle, with grass groundline, *rev.,* plumes above shield to indicate silver obtained from Welsh mines, 14.69g (N. 2123; S. 2667), *good fine* £800-1,000

279

280

279
***James I,** Third Coinage, shilling, m.m. thistle, sixth bust right, *rev.,* plumes above shield, 5.84g (N. 2124; S. 2669), *a couple of marks on obverse including a small knock behind the King's eye, otherwise good very fine* £600-800

280
***James I,** Third Coinage, shilling, m.m. lis, similar, *rev.,* plumes above shield, 5.89g (N. 2124; S. 2669), *deliberately bent and with two associated nicks, otherwise very fine* £200-250

281
James I, Third Coinage, shillings (2) m.m.'s lis, trefoil, *very good to fine;* sixpences (2), 1623, 1624, m.m.'s lis, trefoil, *first very fine but bent, second poor;* with halfgroat, m.m. trefoil and pennies (2), m.m.'s lis and indistinct, *these poor to fine* (7) £250-300

282
James I, copper farthings (4), Harrington type 1b (N. 2131; S. 2675), *verdigris on obverse, fine and clear,* Harrington type 2, m.m. cinquefoil (N. 2132; S. 2676), *good very fine,* Lennox type 3b, m.m. flower (N. 2134; S. 2678), *fine* and Lennox type 3c, m.m. cross pattée fourchée (N. 2135 S. 2679), *striking flaws on reverse and with a verdigris spot, almost as struck* (4) £100-200

THE ARCHBISHOP SHARP COLLECTION

OTHER COINS, ROYALIST BADGES AND MEDALS

Illustrations of all pieces from the Archbishop Sharp Collection included in this sale can be viewed online
Please visit www.mortonandeden.com

283
***Scotland, Mary (1542-67), First Period (1542-58),** gold Abbey Crown (or *écu),* first issued in 1542, m.m. star on obverse, crown on reverse, *obv.,* MARIA DEI GRA REGINA SCOTORVM, crowned shield with cinquefoils at sides, *rev.,* CRVCIS ARMA SEOVAMVR, cross fleury with thistle-heads in angles die axis ↑↓, 3.43g (Burns p.284, 3 and cf. fig. 808, same obverse die; cf. SCBI 35, 976-977, same reverse die; S. 5390), *traces of double-striking and very slightly buckled, good very fine* £2,500-3,000

284
***Anne, After Union with Scotland,** shilling, 1709 E*, 'Edinburgh' bust (E.S.C. 1152; Bull 1443 (but with stop after ANNA.); S. 3615), *good very fine and with light, even toning, rare* £500-600

285
***George II,** young head, crown 1741, *rev.,* roses in angles, lettered edge reads DECIMO QVARTO (E.S.C. 123; Bull 1666; S. 3687), *obverse particularly discoloured, lightly rubbed on high points and with minor surface marks, about extremely fine* £1,800-2,200

286

287

288

286
***George III,** half-guinea, 1785, fourth head (S. 3734), *mint state* £700-900

287
***George III,** half-guinea, 1813, seventh head (S. 3737), *a little lightly struck in centre, mint state* £500-700

288
***George III,** half-sovereign, 1817 (S. 3786), *mint state* £800-1,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

289
***George III,** half-sovereign, 1817 (S. 3786), *virtually mint state, red toning* £800-1,000

290
***George III,** halfcrown, 1817, small head type (E.S.C. 618; Bull 2096; S. 3789), *bagmarked, especially on rims, otherwise virtually as struck but with rather uneven toning* £250-300

291
***Victoria,** young head, Britannia groat, 1838 (E.S.C. 1930; Bull 3319; S. 3913), *mint state, toned* £100-150

292
***James I,** silver counter, workshop of Simon de Passe, bust of James I, GIVE THY JUDGEMENTS O GOD UNTO THE KING, *rev.,* bust of Prince Charles, AND THY RIGHTEOUSNESSE UNTO THE KINGS SONNE, 27mm (MI 376/272), *extremely fine* £100-120

293
James I-Charles I, silver counters (16), depicting various monarchs (cf. MI 376ff/272 (2), 275 (2), 278, 279, 281 (8), 282 (2)), *mainly fine, one pierced* (16) £200-300

294
Charles I, silver Royalist badge, King's bust right, *rev.,* royal arms, 38mm x 28mm (MI 360/231), *with suspension loop, crudely cast with chased lettering, fine* £150-200

295
***Charles II in Exile,** silver-gilt Royalist badge, young bust three-quarters right; inscribed *Carolus Secundus, rev.,* Royal arms, 22mm x 19mm (MI 437/1), *with suspension loop, good very fine* £400-600

296
***Charles II, The Restoration (1660),** silver Royalist badge, bust right, *rev.,* three crowns set upon a leafless oak, 23mm x 19mm (MI 454/41), *with suspension loop, very fine and rare* £300-400

297
***Charles II, Catherine of Braganza,** silver marriage badge (1662), her crowned bust left, *rev.,* two orange trees, their trunks intertwined, 25mm x 22mm (MI 486/104), *with suspension loop, very fine and rare* £300-400

298
Charles II, Theatre Royal, Drury Lane, copper ticket, *obv.,* conjoined busts of the King and Queen right, without legend, by Roettier, *rev.,* VPPER GALLERIE 1684, edge plain, 27mm (Davis & Waters 198), *good fine* £80-120

299
Lead seals (4), comprising Papal bullae of Clement VI (1342-52), Urban VI (1378-89) and Sixtus IV (1471-84), c. 36mm; together with a 12-13th century lead seal of the Order of the Knights of St John of Jerusalem, with the Grand Master's name flattened, inscribed FR .... IOHANNES CVSTOS and HOSPITALIS IHERVSALEM, 40mm, *three, including the last, oxidised, fine to very fine* (4) £150-200

300
***India, Moghul Empire, Jahangir (1605-1628),** square Sawai rupee, Agra, 1019h, regnal year 5, month of Isfandarmuz, 14.22g (BMC 432; KM 160.1; Mitchiner 3181), *dark toned, very fine and rare* £600-800

301
India, rupee of Muhammad Shah, unclear mint, year 5; half rupee of Aurangzeb, Surat, 1097h, year 30; **Afghanistan, Durrani,** Shah Shuja, rupee, Kashmir, 1221h, year 5; Shir Ali, rupee, Kabul 1294 *(mounted), mainly very fine;* with miscellaneous copper coins (22), *poor to fine* (26) £60-80

GRANVILLE SHARP AND THE ABOLITION OF SLAVERY

Throughout his long life the Archbishop's grandson GRANVILLE SHARP (1735-1813) was an active campaigner against social injustice, especially slavery and the slave trade. On a practical level he was instrumental in establishing the Society for Effecting the Abolition of the Slave Trade and he founded the St George's Bay Company with the objective of re-settling the 'Black Poor' of London, from which evolved the Sierra Leone Company. A modest polymath and highly gifted musician who liked to sign himself 'G#', Granville Sharp inspired William Wilberforce and the Clapham Sect amongst many others.

Sharp lived to see the passing of the Act for the Abolition of the Slave Trade, which he had done so much to bring about, in 1807. He must have introduced the following pieces to the family collection whilst it was in the custody of his niece, ANNE JEMIMA SHARP (1762-1816), to whom Granville was very close. All the pieces in the 11 lots which follow are preserved in exceptionally fine original condition and it may be observed that the Soho Mint's Sierra Leone proof 10, 20, 50 and 100 cent coins were struck in silver with a millesimal fineness of .820, which may account for their unusual toning.

302
***George III, Anti-Slavery,** silver medal (c. 1790), unsigned, after William Hackwood, enchained slave kneeling right, *rev.,* WHATSOEVER / YE WOULD THAT / MEN SHOULD DO / TO YOU, DO YE / EVEN SO TO / THEM, 33mm (B.H.M. 269; Eimer 836), *virtually as struck, very rare in silver* £600-800

303
***George III, Anti-Slavery,** a similar medal (c. 1790) but in white metal, 33mm (B.H.M. 269; Eimer 836), *virtually as struck* £200-300

304
***George III, Anti-Slavery,** a similar medal in white metal (c. 1790) with the figure of the slave painted in black, 33mm (B.H.M. 269; Eimer 836), *slight marks, extremely fine;* with a uniface jasperware oval plaquette with the same image and inscription, unsigned, by William Hackwood for Wedgwood, 31mm x 28mm, *extremely fine* (2) £300-400

Josiah Wedgwood supported the Society for Effecting the Abolition of the Slave Trade by creating and marketing objects designed to promote public awareness.

305
***Sierra Leone, bronzed proof** 1 cent, 1791, *obv.,* SIERRA LEONE COMPANY, AFRICA in exergue, crouching lion on hilltop, *rev.,* ONE CENT PIECE, clasped shaded and unshaded hands, '1' above and below, edge plain, 12.32g (Vice FT 9A; KM1), *a couple of tone spots, 'misty' original surfaces, choice mint state* £300-400

306
***Sierra Leone Company, silver proof** 10 cents, 1791, *obv.,* SIERRA LEONE COMPANY, AFRICA in exergue, crouching lion on hilltop, *rev.,* TEN CENT PIECE, clasped shaded and unshaded hands, '10' above and below, edge plain, 2.63g (Vice FT 5A; KM3), *tiny flaw in field above lion, choice mint state, misty toning with a hint of green, rare* £800-1,000

109 examples struck by Matthew Boulton between 1793 and 1799.

307
***Sierra Leone Company, silver proof** 20 cents, 1791, *obv.,* SIERRA LEONE COMPANY, AFRICA in exergue, crouching lion on hilltop, *rev.,* TWENTY CENT PIECE, clasped shaded and unshaded hands, '20' above and below, edge plain, 4.97g (Vice FT 4A; KM4), *choice mint state, slightly uneven greenish tone, very rare* £1,000-1,500

84 examples struck by Matthew Boulton between 1793 and 1799.

308
***Sierra Leone Company, silver proof** half-dollar / 50 cents, 1791, *obv.,* SIERRA LEONE COMPANY, AFRICA in exergue, crouching lion on hilltop, *rev.,* HALF DOLLAR PIECE, clasped shaded and unshaded hands, '50' above and below, edge plain, 12.87g (Vice FT 3A; KM5), *choice mint state, lightly toned, very rare* £2,500-3,500

54 examples struck by Matthew Boulton between 1793 and 1799.

309
***Sierra Leone Company, silver proof** one dollar / 100 cents, 1791, *obv.,* SIERRA LEONE COMPANY, AFRICA in exergue, crouching lion on hilltop, *rev.,* ONE DOLLAR PIECE, clasped shaded and unshaded hands, '100' above and below, edge plain, 26.17g (Vice FT 2A; KM6), *choice mint state, lightly toned, very rare* £7,000-9,000

40 examples struck by Matthew Boulton between 1793 and 1799.

310
***Sierra Leone,** currency issue 1 cent, 1791, *obv.,* SIERRA LEONE COMPANY, AFRICA in exergue, crouching lion on hilltop, with no blades of grass beneath lion's tail, *rev.,* ONE CENT PIECE, clasped shaded and unshaded hands, '1' above and below, edge plain, 12.32g (Vice FT 9; KM1), *mint state, with much original mint red lustre* £300-400

311
***Sierra Leone, Abolition of the Slave Trade, 1807,** Macaulay and Babington's copper penny token or medal (struck at the Soho Mint in 1814), by G.F. Pidgeon, an employer and former slave clasping hands, *rev.,* Arabic inscription ("Sale of slaves prohibited in 1807 etc.), 17.00g, 36mm (Vice 1;KM Tn1.1; Eimer 984a), *old fingerprint on reverse, otherwise choice mint state, with full mint red lustre, rare thus* £300-400

312
Miscellaneous: Austrian Netherlands, Joseph II, quarter-kronenthaler, 1790 A, Vienna mint, *good extremely fine;* **Ireland,** George III, Bank tokens for 10 pence Irish (2), 1805, 1810, *very fine and good very fine;* **Portugal,** Joseph I, 200 réis, 1767, *good very fine;* with minor European base silver and copper coins (5), *fair to fine* and Kirk's portrait medal of Oliver Cromwell in copper, 25.5mm, *this very fine* (10) £180-220

END OF FIRST SESSION

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

Friday 8 December 2017, starting at 10.30am

SESSION TWO

The Pember Family Collection of Roman Coins

Francis William Pember
By Glyn Warren Philpot RA (1884-1937)

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By family tradition this collection of Roman coins was inherited from Warden Francis Pember of All Souls College, Oxford. Francis Pember (1862-1954) was a highly successful lawyer who in 1884 became a Fellow of All Souls. Part of his technique as an advocate was to lay all his cards on the table to start with and argue from that position. An opposing counsel grumbled: "That damned candour of yours is about the most annoying form of fraud that I know". That damned candour however may have been a factor in his election as Warden in 1914, where it was said that he never missed a day through ill-health or quarrelled with a colleague. He was remembered for the tact with which he restrained the conversational excesses at High Table of the most celebrated Fellow of the time, Lawrence of Arabia. From 1926-1929 he was Vice-Chancellor of Oxford University. He was a noted classical scholar all his life and turned English poetry into Latin or Greek verse for recreation. He owned this collection of Roman coins, but it is not recorded that he formed it.

The few scraps of tickets that survive point to a 19th century origin and it seems likely that the collection was made by Warden Pember's father, Edward Henry Pember (1833-1911). He too was a lawyer, and as a young man he was a distinguished classical scholar at Christ Church, Oxford. He prospered in his legal career but he was noted in his later life, away from the Bar, for his classical pursuits. He published privately a series of English versions of Latin and Greek poetry, especially Horace. For the last fifteen years of his life he was Secretary of the Society of Dilettanti.

This collection is in itself, the only evidence that E.H. Pember collected Roman coins, but precisely what a man of his temperament and interests may be presumed to have put together in his later years of creative retirement. The strength of the Augustan section in particular fits with his Horatian interests.

Edward Henry Pember
By Sir Edward Poynter PRA (1836-1919)

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This is a collection very much of its time. These coins were acquired for their historical interest and their associative value. There was no attempt to achieve completeness, though most of the Roman emperors are represented, and it has to be said that, though there are some fine collectors' coins to be found here, there is no sign of the modern obsession with condition. Rather, we have a learned classicist's collection, the best coins in it bought to illustrate some interesting aspect of the Roman world. It is probably more than a century since any of these coins was last bought and sold, and their sale now represents an opportunity to acquire Roman pieces with good and interesting provenance in the state in which their 19th century collector acquired them.

The family would like to thank Dr. Martina Dieterle for her preparatory work in presenting this collection for sale.

J.P. October 2017

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313
***M. Junius Silanus,** denarius, c. 145 BC, Roma head with ass's head behind, *rev.,* Dioscuri riding right, 3.68g (Cr. 220/1), *toned, about extremely fine*; **M. Furius L. f. Philus,** denarius, c. 119 BC, head of Janus, *rev.,* Roma erecting trophy, 3.86g (Cr. 281/1), *toned, good very fine* (2) £200-250

314
***Republican denarii (7),** comprising C. Marcius Libo, C. Antestius, C. Renius, Sex. Pompeius, M. Baebius Q. f. Tampilus *(damaged)*, Ti. Minucius C. f. Augurinus *(damaged),* P. Maenius M. f. Antiaticus (Cr. 215/1, 219/1, 231/1, 235/1, 236/1, 243/1, 249/1), *mainly fine to very fine* (7) £250-300

315
***Republican denarii (7),** comprising L. Postumus Albinus, M. Opimius, C.Caecilius Metellus, T. Quinctius Flamininus, M. Porcius Laeca, Q. Fabius Labeo, C. Porcius Cato *(plated)* (Cr. 252/1, 254/1, 263/1, 267/1, 270/1, 273/1, 274/1), *mainly fine to very fine* (7) £250-300

316
***Republican denarii (7),** comprising M. Fannius *(test mark)*, M. Carbo *(plated, damaged),* C. Plutius, M. Tullius, Cn. Domitius *(damaged),* M. Cipius M. f., Mn. Aemilius Lepidus (Cr. 275/1, 276/1, 278/1, 280/1, 285/1, 289/1, 291/1), *mainly fine to very fine* (7) £200-300

317
***L. Licinius Nerva,** denarius, c. 113/112 BC, Roma head, *rev.,* voting scene, 3.85g (Cr. 292/1), *scuff marks, very fine;* **L. Aurelius Cotta,** denarius, c. 105 BC, head of Vulcan, *rev.,* eagle on thunderbolt, 3.75g (Cr. 314/1c), *scratch in rev. field, good very fine* (2) £200-300

318
***T. Didius,** denarius, c. 113/112 BC, Roma head, *rev.,* gladiatorial combat, 3.75g (Cr. 294/1), *toned, about very fine, rare;* **Q. Minucius Thermus,** denarius, c. 103 BC, head of Mars, *rev.,* three warriors in combat, 3.85g (Cr. 319/1), *toned, good very fine* (2) £200-300

319
***Republican denarii (7),** comprising L. Caesius *(damaged),* L. Flaminius Chilo, L. Memmius *(3.11g plated),* L. Valerius Flaccus *(edge cut),* M. Herennius, L. Scipio Asiagenus, L. Memmius Galeria *(plated)* (Cr. 298/1, 302/1, 304/1, 306/1, 308/1, 311/1e, 313/1b), *mainly good fine to very fine* (7) £250-300

320
***Republican denarii (6),** comprising L. Thorius Balbus, C. Coelius Caldus, L. Pomponius Molo, L. Calpurnius Piso Frugi, and C. Vibius C. f. Pansa (2 types) (Cr. 316/1, 318/1a, 334/1, 340/1, 342/3b, 342/5), *some marks, mainly very fine* (6) £250-300

321
*__Republican quinarii (5),__ comprising P. Vettius Sabinus, T. Cloulius, C Egnatuleius, Q. Titius, and M. Cato (Cr. 331/1, 332/1, 333/1, 341/3, 343/2), *fine to very fine* (5) £100-150

322
***Republican denarii (4),** comprising L. Titurius L. f. Sabinus, C. Marcius Censorinus, L. Rubrius Dossenus, Mn. Fonteius (Cr. 344/2c, 346/2b, 348/3, 353/1d), *mainly fine to very fine* (4) £150-200

323
***Republican denarii (6),** comprising C. Mamilius Limetanus *(fair)*, C. Marcius Censorinus *(3.22g but no signs of plating),* C. Annius, L. Volteius L. f. Strabo *(2.95g, plated),* L. Procilius, M. Volteius (Cr. 362/1, 363/1, 366/1a, cf. 377/1, 379/1, 385/1), *mainly fine to very fine* (6) £200-300

324
***L. Cornelius Sulla and L. Manlius Torquatus,** denarius, c. 82 BC, Roma head, *rev.*, Sulla in quadriga, 3.66g (Cr. 367/5), *pitted edge, good very fine*; **A. Postumius Albinus ,** denarius, c. 81 BC, bust of Diana, *rev.,* togate figure sacrificing ox at altar, 3.75g (Cr. 372/1), *obv. nick in field, good very fine* (2) £200-300

325
***L. Papius,** denarius, c. 79 BC, head of Juno Sospita, *rev.,* griffin right; below, sandal, 3.98g (Cr. 384/1 and symbols 84), *slight deposits, very fine* £150-200

326
***Republican denarii (6),** comprising L. Cassius Q. f. *(with edge test marks),* L. Rutilius Flaccus, P. Satrienus, L. Rustius, Cn. Cornelius Lentulus, and C. Postumius (Cr. 386/1, 387/1, 388/1, 389/1, 393/1, 394/1), *mainly fine to good very fine* (6) £250-350

327
***Republican denarii (7),** comprising Mn. Aquillius Mn. f. *(scraped)*, C. Hosidius C. f. Geta, L. Aemilius Lepidus Paullus, L. Scribonius Libo *(banker's mark),* M. Nonius Sufenus *(fair, damaged),* M. Aemilius Scaurus, and C. Servilius *(damaged)* (Cr. 401/1, 407/2, 415/1, 416/1, 421/1, 422/1b, 423/1), *mainly very fine* (7) £250-350

328
***M. Plaetorius M. f. Cestianus,** denarius, c. 67 BC, helmeted bust right, *rev.,* eagle on thunderbolt, 4.11g (Cr. 409/1), *toned, good very fine* £100-150

329
***Republican denarii (5),** comprising L. Marcius Philippus, P. Fonteius Capito, L. Licinius Crassus, A. Plautius, Cn. Plancius (Cr. 425/1, 429/1, 430/1, 431/1, 432/1), *mainly very fine* (5) £250-300

330
***M. Junius Brutus ,** denarius, c. 54 BC, head of L. Junius Brutus, *rev.,* head of C. Servilius Ahala, 3.64g (Cr. 433/2), *some marks, about very fine* £100-150

331
***Republican denarii (5), relating to the Imperatorial period,** comprising M. Acilius Glabrio, D. Junius Brutus Albinus, P. Accoleius Lariscolus *(banker's mark and off centre),* Petillius Capitolinus, and P. Clodius (Cr. 442/1a, 450/2, 486/1, 487/2b, 494/23; Sear 16, 26, 172, 174a, 184), *mainly fine to very fine* (5) £200-300

332

333

332
***Julius Caesar,** denarius, c. 46-45 BC, head of Venus, *rev.,* Aeneas carrying Anchises, 3.74g (Cr. 458/1; Sear 55), *marks on reverse, toned, very fine* £150-200

333
***Pompey the Great,** denarius, c. 46-45 BC, struck by Sextus Pompey, Roma head right, *rev.,* Hispania presenting palm to Pompey the Great alighting from prow, 3.59g (Cr. 469/1a), *toned, good fine* £200-250

334
***Julius Caesar,** denarius, February-March 44 BC, moneyer P. Sepullius Macer, laureate head of Caesar right, *rev.,* Venus with Victory and sceptre at foot of which shield, 3.39g (Cr. 480/10; Sear 107a), *two bankers' marks, toned, partly weak, very fine* £600-800

335
***Julius Caesar,** denarius, February-March 44 BC, moneyer P. Sepullius Macer, laureate and veiled head of Caesar right, *rev.,* Venus with Victory and sceptre at foot of which shield, 3.39g (Cr. 480/13; Sear 107d), *some marks, fine, toned* £200-300

336
***Mark Antony and Lepidus,** quinarius, 43 BC, lituus, jug and raven, *rev.,* simpulum, aspergillum, axe and apex, 1.75g (Cr. 489/3; Sear 120; King 73), *toned, good very fine and rare in this condition* £600-800

337

338

337
***Cassius,** denarius, 42 BC, veiled bust of Libertas right, *rev.,* jug and lituus, 3.45g (Cr. 500/5; Sear 223), *two minor bankers' marks on obverse, edge crack, very fine, toned* £200-250

338
***Mark Antony and Octavian,** plated denarius, 41 BC, head of Antony right, *rev.,* head of Octavian right, 3.24g (cf. Cr. 517/2; Sear 243), *partly flat, about very fine;* **Octavian,** denarius, 36 BC, bare head right, *rev.,* tetrastyle temple of Divus Julius Caesar, 3.36g (Cr. 540/2; Sear 315), *about fine* (2) £200-250

339

340

339
***Mark Antony,** denarius, 38 BC, bare head right, *rev.,* IMP – TER flanking military trophy, 3.85g (Cr. 536/4; Sear 270), *toned, minor marks, almost very fine and rare* £300-350

340
***Octavian,** denarius, 37 BC, bare head right, *rev.,* simpulum, aspergillum, jug and lituus, 4.00g (Cr. 538/1; Sear 312), *some marks, very fine* £250-300

341
***Octavian,** denarius, 30-29 BC, bare head right, *rev.,* IMP CAESAR on triumphal arch surmounted by Octavian in quadriga, 3.68g (RIC 267; Sear 422; BMC 624), *minor marks, very fine* £250-300

This is the Actian Arch built in the Roman Forum to mark Octavian's victory over Mark Antony on 2 September 31 BC.

Ex lot 342

342
***Republican bronzes (6),** comprising anonymous as and semis (Cr. 56/2, 56/3), as of Canusium (cf. Cr. 100/1b, *illustrated),* as of L. Saufeius (Cr. 204/2), as of M. Atilius Serranus (Cr. 214/2a, *illustrated)* and as of M. Rubrius Dossenus (Cr. 348/5, *illustrated), fine to very fine* (6) £400-500

Ex lot 343

343
***Republican bronzes (9),** various, including triens of M. Fabrinius (Cr. 251/2), dupondius (?) of Julius Caesar (Cr. 476/1a; Sear 62) and sestertius (?) of Octavian and Julius Caesar (Cr. 535/1; Sear 308), *these generally fine (illustrated), others fair* (9) £150-200

Roman Imperial Coins

344 345

344
***Augustus (27 BC-AD 14),** denarius, Caesaraugusta, c. 19-18 BC, head left wearing oak wreath, *rev.,* DIVVS IVLIVS, comet of eight rays with tail at top, 3.59g (RIC 37b; BMC 326; S. 1607), *toned, edge marks, obverse banker's mark, good very fine* £300-400

This is the 'Julian star' which appeared in the sky after Caesar's assassination in 44 BC, and the inscription on the coin shows how it was taken as a sign of his divinity.

345
***Augustus,** denarius, Colonia Patricia, c. 19 BC, bare head right, *rev.,* OB CIVES SERVATOS, oak wreath, 3.80g (RIC 75a; BMC 375), *toned, obverse marks, good very fine* £300-400

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

346
***Augustus,** denarius, Pergamum, 21-20 BC, bare head right, *rev.*, bull standing right, 3.68g (RIC 475; BMC 663; S. 1593), *toned, about very fine* £150-200

347
***Augustus,** denarii (4), Lugdunum, comprising bull butting right, Actian Apollo, Diana and Caius and Lucius Caesars (RIC 167a, 171a, 173a, 207); and quinarius, *rev.*, Victory on cista mystica (RIC 276), *fine to very fine* (5) £400-500

348
Augustus, bronzes of the moneyers' series comprising dupondii of M. Sanquinius and P. Licinius Stolo (RIC 342, 347); as of C. Assinius Gallus (RIC 373); quadrans of Lamia, Silius & Annius (RIC 421), *fine to very fine;* other asses of this series (7), *mainly fair;* with Augustus and Agrippa, Ae 25 mm (2) of Nemausus; and Divus Augustus, dupondius struck by Caligula (RIC 56), *mainly fine* (14) £250-350

349
***Tiberius (14-37),** sestertius, 32/33, CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated left, *rev.,* S C within inscription, 24.27g (RIC 48; BMC 70; C. 3; S. 1764), *slight tooling, very fine with brown patina* £400-600

350
***Drusus, son of Tiberius,** sestertius, 22/23, crossed cornucopiae surmounted by the heads of his children, *rev.,* S C within inscription, 26.66g (RIC 42; BMC 95; C. 1), *good fine* £150-200

351
***Livia, mother of Tiberius,** sestertius, 22/23, carpentum drawn right by two mules, *rev.,* S C within inscription, 25.99g (RIC 51; BMC 76; C. 6; S. 1736), *pitting on obverse, very fine* £300-400

352
***Caligula (37-41),** sestertius, 37/38, Pietas seated left, *rev.,* Caligula sacrificing before hexastyle temple, 26.87g (RIC 36; BMC 41; C. 9), *some tooling, fine* £200-250

353
Caligula, sestertius, *rev.,* inscription in wreath (RIC 46), *with encrustation, otherwise fine;* with dupondii of Germanicus (RIC 57) and Divus Augustus (RIC 81); asses of Tiberius, Drusus, Agrippa (2), Caligula and Germanicus; and Augustus and Agrippa, Ae 25mm of Nemausus, *fair to fine, some better* (10) £250-300

354

355

354
***Agrippina Senior, mother of Caligula,** sestertius, 37/41, draped bust right, *rev.,* carpentum drawn left by two mules, 22.26g (RIC 55; BMC 81; C. 1; S. 1827), *fine, reverse better, brown patina* £300-400

355
***Claudius (41-54),** sestertius, 41/42, laureate head right between countermarks of PRO and IMP monogram, *rev.,* Spes left, 23.32g (RIC 99; BMC 124; S. 1853; for countermarks see Pangerl 48 and 16), *about very fine, reverse weak* £150-200

356
Claudius, sestertius, *rev.,* Spes advancing left (RIC 99), *good fine;* and as, *rev,* Nimerva (RIC 84), *fine;* **Nero,** sestertii (2), *rev.,* Annona and *Ceres, pierced, good fine,* and Adlocutio *scene, pitted, fair;* and as, *rev.,* Victory, *very fine* (5) £200-250

357

358

357
***Nero Claudius Drusus, father of Claudius,** sestertius, c. 50/54, bare head left, *rev.,* Claudius seated left on curule chair amidst arms, 30.50g (RIC 93; BMC 157; C. 8; S. 1896), *about very fine, brown patina* £200-300

358
***Nero,** sestertius, 54/55, laureate head right, *rev.,* temple of Janus with closed door on left, 23.15g (RIC 268; WCN 149), *some pitting, good fine* £150-200

359
***Nero (54-68),** denarius, 68, laureate head right, *rev.,* legionary eagle between standards, 3.51g (RIC 68; BMC 107; S. 1947), *light toning, very fine* £200-250

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

360
***Nero,** denarius, *rev.,* Salus seated, 2.90g (RIC 60), *fine;* **Galba,** denarius, *rev.,* SPQR OB C S in wreath, 3.23g (RIC 168; BMC 35; S. 2109), *fine;* **Otho,** denarius, *rev.,* Pax standing left, 3.04g (RIC 4; BMC 3; S. 2156), *flan damage on reverse, fine;* **Vitellius,** denarius, *rev.,* Concord seated left, 3.43g (RIC 90; BMC 20), *scratched, good fine* (4) £300-400

361
Sestertii (7), comprising Galba, *rev.,* Libertas *(pitted);* Vespasian (2), *rev.,* Mars, Pax; Titus, head left, *rev.,* Spes; Domitian (2), *rev.,* Jupiter, emperor crowned by Victory; Nerva, *rev.,* Libertas; and as of Domitian, *rev.,* Moneta, *mainly fine, some better* (8) £250-300

362

363

362
***Otho (69),** denarius, bare head right, *rev.,* Securitas standing left, 3.19g (RIC 8; BMC 17; S. 2162), *good fine* £150-200

363
***Vespasian (69-79),** denarius, 69/70, laureate head right, *rev.,* IVDAEA, Judaea mourning at foot of trophy, 3.17g (RIC 15; BMC 35; S. 2296), *toned, good very fine* £250-350

Ex lot 364

364
***Denarii (12),** of Vespasian (6) including *rev.,* Jupiter *(illustrated),* sacrificial implements, quadriga, eagle; Titus (2), *rev.,* wreath on table *(illustrated),* tripod; Domitian (3), *rev.,* Minerva *(illustrated),* anchor, clasped hands; and Nerva *(illustrated), rev.,* Libertas, *mainly fine to very fine* (12) £350-400

365
***Trajan (98-117),** sestertii (3), *rev.,* Abundantia (RIC 492), *very fine;* emperor on horseback riding down foe (RIC 534) *about very fine;* and Dacia mourning at foot of trophy (RIC 560), *pitted, good fine;* **Hadrian (117-138),** sestertius, *rev.,* emperor on horseback galloping left (RIC 645), *flan crack with edge hammered, pitted, about very fine* (4) £300-400

366
Trajan, sestertii (2), *revs.,* "Danubian" bridge, Dacia mourning; and dupondius, *rev.,* Abundantia; **Hadrian,** sestertii (2), *rev.,* Hilaritas *(cracked flan with edge hammered)* and Felicitas; as, *rev.,* Africa reclining; **Sabina,** sestertius, *rev.,* Ceres, *mainly fine or better* (7) £250-300

367
***Aelius, Caesar (136-138),** sestertius, 137, bare head right, *rev.,* Spes advancing left, 30.52g (RIC 1055; C. 56), *about very fine, brown patina* £300-400

Ex lot 368

368
***Denarii (10),** of Trajan (4), *rev.,* Dacia, Via Traiana, Concord, Victory; Hadrian (4), *revs.,* Liberalitas scene *(illustrated),* stars and crescent, Africa *(obv. scuff, illustrated),* Restitutor Gallia; Sabina, *rev.,* Vesta; Aelius, *rev.,* Concord *(illustrated), mainly fine to very fine* (10) £350-450

Ex lot 369

369
***Denarii (8),** of Antoninus Pius (6), *rev.,* Liberalitas *(illustrated)*, Felicitas, clasped hands, thunderbolt, bust of Marcus Aurelius, Divus type with funeral pyre *(illustrated)*; and Faustina I (2), *rev.,* Aeternitas, peacock *(illustrated), fine to very fine, some better* (8) £300-350

370
Sestertii (6), comprising Antoninus Pius (3), *rev.,* Apollo, Fides, head of Aurelius; Divus Antoninus Pius (2), *rev.,* funeral pyre, column; and Faustina I, *rev.,* Aeternitas, *fine, some better* (6) £180-220

371

373

371
***Marcus Aurelius (161-180),** sestertius, 161, laureate bust right, *rev.,* Providentia standing left, 23.05g (RIC 813; C. 512), *very fine, green patina* £150-200

372
Sestertii (7), comprising Marcus Aurelius, *rev.,* Aurelius and Verus; Faustina II (2), *rev.,* Juno, Salus; Lucilla, *rev.,* Fecunditas; Commodus, *rev.,* Providentia; Crispina, *rev.,* Venus; Clodius Albinus, *rev.,* Minerva; and dupondius of Marcus Aurelius, *rev.,* Salus, *mainly fine or better* (8) £300-400

373
***Lucius Verus (161-169),** sestertius, 161, bare head right, *rev.,* Marcus Aurelius and Lucius Verus clasping hands, 28.63g (RIC 1283; C. 27), *small flan crack, very fine* £200-300

374
***Lucius Verus,** dupondius, 166, radiate head right, *rev.,* Victory inscribing VIC PAR on trophy, 16.14g (RIC 1458; C. 208), *good very fine;* **Lucilla,** sestertius, draped bust right, *rev.,* Vesta standing left, sacrificing, 21.47g (RIC 1779; C. 94), *flan crack, very fine* (2) £200-300

375
***Commodus, as Caesar (175-192),** sestertius, 175/176, young draped bust right, *rev.,* Jupiter as protector of the boy Caesar, 23.42g (RIC 1524; C. 244), *green patina with pitting, very fine* £150-200

Ex lot 376

376
***Denarii (12),** of Marcus Aurelius (4), *rev.,* Concord, PRIMI DECENNALES etc in wreath, emperor sacrificing *(illustrated)*, Victory; Faustina II (2); Lucius Verus (3); Lucilla, *rev.,* Concord *(illustrated)*; Commodus (2), *rev.,* Athena *(illustrated),* Salus, *mainly fine to very fine* (12) £300-350

Ex lot 377 Ex lot 378 Ex lot 380

377
***Denarii (9),** of Septimius Severus, Julia Domna, Caracalla, Plautilla *(illustrated),* Geta, Macrinus, Julia Paula, Julia Mamaea and Maximinus I, *mainly fine to very fine* (9) £200-250

378
***Denarii (8),** of Septimius Severus, Julia Domna, Caracalla, Plautilla, Geta, Julia Mamaea, Maximinus I and Pupienus *(illustrated)*, *mainly fine to very fine* (8) £250-300

379
Sestertii (10), comprising Septimius Severus, *rev.,* Victory; Julia Domna, *rev.,* Cybele; Caracalla, *rev.,* Providentia; Geta, *rev.,* Fortune; Macrinus, *rev.,* Annona *(cleaned)*; Elagabalus, *rev.,* emperor sacrificing; Julia Maesa, *rev.,* Pietas; Severus Alexander, *rev.,* Pax; Orbiana, *rev.,* Concord; Julia Mamaea, *rev.,* Venus; with dupondius of Julia Domna, *rev.,* Ceres; and as of Elagabalus, *rev.,* Sol, *mainly fair to fine, some better* (12) £300-400

380
***Antoniniani (17),** of Elagabalus, Gordian III (2), Philip I, Otacilia Severa, Philip II, Trajan Decius, Herennia Etruscilla, Herennius Etruscus, Trebonian Gallus, Mariniana *(illustrated)*, Gallienus (3), Salonina, Valerian II, Aurelian, *mainly fine to very fine* (17) £200-250

381
***Severus Alexander (222-235),** quinarius, laureate head right, *rev.,* MARS VLTOR, Mars advancing right, 0.95g (RIC 247; BMC 88; King 11), *porous surfaces, toned, small rev. scratch, very fine and rare* £150-200

382
Sestertii (6), comprising Maximinus I (2), *rev.,* Pax, Fides Militum; Maximus Caesar, *rev.,* priestly implements; Pupienus, *rev.,* Concord; Gordian III (2), *rev.,* Mars, Pax; and as of Maximus Caesar, *rev.,* Maximus standing with standards, *mainly fine, a few better* (7) £250-300

383
***Gordian I Africanus (238),** sestertius, laureate bust right, *rev.,* Providentia standing left, 20.39g (RIC 9; C. 6; S. 8450), *green patina, fine and rare* £600-800

384

385

386

384
***Philip II (247-249),** sestertius, 248, struck for the Games surrounding the 1000th anniversary of the founding of Rome, laureate bust right, *rev.,* antelope walking left, 14.12g (RIC 264a; C. 73), *brown patina, very fine* £120-150

385
***Otacilia Severa,** sestertius, 245/7, draped bust right, *rev.,* Concordia seated left, 21.32g (RIC 203a; C. 10), *brown patina, good very fine* £150-200

386
***Trajan Decius (249-251),** sestertius, 250/1, draped bust right, *rev.,* the two Pannoniae, 18.90g (RIC 124a; C. 87), *minor marks, good very fine* £150-200

387
Sestertii (15), comprising Gordian III (2), Philip I (3), Philip II, Trajan Decius, Herennia Etruscilla, Trebonian Gallus (3), Volusian (2), Valerian I and Gallienus, *mainly fine, some better;* together with asses of Aurelian (2, RIC 80) and Severina (RIC 7), *about very fine* (18) £300-500

Ex lot 388

388
***Galerius as Caesar (293-305),** argenteus *(illustrated)*, Antioch, 294/5, laureate head right, *rev.,* four princes at camp gate, 3.29g (RIC 33b; S. 14258), *flan crack, very fine;* together with Antioch mint argenteus of Maximian, *damaged, good fine;* and argenteus of Diocletian, *cracked flan, about fine* (3) £200-300

Ex lot 389

389
***Siliquae (6),** of Julian II (Arles – *clipped)*), Valens (Trier), Valentinian II (Aquileia – *illustrated),* Magnus Maximus (Trier – *illustrated, flan cracked),* Arcadius (Milan - *clipped),* and Honorus (Milan, *illustrated), mainly fine to good very fine* (6) £300-400

390
***Constantine III (407-411),** siliqua, Arles, bust right, *rev.,* Roma seated left, 1.66g (RIC 1539; S. 21073), *toned, good very fine, rare* £300-400

391
The Tetrarchy, bronze folles (8), of Constantius I (2, *one pierced),* Galerius (2), Severus II, and Maxentius (3); miscellaneous bronze coins (121), mainly late 3rd to 4th centuries, including radiates, nummi etc.; together with cast copies (8) including Paduans of Caligula and Otho, *fair to fine, some better* (137) £300-400

392
Byzantine, large follis of Justinian I (S. 163); with Rome mint decanummium of Justinian I (S. 308), Rome mint half follis of Heraclius (S. 891), Syracuse mint follis of Leo V (cf. S. 1636); and Venetian grosso of P. Gradenigo, *fine to very fine* (5) £100-150

393
***Ostrogoths, Athalaric (526-534),** quarter siliqua, Ravenna, 526/7, in the name of Justin I, bust right, *rev.,* DN/ATHA/LARI/CVS in wreath, 0.65g (BMC 28; MIB 52a; Metlich 57a; MEC -), *good very fine and rare* £300-400

Struck in the first year of his reign before he assumed the title of Rex. His more commonly encountered later coinage is in the name of Justinian I.

394
***Gaul, Lemovices (?),** billon stater, head right, *rev.,* rider right on man-headed horse, 6.89g (cf. de la Tour 6811), *fine to very fine, rare* £150-200

395
Greek series, tetrobol of Histiaia; bronzes (8), including Paestum (HN Italy 1256), the Brettii, Thespiae, Athens and Ptolemaic, *fair to very fine;* and Alexandrian billlon tetradrachms of Gallienus (2), Claudius II and Diocletian (2), *very fine* (14) £150-200

ANCIENT GREEK COINS

396
***Kings of Macedon, Alexander III (336-323 BC),** gold stater, Sardes, c. 323-319 BC, helmeted head of Athena right, *rev.,* Nike standing left; in field, monogram and acrostolion, 8.52g (Price 2592), *reverse scuff, very fine* £1,000-1,200

397
***Kings of Macedon, Philip III (323-317 BC),** tetradrachm, Aradus, head of Herakles, *rev.,* seated Zeus, 17.15g (Price P144), *very fine* £200-300

398
***Ionia, Magnesia,** tetradrachm, c. 150 BC, head of Artemis right, *rev.,* Apollo resting against tripod; magistrates Apollodoros and Kallikratou, 16.87g (Jones p. 101, 1-4), *good very fine;* together with late tetradrachm of Thasos, *good fine* (2) £350-400

399
Seleucid Kingdom, Demetrius II (2nd reign, 129-125 BC), tetradrachms (2), Antioch, bearded head right, *rev.,* Zeus seated left (SMA 320), *about very fine* (2) £400-600

400
***Seleucis and Pieria, Antioch, Trajan,** tetradrachm, AD 100, head right with palm branch over shoulder; eagle and club below, *rev.,* head of Melqart right, 14.21g (McAlee 452; Prieur (Tyre) 1482), *dark patina, very fine* £250-300

401
***Philisto-Arabian coinage (5th century BC),** drachm, bearded head right, *rev.,* paradise flower/Phoenician palmette with dolphin below, 2.94g, die axis 5 (Gitler and Tal p. 234, XVII.6D, recording two examples in the Gil Chaya collection), *test cut on reverse, about very fine and very rare* £500-700

402
***Judaea, Hasmonean, Mattathias Antigonus (40-37 BC),** Æ 24mm, double cornucopiae, *rev.,* wreath, 13.54g (SNG ANS 183-8), *about very fine for issue* £150-200

403
***Judaea, Aelia Capitolina, Marcus Aureius and Lucius Verus,** Æ 24mm, busts vis à vis, *rev.,* Tyche seated left, 11.66g (SNG ANS 603-5), *very fine for issue* £150-200

404
***Judaea, Neapolis, Caracalla,** tetradrachm, 215-17, laureate bust right, *rev.,* eagle with spread wings; lighted altar between legs, 13.60g (Prieur 1705; Sofaer 82), *about very fine and very rare* £1,000-1,200

405
Decapolis, Gadara, Tiberius, Æ 18mm, year 92 (AD 28-9), head right, *rev.,* bust of Tyche right, 5.7g (RPC 4812; SNG ANS 1291), *good fine;* **Crispina,** Æ 20mm, year 243 (179-80), bust right, *rev.,* bust of Zeus, 4.55g (Sofaer 69), *fine to very fine* (2) £300-400

406
***Arabia, Bostra, Trajan,** drachm, laureate bust right, seen from behind, *rev.,* camel left, 2.54g (Metcalf, Tell Kalak [MN 20], 18), *slightly porous, very fine* £150-200

407
***Arabia, Bostra, Trajan,** drachm, laureate bust left, seen from behind, *rev.,* camel left, 1.95g (Metcalf, Tell Kalak [MN 20], 20), *slightly porous, very fine and rare* £300-400

In Tell Kalak there were only 4 left-facing drachms compared to 62 drachms with the bust facing right.

407A
***Sasanian, Shapur I (240-272),** dinar, Ctesiphon, *circa* 260-272, crowned bust right, *rev.,* fire altar with attendants, 7.34g (Göbl I/1; Sunrise 739), *good very fine, rare* £3,500-4,500

408
***Sasanian, Queen Buran (630-631),** drachm, SK (Sijistan), year 2, 3.44g (Göbl 229 var.), *edge broken, some encrustation, very fine* £200-300

409
***Otho (69),** denarius, bare head right, *rev.,* SECVRITAS PR, Securitas standing left with wreath and sceptre, 3.30g (RIC 8; BMC 18; S. 2162), *good very fine* £500-700

410
***Nerva (96-98),** denarius, *rev.,* Fortuna standing left (RIC 16; S. 3025); **Trajan,** denarius, *rev.,* Pax standing left (RIC 17; S. 3152), *very fine* (2) £100-150

411
***Trajan (98-117),** denarius, 103/111, laureate bust left with aegis at shoulder, *rev.,* COS V PP SPQR OPTIMO PRINC, military trophy, 3.43g (Woytek pl. 54, 268p, recording only three examples; RIC 147 var.), *good very fine, extremely rare with left-facing bust* £500-700

412
Trajan, denarii (6), *rev.,* Victory seated, Pax, Victory standing, Aequitas, Trajan's father seated *(scarce),* and Genius (RIC 22, 28, 131, 169, 251, 275); **Hadrian,** denarii (2), *rev.,* Concord seated, and Minerva standing right (RIC 39b and 330), *mainly very fine, some better* (8) £350-400

413
***Trajan,** as, laureate bust right, *rev.,* ARAB ADQVIS SPQR OPTIMO PRINCIPI SC, Arabia standing left with camel, 11.52g (RIC 466), *good very fine* £200-250

414
Trajan, dupondius, *rev.,* Justice seated left (RIC 428), *partly cleaned, about extremely fine;* with sestertius of Caracalla, *fine;* and eastern Greek bronzes (5) including Seleukia in Cilicia (S. 5592), Amyntas of Galatia (S. 5694) and Queen Iotape of Commagene (S. 554), *fine to very fine* (7) £200-250

415
Denarii (6), comprising Nerva, *rev.,* Fortuna (RIC 16); Trajan (3), *rev.,* trophy (RIC 144 var.), Mars (RIC 340), emperor on horseback (RIC 291, *scarce);* and Hadrian (2), *rev.,* Pax (RIC 44) and Concord (RIC 39b), *very fine* (6) £200-300

416
Denarii (6), comprising Nerva, *rev.,* Aequitas (RIC 25); Trajan (3), *rev.,* trophy (RIC 47b), Hercules (RIC 49), Pax with foot on Dacian (RIC 190a); Hadrian, *rev.,* Libertas (RIC 128); and Faustina II, *rev.,* Venus (RIC 730), *fine to very fine* (6) £200-300

417
Denarii (4), comprising Nerva, *rev.,* Fortuna (RIC 16); Trajan (2), *rev.,* Felicitas (RIC 121), Via Traiana (RIC 266); Hadrian, *rev.,* Hadrian and Trajan (RIC 3), *mainly very fine;* and Lycian drachm of Trajan, *rev.,* two lyres, *fine* (5) £200-250

418
Denarii (10), comprising Vespasian (2), Domitian (3), Septimius Severus (2), Caracalla (2) and Geta, *mainly fine to very fine* (10) £200-300

419
***Marcus Aurelius (161-180),** aureus, 165, laureate bust right with title of Armeniacus, *rev.,* P M TR P XIX COS II COS III, Victory standing right inscribing VIC AVG on shield attached to palm tree, 7.20g (RIC 127; BMC 364; C. 475; S. 4864), *old scuff at forehead, minor marks, good very fine* £2,500-3,000

420
Elagabalus (218-222), antoniniani (3), *rev.,* Fides Militum (2) and Salus; denarii (2), *rev.,* emperor, and Libertas; and denarius of Septimius Severus, *mainly very fine* (6) £150-200

421
Gallienus, joint reign (253-260), antoniniani (19), Asia, various reverse types (RIC 440 (5), 442, 445 (3), 450 (5), 456?, 457 (2), 458, 460), *silvered, mainly very fine to extremely fine* (19) £200-300

Ex lot 422

422
***Gallienus, sole reign (260-268),** antoniniani (21), Asia, dated series, various reverse types (RIC 600, 603, 606, 607, 608, 609 (2), 610, 611, 612 (3), 615 (3), 616, 618 (2), 623 (2) and 623 var. –VIRTVS AVG VIIC with Virtus standing right), *mainly extremely fine to mint state with silvering, some with encrustation* (21) £300-500

Ex lot 423

423
***Gallienus, sole reign,** antoniniani (31), Asia, undated series, various reverse types (RIC 626, 629, 632, 635 var. – FIDES AVG with Mercury left, 638, 641, 644 (3), 646, 651, 652 (head left), 653 var., 654 (4), 655, 658, 663, 668 (2), 669, 670 (4), 672 (2), 673, and unclear reverse), *mainly extremely fine, some better, with silvering, some with encrustation* (31) £300-500

Ex lot 424

424
***Macrianus (260-261),** antoninianus, *rev.,* seated Roma (RIC 11); **Quietus,** antoninianus, *rev.,* Aequitas (RIC 2); with antoniniani of Valerian I (7), Salonina (2) and Claudius II Gothicus (3), *silvered, very fine and better, some with encrustation* (14) £200-300

425
***Constantius II (337-361),** solidus, Antioch, diademed bust right, *rev.,* Roma and Constantinopolis holding shield, 4.39g (RIC 83; C. 108), *faint marks, very fine* £500-700

426
***Constantius II,** solidi (4), facing bust, *rev.,* Roma and Constantinopolis, of Arles, Constantinople and Antioch (2), *fair to good fine* (4) £600-800

427
***Gratian (367-383),** solidus, Constantinople, 367, diademed bust right, *rev.,* PRINCIPIVM IVVENTVTIS, Gratian standing right; *in ex.,* CONS between star and wreath, 4.46g (RIC 24; Depeyrot 21/3; S. 19899), *minor marks, very fine* £600-800

428
***Theodosius II (402-450),** solidus, facing bust, *rev.,* IMP XXXXII COS XVII P P, Constantinopolis seated left; *in ex.,* COMOB, 4.48g (RIC 293; Depeyrot 84/1), *good very fine* £300-350

429
***Theodosius II,** solidus, facing bust, *rev.,* VOT XXX MVLT XXXX, Constantinopolis seated left; officina A, 4.44g (RIC 257), *obv. field mark, very fine* £250-300

430
***Theodosius II,** solidi (2), similar types to previous lot; officinae A and S (RIC 257), *very fine* (2) £500-600

431
***Eastern European imitative gold quinarius in the name of Clodius,** IMP CLODIO AVGVS, laureate and draped bust left, *rev.,* CONCORDI, Fortuna standing left with rudder and cornucopia, 2.24g (for similar imitative gold coins see Sergeev, A, *Barbarian coins of the Territory between the Balkans and Central Asia,* Moscow, 2012, pp. 76-78 – and no. 225 for a quinarius), *with original loop for suspension, virtually as struck, apparently unpublished, very rare* £700-1,000

Imitative coins like this and in the following two lots are virtually always found either with loops for mounting or with piercings and it may well be that their prime purpose was as coin jewellery rather than as a barbarous currency.

432
***Eastern European imitative gold quinarius,** laureate and bearded bust left wearing cuirass, *rev.,* Pax (?) standing left with branch and sceptre; with barbarous legends, 3.34g (cf. Sergeev pp. 76-78; CNG eAuction 377, lot 574, *this piece, where reverse figure identified as Hercules), with original loop for suspension, obverse scuffed, good very fine, very rare* £400-600

433
***Eastern European imitative aureus in the name of Antoninus,** IMP ANTONIN, conjoined busts left, possibly Commodus and Marcus Aurelius, *rev.,* NICIA III [ ]CTORI, Victory walking left with flaming torch, 5.88g (Sergeev p. 77, 222 for obverse and see p. 217; CNG eAuction 377, lot 572, *this piece), pierced for suspension, good very fine, very rare* £600-800

434
***Justinian I (527-565),** solidus, facing bust, *rev.,* angel; officina H, 4.47g (S. 140), *slight graffiti, about extremely fine* £200-300

435
***Justinian I,** solidus, similar to previous lot (S. 140), *very fine;* **Maurice Tiberius,** solidus (S. 478), *off centre, scuffed, very fine* (2) £400-500

436
***Phocas (602-610),** solidus, facing bust holding globus cruciger, *rev.,* angel holding staff and globus cruciger; officina Z, 4.48g (DO 10; S. 620), *slight edge marks above bust, otherwise virtually as struck* £300-400

437
***Heraclius (610-641),** solidus, Heraclius standing between Heraclius Constantine and Heraclonas, *rev.,* cross potent on steps; Heraclius's monogram to left; officina Θ, 4.44g (DO 41; S. 767), *extremely fine* £300-400

438
***Aksumite, Ebana (5th century),** gold unit, crowned bust right, *rev.,* bust right in headcloth, 1.64g (AC type 71), *obverse die flaws, about extremely fine* £400-500

439
***Aksumite, Ebana,** gold unit, crowned bust right, *rev.,* bust right in headcloth, 1.58g (AC type 71), *very fine* £250-300

440
Aksumite, Ebana, gold unit, crowned bust right, *rev.,* bust right in headcloth, 1.49g (AC type 71), *very fine/fine;* **Sulayhid, al-Mukarram Ahmad,** fractional dinar, posthumous issue, Dhu Jibla with unclear date, 1.15g, *central plug, fine* (2) £200-250

441
Lead Plaquette: so-called lead mystery plaquette from the Danubian district, 3rd century AD, beneath an archway Sol in chariot flying over numerous mythological characters, animals and objects; with two coiled serpents upper left and right, 80mm x 76mm, *very fine* £300-400

BRITISH GOLD COINS

442
***Edward IV, First reign (1461-70), Light Coinage (1464/5-70),** ryal, London mint, i.m. crown (on reverse only), type VII, with fleurs in spandrels, 7.70g (N. 1549 VII; S. 1950), *light creasemark and some surface dirt, very fine to good very fine*
£1,200-1,500

443
***Edward IV,** First reign, Light Coinage, half-ryal, London mint, i.m. crown (on reverse only), type VII, with small trefoils in spandrels, 3.83g (N. 1554 VII; S. 1959), *a little weak in parts of legend and also with some surface dirt, very fine or better*
£700-900

444
***Charles II,** two-guineas, 1664, first bust right, elephant below (S. 3334), *good fine* £1,800-2,000

445
***William and Mary,** half-guinea, 1689, first busts right, *rev.,* first crowned shield (S. 3429), *at one time bent into 'S' shape and now straightened, very fine but with heavy creasemarks, toned* £400-600

446
***William and Mary,** five-guineas, 1693, conjoined busts right, *rev.,* crowned and garnished shield, lettered edge reads QVINTO (S. 3422), *a few surface scuffs and a minor rim bruise, very fine to good very fine* £7,000-9,000

447
***George II,** young head, two-guineas, 1735 (S. 3667A), *has been mounted and gilt, good fine, scarce* £500-700

448
***George II,** young head, two-guineas, 1739 (S. 3668), *very fine or a little better* £1,000-1,200

449
***George II,** old head, guinea, 1759 (S. 3680), *good fine* £400-600

450
***George II,** guinea, 1784, fourth head (S. 3728), *good very fine* £500-700

451
***George III,** guinea, 1787, fifth head, 'spade' type (S. 3729), *very fine* £350-450

452
***George III,** guinea, 1788 (S. 3729), *tiny scratch in reverse field, good very fine* £500-600

453
George III, guinea, 1788 (S. 3729), *very fine* £350-450

454
***George III,** guinea, 1793 (S. 3729), *good extremely fine* £700-1,000

455
***George III,** guinea, 1798 (S. 3729), *flan fleck at the King's nose, virtually as struck, with much original mint brilliance* £800-1,000

456
***George III,** guinea, 1798 (S. 3729), *on a slightly irregular and flecked flan, otherwise good extremely fine* £600-800

457
***George III,** guinea, 1798 (S. 3729), *slightly bent, extremely fine* £500-700

458
***George III,** half-guinea, 1813 (S. 3737), *mint state* £700-900

g459 qqCJ20
***George III,** sovereign, 1818, bust right with coarse hair, descending colon after BRITANNIAR (Marsh 2; S. 3785), *with an unfortunate heavy file-mark on reverse rim, otherwise virtually as struck* £700-900

g460
***George III,** sovereign, 1820, normal date (Marsh 4; S. 3785C), *extremely fine* £800-1,000

g461
***George III,** sovereign, 1820, as the last but a sub-variety with large 20 in date (Marsh 4; S. 3785C), *rim scuff, good fine to very fine* £400-600

g462
George III, sovereign, 1820, another similar (Marsh 4; S. 3785C), *about fine* and **William IV,** half-sovereign, 1835, *surface knocks and marks, very good* (2) £400-600

g463
***George IV,** half-sovereign, 1821, *rev.,* garnished crowned shield with thistles and roses at sides (S. 3802), *light surface marks on obverse, generally extremely fine, reverse better, scarce* £1,500-2,000

g464
***George IV,** sovereign, 1821, laureate head left, *rev.,* St George and the Dragon (Marsh 5; S. 3800), *good extremely fine* £1,200-1,500

g465
***George IV,** sovereign, 1821, laureate head left, *rev.,* St George and the Dragon, another similar (Marsh 5; S. 3800), *very light rim marks, good extremely fine* £1,000-1,200

g466
***George IV,** two-pounds, 1823, bare head left, by Merlen, *rev.,* St George and the Dragon (S. 3798), *small rim bruise at D:G: of legend and with light hairlines, extremely fine* £1,800-2,000

g467
***George IV,** sovereign, 1823, laureate head left, *rev.,* St George and the Dragon (Marsh 7; S. 3800), *good fine and rare* £600-800

468
George IV, half-sovereign, 1823, *rim knock, very good to fine, fully legible* and silver crowns, 1821 (2), *one very good; Victoria – George V, various mostly English silver (26) and base metal (13) coins, including a Jubilee head set of crown to threepence and halfcrown, 1899, these good very fine to extremely fine, others mixed grades* (42) £300-400

g469
***George IV,** sovereign, 1824, laureate head left, *rev.,* St George and the Dragon (Marsh 8; S. 3800), *surface scuffs, about extremely fine and scarce* £1,200-1,500

g470
***George IV,** sovereign, 1825, bare head left, *rev.,* shield (S. 3801), *about very fine* £400-600

g471
***George IV, proof** two-pounds, 1826, bare head left, by William Wyon, *rev.,* crowned and mantled shield, edge lettered (S. 3798), *slight rim bruise on reverse and with very light traces of handling, otherwise virtually as struck* £7,000-9,000

g472
***George IV,** sovereign, 1826, *var.* with 6 of date over small 6 and GEOR over small GEOR (Marsh 11B, rarity rating R6; S. 3801), *with an edge knock, good fine and very rare* £600-800

g473
***George IV,** sovereign, 1830, bare head, *rev.,* crowned and garnished shield, usual die axis ↑↓ (Marsh 15; S.3801), *mint state* £2,000-3,000

g474
***William IV,** sovereign, 1831, first bust, incuse signature W.W. (with stops) on truncation, *rev.,* crowned and mantled shield (Marsh 16; S. 3829), *extremely fine* £2,000-3,000

g475
***William IV,** sovereign, 1832, second bust (Marsh 17; S. 3829B), *surface scratch below bust, otherwise extremely fine* £1,200-1,500

476

477

g476
***William IV,** sovereign, 1832, second bust (Marsh 17; S. 3829B), *numerous scratches and scuffs, perhaps an excavated coin which has been harshly cleaned, very fine but with faults* £350-450

g477
***William IV,** sovereign, 1832, second bust (Marsh 17; S. 3829), *good fine* £350-450

g478
Victoria, young head, shield type sovereigns (3), 1863 no die no., *extremely fine,* 1864 (die 90), *extremely fine* and 1874 M, *good very fine* (3) £700-800

g479
Victoria, sovereign, 1884 M, St George type, second head left, w.w. complete on truncation, M below, *rev.*, short tail to horse, no B.P. in exergue (cf. Marsh 106A; S. 3857E), *about very fine with minor edge nicks, apparently a rare variety* £250-300

480
***Victoria,** Jubilee, 1887, specimen set of gold and silver coins, in a contemporary display case also including the official Royal Mint Golden Jubilee medal in gold, this 58.5mm, wt. 85.0g, the coins comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin, halfcrown florin, shilling, 'withdrawn' sixpence and threepence, *a few hairlines, generally mint state, an attractive and very original set in a fitted case by M. Beal, goldsmith, of Sheffield* (12) £5,000-6,000

481
***Victoria,** Jubilee, 1887, specimen set of 11 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin, halfcrown, florin, shilling, 'withdrawn' sixpence and threepence, *a few bagmarks on the silver but all virtually as struck and the gold coins especially fine, all in an old (but later) fitted case* (11) £3,000-3,500

482
***Victoria,** Jubilee, 1887, specimen set of 11 gold and silver coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin (with Roman I in date), halfcrown, florin, shilling, 'withdrawn' sixpence and threepence, *light handling marks but all practically mint state and the silver well toned, in a contemporary red fitted case* (11) £2,500-3,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

483
***Victoria,** Jubilee, 1887, specimen set of 3 gold and 7 silver coins, comprising gold two-pounds, sovereign and half-sovereign, silver crown, double-florin, halfcrown, florin, shilling, 'withdrawn' sixpence and threepence, *all cleaned in the past, two-pounds good extremely fine, sovereign good very fine but scuffed, double-florin only fine, other coins generally extremely fine, in a fitted case by Spink with empty space for £5* (10) £1,000-1,200

g484
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g487
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g485
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g488
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g486
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g489
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g490
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g491
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g492
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g493
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g494
***Victoria, Jubilee,** 1887, two-pounds, *bagmarked, good extremely fine* £600-650

g495
Victoria, Jubilee, 1887, two-pounds (7), *bagmarked, extremely fine to good extremely fine* (7) £4,000-4,500

g496
Victoria, Jubilee, 1887, two-pounds (10), *bagmarked, extremely fine to good extremely fine* (10) £6,000-6,500

g497
Victoria, Jubilee, 1887, two-pounds (10), *bagmarked, extremely fine to good extremely fine* (10) £6,000-6,500

g498
Victoria, Jubilee, 1887, two-pounds (20), *bagmarked, about extremely fine* (20) £11,000-13,000

g499
Victoria, Jubilee, 1887, two-pounds (20), *bagmarked, good very fine to extremely fine* (20) £11,000-13,000

g500
***Victoria,** old head, two-pounds, 1893, *extremely fine* £800-1,000

g501
***Victoria,** old head, two-pounds, 1893, *very fine* £700-800

g502
Victoria, old head, two-pounds, 1893 (S.3873), *scroll-mounted, otherwise good very fine* £550-650

g503
Victoria, old head, half-sovereigns (74), 1893 (38), 1896 (12), 1899 (24), all London (S.3878), *bagmarked, very fine to mint state* (74) £7,500-8,500

504
***Edward VII,** Coronation, 1902, **matt proof** set of 13 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *two-pounds with minute rim nick, sovereign, half-sovereign and halfcrown all lightly hairlined or marked on the obverse, otherwise practically mint state, silver with patchy toning, in fitted case of issue* (13) £4,000-5,000

Ex lot 505

505
***Edward VII,** Coronation, 1902, **matt proof** five-pounds, two-pounds and silver maundy fourpence and threepence, *have been handled but all extremely fine or better and without surface marks, in fitted case of issue for a 1902 'long' set [this also in extremely fine condition but lacking one of the push-buttons from catch on lid]* (lot) £1,800-2,200

506
***Edward VII,** Coronation, 1902, **matt proof** set of 11 coins, comprising gold sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *minimal traces of handling, almost as struck, in fitted case of issue* (11)
£1,500-1,700

507
***Edward VII,** Coronation, 1902, **matt proof** set of 11 coins, comprising gold sovereign and half-sovereign silver crown, halfcrown, florin, shilling, sixpence and maundy set, *small scuff on sixpence and obverses of the maundy fourpence and penny sometime cleaned, otherwise virtually as struck, in fitted case of issue* (11)
£1,200-1,500

g508
***Edward VII,** Coronation, 1902, **matt proof** five-pounds, *virtually as struck* £1,500-2,000

g509
***Edward VII,** Coronation, 1902, **matt proof** two-pounds, *virtually as struck* £800-1,000

g510
***Edward VII,** Coronation, 1902, **matt proof** sovereign, *virtually as struck* £400-600

g511
***Edward VII,** Coronation, 1902, **matt proof** half-sovereign, *virtually as struck* £200-250

g512
Edward VII, Coronation, 1902, **matt proof** five-pounds (5), *one only good fine and sometime polished, others bagmarked and scuffed, very fine or rather better* (5) £5,000-6,000

g513
***Edward VII,** Coronation, 1902, currency issue two-pounds, *about extremely fine* £600-800

g514
Edward VII, half-sovereigns (153), London mint, 1902 (14), 1903 (11), 1905 (13), 1906 (23), 1907 (24), 1909 (20), 1910 (48), *bagmarked, occasional tiny nicks, generally good very fine to good extremely fine* (153) £15,000-16,000

g515
Edward VII, half-sovereigns (237), London mint, 1902 (43), 1903 (21), 1904 (16), 1905 (25), 1906 (40), 1907 (30), 1909 (21), 1910 (41), *bagmarked, generally very fine or good very fine* (237) £23,000-24,000

g516
***George V,** Coronation, 1911, **proof** sovereign, *as struck, with a couple of tone spots* £1,000-1,200

g517
George V, sovereigns (85), London mint, 1911 (12), 1912 (21), 1913 (18), 1914 (18), 1915 (16) (S.3996), *light bagmarks, practically as struck* (85) £17,000-19,000

g518
George V, half-sovereigns (76), London mint, all 1911 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (76) £7,400-7,800

g519
George V, half-sovereigns (89), London mint, all 1912 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (89) £8,500-9,500

g520
George V, half-sovereigns (83), London mint, all 1913 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (83) £8,000-9,000

g521
George V, sovereigns (100), London mint, all 1925 (S.3996), *practically as struck, with lustre* (100) £20,000-23,000

g522
George V, sovereigns (95), London mint, all 1925 (S.3996), *practically as struck, with lustre* (95) £19,000-22,000

g523
George V, sovereigns (31), Ottawa mint, 1911 C (24), 1917 C (2), 1918 C, 1919 C (4), (S.3997), *light bagmarks in places, generally good extremely fine or better, with lustre* (31) £7,000-8,000

g524
George V, sovereigns (15), Bombay mint, all 1918 I (S.3998), *light bagmarks, generally good extremely fine* (15) £3,000-3,500

g525
George V, sovereigns (100), Bombay mint, all 1918 I (S.3998), *light bagmarks, generally good extremely fine* (100) £20,000-23,000

g526
George V, sovereigns (100), Melbourne mint, 1911 M (20), 1912 M (16), 1913 M (19), 1914 M (27), 1915 M (18) (S.3999-4000), *light bagmarks, generally good extremely fine or better, with lustre* (100) £20,000-23,000

g527
George V, sovereigns (49), Melbourne mint, 1915M (25), 1916 M (6), 1917 M (5), 1918 M (5), 1919 M, 1924 M, 1925 M (3), 1926 M, 1930 M (2) (S.3999-4000), *generally good extremely fine or better, with lustre* (49) £10,000-12,000

g528
***George V**, sovereign, 1923 M, Melbourne Mint (S.3999; Marsh 241, R), *reverse rim nick and light bag marks, otherwise good extremely fine, and scarce* £300-400

g529
George V, sovereigns (100), Perth mint, 1911 P (18), 1912 P (28), 1913 P (31), 1914 P (23) (S.4001), *light bagmarks, generally good extremely fine or better, with lustre* (100) £20,000-23,000

g530
George V, sovereigns (100), Perth mint, 1914P (5), 1915 P (10), 1916 P (11), 1917 P (53), 1918 P (21) (S.4001), *light bagmarks, generally good extremely fine or better, with lustre* (100) £20,000-23,000

g531
George V, sovereigns (100), Perth mint, 1918 P (33), 1919 P (27), 1920 P (20), 1921 P (9), 1922 P (11) (S.4001), *light bagmarks, generally good extremely fine or better, with lustre* (100) £20,000-23,000

g532
George V, sovereigns (111), Perth mint, 1922 P (18), 1923 P (12), 1929 P (20), 1930 P (14), 1931 P (47) (S.4001), *light bagmarks, generally good extremely fine or better, with lustre* (111) £22,000-23,000

g533
George V, sovereigns (4), Perth mint, 1924 P (4) (S.4001; Marsh 263), *light bagmarks and hairlines and one with mintmark poorly struck up, good extremely fine* (4) £1,000-1,200

g534
George V, sovereigns (2), Perth mint, 1925 P (2) (S.4001; Marsh 264, S), *light bagmarks and hairlines, otherwise good extremely fine and scarce* (2) £600-800

g535
***George V**, sovereign, Perth mint, 1926 P (S.4001; Marsh 265, R), *light bagmarks with two small rim nicks, extremely fine and rare* £800-1,200

g536
George V, sovereigns (100), Sydney mint, 1911 S (20), 1912 S (18), 1913 S (60), 1914 S (2) (S.4003), *light bagmarks, generally good extremely fine or better, with lustre* (100) £20,000-22,000

g537
George V, sovereigns (100), Sydney mint, 1914 S (26), 1915 S (50), 1916 S (5), 1917 S (11), 1918 S (8) (S.4003), *light bagmarks, generally good extremely fine or better, with lustre* (100) £20,000-22,000

g538
George V, sovereigns (101), Sydney mint, 1918 S (78), 1925 S (23) (S.4003), *light bagmarks, generally good extremely fine or better* (101) £20,000-22,000

g539
George V, sovereigns (92), Pretoria mint, 1925 SA (22), 1926 SA, 1927 SA (19), 1928 SA (3), 1929 SA (8), 1930 SA (5), 1931 SA (31), 1932 SA (3) (S.4004-5), *light bagmarks, generally good extremely fine or better, with lustre* (92) £18,500-20,000

g540
***George VI,** Coronation, 1937, **proof** set of 4 gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *almost as struck, with light, 'misty' toning , in fitted case of issue* (4) £8,000-10,000

g541
***George VI,** Coronation, 1937, **proof** set of 4 gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *very light hairlines, almost as struck, in fitted case of issue* (4) £8,000-10,000

g542
***George VI,** Coronation, 1937, **proof** set of 4 gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *five-pounds with hairlines from handling, the other three coins choice mint state and practically as struck, in fitted case of issue* (4) £7,000-9,000

g543
***George VI,** Coronation, 1937, **proof** set of 4 gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *all four coins have most unfortunately been test-marked on the obverse rim with a jeweller's file, otherwise brilliant mint state, with minimal traces of handling, in fitted case of issue* (4) £5,000-7,000

544

545

g544
***Elizabeth II, Memorial to Diana, Princess of Wales, proof** five-pounds or crown in gold, 1999, by Royal Mint, *rev.,* portrait of the Princess by David Cornell (S. 4551), *perfect mint state as issued, with original case, packaging, certificate of authenticity and explanatory leaflet also all in perfect original condition* £3,000-3,500

g545
***Elizabeth II, Millennium Commemorated, proof** five-pounds or crown in gold,1999 (without Dome mintmark), by Royal Mint, *rev.,* clock hands at 12 o'clock centred on Greenwich Meridian on map of the British Isles, edge lettered (S. 4552), *perfect mint state as issued, with original case and certificate of authenticity* £1,000-1,200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

546
Sovereign case: A 9ct. gold Victorian sovereign case by D&F, the outer shell with decorative engraving and initials *JAE,* 15.95g, *very fine;* together with Cruft's Dog Show, silver prize medal (for best conditioned dog), 1906, *pierced and with chain;* and a copy of a Bavarian thaler, *set in mount* (3) £180-220

SCOTLAND

547
***Mary, Queen of Scots (1542-67),** First Period, portrait half-ryal or 30 shilling piece, 1555, bust left, *rev.,* IVSTVS FIDE VIVIT, crowned Scottish shield, 3.79g / 58.49 gr. (Murray, *NC* 1979, p. 162, 1B, *this coin recorded;* Burns p. 291, 8 and fig. 822.2; S. 5398), *has been mounted and worn but of good weight, about fine and very rare [see note below]* £3,000-5,000

Ex Christie's, 8 October 1974, lot 51; previously ex Bearman and Virgil Brand Collections and Glendining auction, 7 July 1948, lot 35.

In 1979 J.K.R. Murray wrote that the four coins from these dies which were known to him '*may be forgeries'* (NC 1979, p. 157), a suggestion followed by Bateson & Mayhew in noting *'?forgery by Jons'* when describing the Ashmolean's example in 1987 (SCBI 35, 998/A; ex Alderman Hird Collection). Joan E.L. Murray, in discussing the forger Jons of Dunfermline *(The First Gold Coinage of Mary Queen of Scots,* in BNJ 1979, pp. 82-86), is unspecific on the point while the ex 'Dundee' Collection (Spink/Bowers & Ruddy, 1976, lot 125) specimen, acquired later by LaRiviere and again sold by Spink (29 March 2006, lot 102) was unchallenged. Also in 2006 Holmes, in compiling SCBI 58, remarks that the National Museums of Scotland example (no. 280) was *'at one time thought to be false'.* Prospective purchasers are advised to form their own judgment regarding the status of the coin which is, under the circumstances, offered as viewed.

BRITISH SILVER AND BRONZE COINS

548
Early Anglo-Saxon, Continental sceat, type 8 (S. 793; MEC 190), *extremely fine;* other sceattas (4, cf. S. 790, 811, 813,a, 816), and a fragment, *mainly fair to fine* (6) £100-150

549
***Kings of Kent, Eadberht Praen (796-798),** type 2 penny, Canterbury, moneyer Æthelnoth, *obv.,* 'm' with contraction bar over king's name Æ – D / BEARHE / REX, *rev.,* tribrach dividing moneyer's name E[D] / [E]L / NOD, 1.19g (cf Naismith C9A; N. 206/1; S. 875A), *excavated, a complete coin in very fine or better condition, approximately 25% bent double either as a test for good metal in antiquity or by soil movement, surfaces otherwise undamaged and excessively rare* £1,000-1,500

Provenance: Discovered in May 2016 near Tiverton, Cheshire and recorded under the Portable Antiquities Scheme (ref. LVPL-C15BG5). This piece appears to be from the same obverse die as the fragmentary example Naismith C9A, the only other coin of this type yet published.

550
***Cynethryth, Queen of Mercia, Wife of Offa (coinage c.780-784)**, Portrait penny, Light Coinage, Canterbury, moneyer Eoba, large bust right with 'wide' eye, E?BA beside, *rev.,* stylised M at centre with straight bar above, legend surrounding +CYNEðRYð REGINA, 1.08g (cf. Chick 145-7; N.339; S.909), *apparently an unrecorded variety, small flan chip behind head, a little crystalline, but otherwise very fine to good very fine and rare* £3,500-4,500

Relatively little is known regarding the origin of Queen Cynethryth of Mercia, the first English Queen to be portrayed on a coin. It is believed that she may have been a descendant of the Mercian King Penda (d.655) – owing to the etymological similarity of her naming and with those of Penda's wife and daughters (Cyneswise, Cyneburh and Cyneswith). She is known to have become Queen Consort to King Offa of Mercia, with her appearing in Royal charters from c.770 A.D. - after the birth of her first son, Ecgfrith. A lady of considerable importance, and known from contemporary court letters as 'controller of the Royal Household', she became the first English Queen to appear on coinage in England, in a style resembling that seen on the denarii of Faustina Senior, the wife of Antoninus Pius, in the 2nd century A.D. After the death of her husband King Offa in 796, she found solace in the Church and became Abbess of Cookham Monastery, and remained in charge of the church in Bedford where Offa was buried. She is known to have survived until at least 798 A.D.

551
***Cnut (1016-35),** Quatrefoil type penny, London, Frethwine, FREDPINE O LVN, 0.94g (S. 1157), *about extremely fine* £150-200

552
***Henry VI (1422-61),** Annulet Issue (?), farthing, London, m.m. cross pommée (?), *obv.,* HENRIC . REX . ANGL, with large saltire stops (?), no marks by bust, *rev.,* no annulets between pellets (as is usual), 0.22g (cf. N. 1437; cf. S. 1851), *most details legible, very fine for issue, rare* £150-200

Recovered from the Thames foreshore.

553
***Henry VII (1485-1509),** farthing, London, mintmark off flan, bust with arched crown, 0.16g (N. 1739; S. 2250), *legends only partially legible but fine or better, with an excellent portrait for this very rare issue* £600-800

Recovered from the Thames foreshore.

554
***Mary (1553-54),** groat, crowned bust left, m.m. pomegranate, 2.02g (N. 1960; S. 2492), *about very fine* £200-300

555
***Elizabeth I (1558-1603),** shilling, m.m. cross crosslet (1560-61), bust 3C 5.91g (N. 1985; S. 2555), *very fine* £300-400

556
Elizabeth I, milled sixpences (2), 1562 (S. 2596), *polished, fine,* and 1568 (S. 2599), *obv. scratch, toned, very fine;* miscellaneous hammered silver (4) including halfpenny of James I (S. 2663); and de Passe style silver counter of Charles I and Henrietta Maria, *mainly fine or better* (7) £200-250

Ex lot 557

557
***Charles I (1625-49),** Tower mint, halfcrown, Group III, i.m. triangle, rough ground below horse, 14.73g (N. 2212; SCBI Brooker 352; S. 2776), *minor marks and weaknesses, extremely fine;* together with Edwardian pennies (3), *fine* (4) £200-250

Ex lot 558

558
***Charles I,** Tower mint, halfcrown, m.m. triangle in circle, 14.61g (S. 2779), *good fine;* **Commonwealth,** shilling, 1654, m.m. sun, 5.65g (S. 3217), *fine* (2) £200-250

559
***Charles I,** Oxford mint, shilling, m.m. plume on obverse, 1644 OX, *rev.,* declaration in three lines, 5.57g (SCBI Brooker 945, *same dies;* N. 2449), *reverse with double striking, toned, almost very fine* £600-800

Ex lot 560

560
***Oliver Cromwell,** halfcrown, 1658, 14.81g (E.S.C. 252; S. 3227A), *fields tooled on either side, otherwise generally fine;* together with cast copy of a shilling, 1658, *scratched on each side, good fine* (2) £500-700

561
***Charles II,** Third Hammered Issue (1660-62), halfcrown, m.m. crown (N. 2761; E.S.C. 301; S. 3321), *portrait weak and with light scratch, very fine, toned* £500-700

562
***Charles II,** small silver set of 4 coins, all 1670, comprising groat, threepence, halfgroat and penny (E.S.C. 2366; S. 3392), *4d. good fine and scarce, 3d. and 2d. very fine or better and 1d. extremely fine, the first date of issue for a full set* (4) £100-150

563
***Charles II,** small silver set of 4 coins, all 1672/1, comprising groat, threepence, halfgroat (with inverted v's for A's in GRATIA) and penny (E.S.C. 2368; S. 3392), *good fine to very fine* (4) £100-150

564
***Charles II,** small silver set of 4 coins, all 1674, comprising groat (7 of date over 6 and 4 over 3; cf. Bull 614-615), threepence, halfgroat and penny (this with inverted G in GRATIA) (E.S.C. 2370; S. 3392), *good fine to very fine* (4) £100-150

565
***Charles II,** small silver set of 4 coins, all 1675, comprising groat (5 of date over 3), threepence, halfgroat and penny (E.S.C. 2371; S. 3392), *threepence extremely fine and toned, others good fine to very fine* (4) £140-180

566
***William and Mary,** crown, 1691 TERTIO (E.S.C. 820; S. 3433), *with a mark on King's neck which has been partially tooled out and artificially toned, otherwise fine to good fine* £250-350

567
Anne, halfcrown, 1714 (E.S.C. 1377; S. 3607), *toned, hay-marked, about very fine;* **George II,** halfcrown, 1746 LIMA (E.S.C. 1688; S. 3695A), *toned, very fine;* **George III,** Bank of England, dollar, 1804, *traces of brooch-mounting on reverse, very fine;* **George IV,** halfcrowns (2), 1820 (E.S.C. 2357; S. 3807), *sometime cleaned, one extremely fine, the other very fine* (5) £400-600

568
George I, shilling, 1723 SSC (E.S.C. 1586; S. 3647), *a few obverse marks, otherwise extremely fine;* **George IV,** shillings (2), 1821 (E.S.C. 2396; S. 3810), *knock on King's neck, otherwise extremely fine* and 1826 (E.S.C. 2409; S. 3812), *extremely fine;* **William IV,** shilling, 1834 (E.S.C. 2489; S. 3835), *good very fine* (4) £400-500

569
***George III,** pattern halfpenny by Droz, 1788, late Soho striking, lettered edge (cf. BMC 966), *some staining, very fine;* and a mis-struck contemporary counterfeit halfpenny of George III, [177]1, *struck off centre, very fine* (2) £200-300

570
***George III,** halfcrown, 1818 (E.S.C. 2099; S. 3789), *minor obverse marks, toned, extremely fine;* **George IV,** halfcrown, 1826 (E.S.C. 2375; S. 3809), *toned, extremely fine* (2) £300-400

571
***William IV,** halfcrown, 1836 (E.S.C. 2482; S. 3834), *toned, extremely fine* £250-300

572
Victoria, florins (4), Godless type, 1849, and Gothic type, 1870 *(cleaned),* 1880 and 1883 (E.S.C. 2815, 2870 2900, 2905; S. 3890, 3893, 3900 (2)), *mainly very fine to extremely fine* (4) £400-500

573
Victoria, florin, Godless type, 1849, *obverse scuff, extremely fine;* double florin, 1887, Roman I in date, *virtually as struck;* and Maundy set, 1895, *toned, good extremely fine;* with crowns (2), 1889, 1902 *(this only fine),* double florin, 1887, Indian rupees (3), 1905-7, Mexican 5 pesos (2), 1948, USA, Columbian Exposition half dollar, 1893, *very fine to extremely fine* (15) £400-600

574
Victoria, shilling, 1853 (E.S.C. 3002; S. 3904); with sixpences (2), 1852, 1887YH, *extremely fine and bright;* **William IV,** sixpence, 1831, *toned, extremely fine* (4) £200-300

575
Victoria, old head, maundy set, 1896, *mint state and deeply toned, in dated case of issue;* with sixpence, 1569, a late Tower shilling of Charles I (m.m. off flan) and shillings (2), 1898, 1900, *only fair* and **U.S.A.,** Morgan dollar, 1902 O, *typical bagmarks, frosty mint state* (9) £120-150

576
Edward VII, Coronation, 1902, an assembled set of 6 silver coins, comprising crown, (proof) halfcrown, florin, shilling, (proof) sixpence and to threepence, *good very fine to mint state, in fitted case for a 1927 proof set* (6) £200-300

577
Edward VII, maundy sets (2), both 1906, *good extremely fine and toned* (8) £140-160

578
George V, New Coinage, 1927, **proof** set of 6 silver coins, comprising crown, halfcrown, florin, shilling, sixpence and threepence, *virtually as struck, lightly toned, in fitted case of issue* (6) £400-500

579
George V, New Coinage, 1927, **proof** set of 6 silver coins, comprising crown, halfcrown, florin, shilling, sixpence and threepence, *virtually as struck, very lightly toned, in fitted case of issue* (6) £400-500

580
George VI, Coronation, 1937, **proof** set of 15 coins, comprising silver crown to bronze farthing and including maundy set, *virtually as struck, some toned, in fitted case of issue* (15) £250-350

581
George VI, Coronation, 1937, **proof** set of 15 coins, comprising silver crown to bronze farthing and including maundy set, *virtually as struck, silver mostly toned, in fitted case of issue* (15) £250-350

582
Miscellaneous British pre-1947 silver coins, mostly 1920-46 but a few earlier, a large group with total weight of about 3.82kg, *from circulation* (lot) £600-800

583
Miscellaneous: A large group of mainly modern coins, including: halfcrown, 1826, *very fine;* crown, 1890, double florin 1888, *fine to very fine;* florin, 1910, *about extremely fine;* **South Africa,** Kruger, halfcrown, 1897, florins (2), 1896, shillings (2), 1894, 1897, *cleaned* and South African crowns, 1947 (2), 1948, 1949 (2), 1951, 1952 (10), 1953, 1958, 1960; **Southern Rhodesia,** 2 shillings, 1934, crown, 1953, *very fine to extremely fine;* and other modern coins of the world (including many South African issues), *mixed grades* (about 420) £400-600

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584
***Ireland, George I,** William Wood's coinage, halfpenny, 1723 (S. 6601; Martin obv. die 4.14), *centres weak on both sides, otherwise good very fine or better* £200-300

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585
Coin Cabinet: A modern hard wood cabinet with single door and 24 trays pierced for crown-sized coins and smaller, and with plain deeper drawer at base, 12 ins high x 13.5 ins wide x 12 ins deep, *fine condition* £100-150

Friday 8 December 2017, starting at 2.00 pm

SESSION THREE

BANKNOTES

Sold on behalf of *Children in Need*

586
***Bank of England, 'Jane Austen' £5, serial no. AM32 885552,** the current polymer note as issued in the United Kingdom in September 2016, this example bearing an engraved portrait of Jane Austen by micro-artist Graham Short placed on the transparent section of the note beside Big Ben; the portrait encircled by the quotation *To be fond of dancing was a certain step towards falling in love* (from *Pride and Prejudice,* chapter 3), *with a central fold and evidence of light circulation but remaining in excellent condition, one of just four celebrated and widely-publicised examples placed in circulation before Christmas, 2016, in a double-sided glazed display frame [see reduced illustrations above and enlargement of micro-engraving below]*
£5,000-10,000

Following the issue of the new polymer British five-pound note in September 2016, Graham Short engraved four consecutively-numbered examples with portraits of Jane Austen surrounded by four different quotations from her novels, making each note unique. Inspired by the 'Golden Tickets' from Roald Dahl's *Charlie and the Chocolate Factory,* and in collaboration with the Tony Huggins-Haig Gallery in Kelso, Short anonymously released his notes into general circulation, triggering a substantial 'good news' media storm during December 2016. The notes were simply spent at small family-owned businesses at chosen locations in Scotland, England, Northern Ireland and Wales.

A fifth and final engraved note was personally presented by Graham Short to the Jane Austen Centre in Bath on the occasion of the 200th anniversary of the author's death (in July, 1817). This bicentenary has now been much more widely marked, of course, by the introduction of the new Jane Austen polymer *ten* pound note which entered general circulation in September 2017.

Whilst Graham Short's Welsh, Scottish and Northern Irish specimens of the Jane Austen £5 have now been discovered in circulation by members of the public, the English example remains - at the time of writing - at large. The note offered here, serial no. AM32 885552, was found by a lady in Northern Ireland who generously returned it to the Tony Huggins-Haig Gallery with an accompanying letter reading *'...£5 note enclosed, I don't need it at my time of life. Please use it to help young people. Kindest regards...'* Respecting her wishes, the Tony Huggins-Haig Gallery and Graham Short decided to forward the note to the BBC Children in Need Appeal, 2017.

In accordance with the anonymous donor's wishes, all proceeds from the sale of the note will be presented to the BBC Children in Need Appeal.

587
Bank of England, 'white' £5 (10), all 1950-51, signed by P.S. Beale as Chief Cashier (D. B268), *some with light banker's marks, generally very fine to good very fine* (10) £350-450

588
Guernsey, States of Guernsey, £50, 1994 issue (Pick 59), *uncirculated, in PCGS holder graded 67PPQ;* **Isle of Man,** £10, 1983 and £20, 2000 (Pick 42a, 45b), *uncirculated, in PCGS holders graded 64PPQ and 65PPQ respectively;* and **Gibraltar,** £10, 1986 and £5, 2000 Millennium commemorative issue (Pick 22b, 29), *uncirculated, in PCGS holders graded 65PPQ and 68PPQ respectively* (5) £250-350

589
Jersey, States of Jersey, 10 shillings, undated (1963) (Pick 7a), *uncirculated, in PCGS holder graded 63PPQ;* **Bahamas,** 3 dollars, 1965 issue (Pick 19a), *uncirculated, in PCGS holder graded 66PPQ;* and **St. Helena,** £5, 1979 issue (Pick 7b), *uncirculated, in PCGS holder graded 67PPQ* (3) £150-200

590
Scotland, The Clydesdale Bank Ltd., £5, Glasgow, 10 Jan. 1934, with signatures of Mitchell and Young (SC 305c), *possibly pressed, good very fine or extremely fine* £120-150

Ex lot 591

591
***Falkland Islands, Government Issue,** £5, 2005, £10, 1986, £20, 1984 and £50, 1990 (Pick 17, 14, 15, 16), *all uncirculated, £5 in PCGS holder graded 67PPQ, others all in PCGS holders graded 66PPQ* (4) £300-400

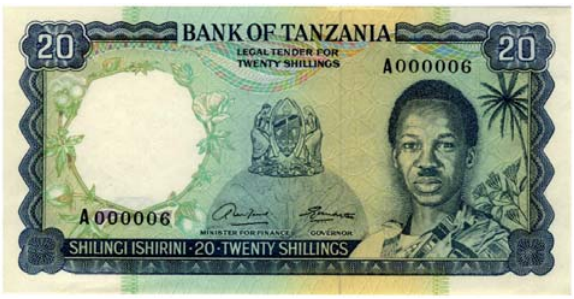
592
Germany, Great War Period *gutscheine* and some notgeld, an interesting group of pre-Inflation local issues mostly dated August 1914 to 1919 (about 380), *some obviously from currency, mixed grades fine to uncirculated;* together with a small group of other notes, mostly Russian Revolution period (20), *some fine (about* 400) £250-350

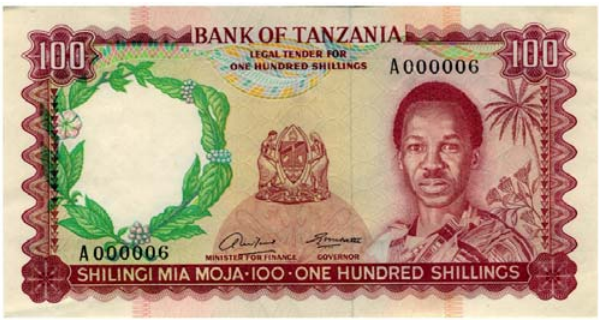
593
Jamaica, Bank of Jamaica, 5 shillings, 10 shillings and £1, 1964 undated issue, all with signature of R.T.P. Hall (Pick 51Ac, 51Bc, 51Cc), *£1 with tiny pinholes, all good extremely fine to uncirculated* (3) £120-150

594
Jamaica, Bank of Jamaica, 1976 Collector series, five sets of $1, $2, $5 and $10, the notes with matched serial numbers and the sets consecutive (Pick CS1), *uncirculated, in presentation folders of issue* (20 notes) £60-80

Ex lot 595

595
***Rhodesia, Reserve Bank,** 1964 issue, 10 shillings *(Pick 24), very light traces of folding, good extremely fine and crisp,* £1 (Pick 25), *only fair* and £5 (Pick 26), *good very fine* (3) £250-300





596
***Tanzania, Bank of Tanzania,** 1966 undated issue, set of four currency issue notes, comprising 5, 10, 20 and 100 shillings, all with matching serial no. **A 000006,** the 100 shillings of the first type with *rev.,* Masai herdsman (Pick 1a, 2a, 3a, 4a), *uncirculated, a rare low number set* (4) £400-600

597
***Tanzania, Bank of Tanzania,** 1966 undated issue, **specimen** 100 shillings, numbered A 000000, with alternative reverse featuring lion and lioness in trees and giraffes in savannah , with giraffe's head watermark, overprinted SPECIMEN in red on both sides (Pick -, type as 5a), *with a single small pinhole, uncirculated and apparently rare* £120-150

598
Tanzania, Bank of Tanzania, 1966 undated issue, **specimen** 100 shillings, another similar, numbered A 000000, with alternative reverse featuring lion and lioness in trees and giraffes in savannah, with giraffe's head watermark, overprinted SPECIMEN in red on both sides (Pick -, type as 5a), *with a single small pinhole, uncirculated and apparently rare;* together with proof coins (8), comprising 20 senti, 50 senti (5) and 1 shilingi, all 1966, and commemorative 5 shilingi, 1971, *generally mint state, cased, the last scarce as a proof* (9) £140-180

599
***Zambia, Bank of Zambia,** 1964 undated issue, **specimen** 10 shillings, £1 and £5, with zero serial numbers, all similarly punch-cancelled at the signature and overprinted SPECIMEN on both sides (Pick 1s, 2s, 3s), *uncirculated* (3) £300-400

Lot 600 (banknotes only illustrated)

600
***Zambia, Bank of Zambia,** 1968 undated issue, **specimen** 50 ngwee, 1, 2 and 10 kwacha, with zero serial numbers, all similarly punch-cancelled at the signature and overprinted SPECIMEN on both sides (Pick 4s, 5s, 6s, 7s), *uncirculated;* together with a specimen set of 5 coins, 1968, comprising 1, 2, 5, 10 and 20 ngwee, *mint state, in a mint-sealed packet with descriptive card and a plastic wallet labelled* 'ZAMBIAN COINS 16th January 1968' (lot) £300-400

Also included in the lot are a personal manuscript letter dated 16 January 1968, on Bank of Zambia headed paper, accompanying the notes and coins, and two original informative typescript sheets (one for banknotes and the other for coins) published by the Bank at the time of issue. It may be observed that there is no mention of the 20 kwacha note (Pick 8), suggesting that this denomination was issued subsequently.

601
Miscellaneous: Kenya, Central bank, 5 shillings (4), all 1st July 1972, 20 shillings (4), 1st July 1971 (1), 1 July 1972 (3) and 100 shillings, 1st July 1971; **Madagascar,** Banky Foiben'i Madagaskira, 1994-95 issue, 1,000 francs / 200 ariary (2), 5,000 francs / 1,000 ariary (Pick 76, 78); **Thailand,** 1953-56 type 10 baht (2) and 20 baht, all with late signatures (type no. 44); **Philippines,** range of 10 notes of 1978 series, including 2, 5, 10, 20, 50 and 100 piso; with various notes of **Greece** (34), **U.K.** (7) and **Middle East, North Africa** etc. (18), *mostly well circulated, mixed grades fair to extremely fine* (84) £150-250

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

A Collection of Portuguese Gold Coins

The Property of a Gentleman

602
***D. João V (1706-50),** dobra of 12,800 réis, 1730, Minas Gerais, normal date and barred A's in legend, 28.08g (Gomes 140.09), *about very fine* £2,000-2,500

603
***D. João V,** peça of 6,400 réis, 1740, Rio de Janeiro, 13.33g (Gomes 132.21), *two test-marks on rim and some scratches on bust, about very fine* £500-700

604
***D. João V,** dobrão of 24,000 reis, 1725, Minas Gerais, 51.05g (Gomes 106.02), *probably from a ring-mount and with some smoothing in fields, fine to very fine* £2,000-2,500

605
***D. João V,** moeda of 4,800 réis, 1715, Rio de Janeiro, type 3, 10.58g (Gomes 102.14), *minor edge marks, very fine* £500-700

606
***D. João V,** quartinho of 1,200 réis, 1733, Lisbon, 2.60g (Gomes 89.03), *mount removed above crowned arms, very fine* £100-150

607
***D. José (1750-77),** peça of 6,400 réis, 1753, Lisbon, 14.36g (Gomes 53.04), *matte surfaces (possibly waterworn?), old scrape on King's cheek and other scattered marks, otherwise good very fine* £500-600

608
***D. José,** peça, 1753, Lisbon, similar, 14.13g (Gomes 53.04), *gilt and with traces of mounting, good fine* £400-500

609
***D. José**, peça, 1773, Bahia, 14.24g (Gomes 54.26), *considerable die-rust evident on reverse, light traces of mounting above bust, otherwise very fine* £600-700

610
***D. José,** peça, 1763, Lisbon, 14.20g (Gomes 53.15), *about very fine* £500-600

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611
***D. José,** peça, 1753, Rio de Janeiro, 13.92g (Gomes 55.05), *edge smoothed, fine* £450-500

612
***D. José,** peça, 1765/3, Rio de Janeiro, 14.37g (Gomes 55.17, the overdate not listed), *some weakness on reverse (possibly where a brooch mount has been removed), very fine* £500-600

613
***D. José,** peça, 1766, Rio de Janeiro, 14.04g (Gomes 55.18), *small test-mark at eyebrow, otherwise better than very fine* £500-600

614
***D. José,** peça, 1772, Rio de Janeiro, 14.13g (Gomes 55.26), *rather harshly cleaned in the past, very fine* £500-600

615
***D. José,** peça, 1777, Rio de Janeiro, 14.21g (Gomes 55.31), *polished, very fine to good very fine* £500-600

616
***D. Maria I and D. Pedro III (1777-86),** peças (2), 1784, 1786, both Bahia, 14.08g, 14.19g (Gomes 28.09, 28.13), *first mounted and gilt, about fine, second very fine but brooch-mounted on reverse* (2) £900-1,100

617
***D. Maria I and D. Pedro III,** peça, 1779, Rio de Janeiro, 14.24g (Gomes 30.06), *good fine* £450-550

618
***D. Maria I and D. Pedro III,** peças (3), 1780, 1783, 1784, all Rio de Janeiro, 14.25g, 14.32g, 14.14g (Gomes 30.08, .14, .16), *first polished, second and third both with traces of mounting on edge, otherwise very fine to good very fine* (3) £1,200-1,500

619
***D. Maria I and D. Pedro III,** peça, 1784, Rio de Janeiro, 14.30g (Gomes 30.16), *good very fine* £500-600

620
***D. Maria I and D. Pedro III,** peça, 1784, Rio de Janeiro, 14.23g (Gomes 30.16), *very faint edge marks, otherwise very fine* £400-500

621
***D. Maria I (1786-1799),** peça, 1787, Rio de Janeiro, 14.30g (Gomes 29.04), *almost extremely fine* £600-800

622
***D. Maria I,** peça, 1787, Rio de Janeiro, 14.32g (Gomes 29.04), *good very fine* £500-600

623
***D. Maria I,** peça, 1787, Rio de Janeiro, 14.26g (Gomes 29.04), *friction on Queen's cheek, good very fine* £500-600

624
***D. Maria I,** peça, 1790, Rio de Janeiro, no stop after REGINA, 14.33g (Gomes 33.03), *good very fine* £500-600

625
***D. Maria I,** peças (2), 1790 and 1798, both Rio de Janeiro, 14.06, 13.71g (Gomes 33.02, 33.16), *both ex-mount, very fine and better* (2) £900-1,100

626
***D. Maria I,** peça, 1792, Rio de Janeiro, stop after REGINA, 14.31g (Gomes 33.07), *test-mark on edge, good very fine and lightly toned* £450-550

627
***D. Maria I,** peça, 1798, Rio de Janeiro, 14.35g (Gomes 33.16), *die flaw at date, very fine to good very fine* £500-600

628
***D. Maria I,** peça, 1799, Rio de Janeiro, stop after REGINA, 14.30g (Gomes 33.18), *almost extremely fine* £600-800

g629
***D. Maria I,** peça, 1800, Rio de Janeiro, stop after REGINA, 14.29g (Gomes 33.20), *almost extremely fine* £600-800

g630
***D. Maria I,** peça, 1800, Rio de Janeiro, stop after REGINA, 14.31g (Gomes 33.20), *almost extremely fine* £600-800

g631
***D. Maria I,** peça, 1801, Rio de Janeiro, 14.27g (Gomes 33.22), *very fine to good very fine* £500-600

g632
***D. João VI (1816-1826),** peça, 1822, Lisbon, *rev.,* 14 berries on wreath, 14.35g (Gomes 18.10), *almost extremely fine* £500-600

g633
***D. João VI (1816-1826),** peça, 1824, Lisbon, *rev.,* 7 berries on wreath, stellate cross above crown, 14.31g (Gomes 18.21), *very fine to good very fine* £500-600

g634
***D. João VI (1816-1826),** meia peça, 1821, Lisbon, *rev.,* stellate cross above crown, 7.09g (Gomes 17.04), *from a ring-mount and with fields burnished, about very fine and a rare date* £600-800

g635
D. Maria II (1834-1853), gold meia coroa (2,500 réis), 1851 (Gomes 43.01), *good very fine;* **D. Pedro V (1853-1861),** gold 2,000 réis, 1859, and 1,000 réis, 1855 (Gomes 09.01, 11.02), *first good very fine, second fine* (3) £300-400

g636
***D. Luis I (1861-1889),** gold coroa (10,000 réis), 1886, 17.68g (Gomes 17.14), *extremely fine with some lustre* £600-800

g637
***D. Luis I,** gold meia coroa (5,000 réis) (2), 1871 and 1889, 8.84, 8.88g (Gomes 16.05, 16.18), *good very fine* (2) £500-600

WORLD GOLD COINS

g638
***Australia, Victoria,** Sydney mint, sovereign, 1866, *light bagmarks, good extremely fine, with lustre* £300-400

g639
***Australia, Victoria,** Sydney mint, sovereign, 1866, *light bagmarks, extremely fine, with lustre* £300-400

g640
***Australia, Victoria,** Sydney mint, sovereign, 1866, *light bagmarks, about extremely fine, with lustre* £300-400

g641
Australia, Victoria, Sydney mint, sovereigns (10), all 1866, *light bagmarks, about extremely fine and better, with lustre* (10) £3,000-4,000

g642
Australia, Victoria, Sydney mint, sovereigns (23), all 1866, *bagmarks, good very fine to extremely fine, generally with lustre* (23) £6,000-7,000

g643
Australia, Victoria, Sydney mint, sovereigns (36), all 1866, *all circulated, generally fine, some better* (36) £9,000-11,000

g644
***Australia, Victoria,** Sydney mint, sovereign, 1868, *minimal bagmarks, good extremely fine, with lustre* £350-400

g645
***Australia, Victoria,** Sydney mint, sovereign, 1868, *light bagmarks, extremely fine or better, with lustre* £350-400

g646
Australia, Victoria, Sydney mint, sovereigns (25), all 1868, *bagmarks, mostly good very fine to extremely fine* (25) £6,500-7,500

g647
***Australia, Victoria,** Sydney mint, sovereign, 1870, *light bagmarks, good extremely fine, with lustre* £350-400

g648
***Australia, Victoria,** Sydney mint, sovereign, 1870, *light bagmarks, extremely fine, with lustre* £350-400

g649
Australia, Victoria, Sydney mint, sovereigns (10), all 1870, *light bagmarks, generally extremely fine, with lustre* (10) £3,000-4,000

g650
Australia, Victoria, Sydney mint, sovereigns (27), all 1870, *some bagmarks, good very fine to extremely fine or better* (27) £7,000-8,000

g651
Australia, Victoria, Sydney mint, sovereigns (30), all 1870, *bagmarks, generally very fine to extremely fine* (30) £8,000-9,000

g652
Australia, Victoria, Sydney mint, sovereigns (82), all 1870, *all well-circulated, about fine to very fine, some a little better* (82) £20,000-22,000

g653
Bahamas, Independence, 1973, gold proof 50 dollars and First Anniversary of Independence, 1974, gold 100 dollars, both in .500 fine gold; and **Bermuda,** gold proof 100 dollars (2), 1975, .900 fine gold, *all mint state, in cases of issue* (4) £700-900

g654
***Brazil, Pedro II (1831-1889),** 5,000 réis (2), 1856 and 1867 (KM 467), *good very fine* (2) £500-600

655
Canada, proof set of 7 coins, 1967, comprising gold 20 dollars, silver dollar to 10 cents and bronze cent, *as struck, in case of issue* (7) £350-400

656
Cayman Islands, Churchill Centenary, proof gold 100 dollars (2) and silver 25 dollars, 1974; **Turks & Caicos Islands,** Churchill Centenary, proof 100 crowns (2), gold 50 crowns and silver 20 crowns, 1974, *mint state in cases and folders of issue* (7) £800-1,000

657
***Crusaders, Latin Kingdom of Jerusalem,** a group of cut fragments of mostly Fatimid dinars (45 pieces), various sizes and weights from 0.05g to 0.94g (cf. Metcalf pp. 107-116 and nos. 267ff), *generally fine but difficult/impossible to decipher* (45) £200-300

g658
Cuba, Republic, 10 pesos (2), 1915, 1916, 5 pesos (2), 1915, 1916 and 4 pesos (2), both 1916, *good very fine and better* (6) £1,500-1,800

g659
Cuba, Republic, 10 pesos (18), 1915 (3), 1916 (15), *bagmarked, extremely fine or better* (18) £8,000-9,000

g660
Cuba, Republic, 5 pesos (12), all 1916, *lightly bagmarked, generally good extremely fine* (12) £2,800-3,200

g661
Cuba, Republic, 5 pesos (50), all 1916, *lightly bagmarked, extremely fine to mint state* (50) £11,000-12,000

g662
Cuba, Republic, 4 pesos, 1916 (3), *extremely fine* (3) £500-600

663
***France, Louis XIV,** louis d'or, 1693 A, *rev.,* crowned shield, 6.71g (KM 278.1; Duplessy 1435A), *a reformation, faint edge marks and a few scratches (mainly on obverse), otherwise good very fine* £500-700

664
***France, Louis XVI,** double Louis d'or, 1792 A, type with pellet below third letter of king's name (F. 474), *minor marks, about extremely fine* £400-600

665
***Germany Hamburg,** ducat, 1662, Madonna on both sides, 3.38g (F. 1100), *centres weak, very fine* £250-300

666
***Germany, Hamburg,** dreiling struck in gold, 1786, mintmaster O.H.K., 0.91g, *minor marks, very fine* £100-150

667
***Germany, Prussia, Wilhelm I,** 5 marks, 1877 A, *very fine to good very fine* £100-150

g668
Ghana, Republic Day, 1 July 1960, **proof** two-pounds, by Cecil Thomas for the Royal Mint, bust of President Nkrumah right, 15.98g, *virtually as struck, in case of issue* £450-500

g669
***India, Hyderabad,** Mir Usman Ali Khan (1911-1948), gold ashrafi, 1360h / year 31, 11.18g (KM Y#57a), *small scratch on obverse, about extremely fine* £600-800

g670
***Italy, Victor Emanuel III,** 100 lire, 1931 year IX, *light bagmarks, virtually mint state* £280-320

g671
Italy, Victor Emanuel III, 100 lire (5), all 1931 year IX, *lightly bagmarked, virtually mint state* (5) £1,400-1,600

g672
Italy, Victor Emanuel III, 100 lire (10), all 1931 year IX, *lightly bagmarked, virtually mint state* (20) £2,800-3,200

g673
Italy, Victor Emanuel III, 100 lire (40), all 1931 year IX, *light bagmarks, virtually mint state* (40) £11,000-13,000

g674
Italy, Victor Emanuel III, 100 lire (40), all 1931 year IX, *light bagmarks, virtually mint state* (40) £11,000-13,000

g675
***Russia, Alexander II,** 3 roubles, 1869, St. Petersburg, first year of issue (Bitkin 31; F. 164), *virtually as struck* £1,100-1,300

g676
***Russia, Alexander II,** 3 roubles, 1869, St. Petersburg, (Bitkin 31; F. 164), *virtually as struck* £1,100-1,300

g677
***Russia, Alexander II,** 3 roubles, 1869, St. Petersburg (Bitkin 31; F. 164), *virtually as struck* £1,100-1,300

g678
***Russia, Alexander II,** 3 roubles, 1869, St. Petersburg (Bitkin 31; F. 164), *virtually as struck* £1,100-1,300

g679
***Russia, Alexander II,** 3 roubles, 1869, St. Petersburg (Bitkin 31; F. 164), *virtually as struck* £1,100-1,300

g680
***Russia, Alexander II,** 3 roubles, 1869, St. Petersburg (Bitkin 31; F. 164), *virtually as struck* £1,100-1,300

g681
***Russia, Alexander II,** 3 roubles, 1869, St. Petersburg (Bitkin 31; F. 164), *virtually as struck* £1,100-1,300

g682
***Russia, Alexander II,** 3 roubles (2), 1869, St. Petersburg (Bitkin 31; F. 164), *faint marks and reverse scratch on one, otherwise virtually as struck* (2) £2,000-2,200

g683
***Russia, Alexander II,** 3 roubles (3), 1869, St. Petersburg, first year of issue (Bitkin 31; F. 164), *faint marks, otherwise virtually as struck* (3) £3,000-3,500

g684
***Russia, Alexander II,** 3 roubles (3), 1869, St. Petersburg, first year of issue (Bitkin 31; F. 164), *each with a tiny edge nick on reverse, otherwise virtually as struck* (3) £3,000-3,500

g685
Russia, Nicholas II, 15 roubles, 1897, wide rim type (Bitkin 1), *minor rim fault, good very fine* £400-500

g686
Russa, Nicholas II, 15 roubles (3), 1897, wide rim type with two letters below truncation (Bitkin 1; F. 177), *minor marks, very fine to extremely fine* (3) £1,200-1,500

g687
Russa, Nicholas II, 15 roubles (3), 1897, type with three letters below truncation (Bitkin 2; F. 177), *minor marks, very fine to extremely fine* (3) £1,200-1,500

g688
Russa, Nicholas II, 15 roubles (4), 1897, type with three letters below truncation (Bitkin 2; F. 177), *minor marks, very fine to extremely fine* (4) £1,200-1,500

g689
Russia, Nicholas II, 7 ½ roubles (2), 1897 (Bitkin 17; F. 178), *very fine* (2) £400-500

690
***Russia, Death of Alexander I, 1825,** large gold medal, by A. Klepikov, laureate head of Alexander right within the "Eternity" serpent, *rev.,* radiant all-seeing eye and the date 1812, 68mm, 168.50g (Diakov 429.2 – R4), *in fitted red leather case, virtually mint state and extremely rare* £80,000-100,000

Provenance:
Originally presented to Field Marshal His Grace The Duke of Wellington (1769-1852), formerly in the Apsley House Collection; sold at Sotheby's 30th September 1980, lot 311.

On the death of Tsar Alexander I on 1 December 1825 (19 November in the Julian calendar), Russia faced something of a constitutional crisis due to the lack of a clearly designated heir. After some weeks of upheaval and controversy Tsar Nicholas I, the younger brother of Alexander I, ascended the throne, but only after his second eldest brother Constantine Pavlovich had renounced his competing claim, and the Decembrist Revolt had been suppressed.

The British government recognised the need for a diplomatic mission to be sent to Russia to formally recognise the new Emperor, and to offer condolences for the passing of the late Alexander I. For this purpose the Duke of Wellington was specifically chosen in late December 1825, despite a period of recent poor health, as his great fame and keen understanding of matters both military and diplomatic were considered ideal for the task. He also held the particular honour of having previously been given a Russian Field Marshal's baton in person by Alexander I in 1818 (one of just five awarded, the other four to Russian generals). Less officially, it was also hoped that he might be able to reach an accord with Nicholas I concerning the 'Eastern Question'. Given the resurgence of Greek Independence between 1821-4, Great Britain desired to maintain the balance of power in Europe, and to avoid war between Russia (in support of Greece) and the Ottoman Empire through an offer of mediation.

After a long journey with his small retinue of personal staff, Wellington arrived in St. Petersburg on 2 March 1826, in the midst of a freezing winter, and he was allocated accommodation on the Great Quay, in the home of the late Count Gouriev. Wellington was granted an audience with Tsar Nicholas I the very next day, and in the lavish setting of the Winter Palace the two men discussed the various diplomatic matters in great depth over several hours, during which time Wellington found his host to be '*eminently reasonable*'. The initial talks (which later culminated in the 'St.Petersburg Protocol' of 4 April 1826) were considered a success, and Wellington continued thereafter to be treated with great respect and incredible *largesse* by the Russian court. Attending countless dinners and balls in the city, his private Secretary Lord Fitzroy Somerset thought that Wellington was treated 'much like a King' during his stay.

Wellington's visit also coincided, whether by accident or design, with the State Funeral of Alexander I on 15 March 1826. Tsar Nicholas I invited the Duke to join the official procession, marching behind the xxEmperor and Empress to Kazan Cathedral. Wellington was greatly moved by the ceremony, and during his remaining time in St Petersburg he was showered with a variety of gifts including a fur pelisse, malachite jewels, a huge mirror, exquisite furniture, and the Colonelcy of the Smolensk Regiment which was renamed the Duke of Wellington's Regiment in his honour. He was also given the large gold commemorative medal offered here, which can only have been presented by the Tsar himself or at his personal request, in recognition of Wellington's presence at the State Funeral. It is fitting that such a medal should have been given to Wellington; he and Tsar Alexander I had played such central roles in the defeat of their mutual enemy, Napoleon, marked so clearly on this medal through the prominent use of the date '1812' in honour of Russia's Patriotic War of the same year.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

g691
***South Africa,** Z.A.R., Kruger, pond, 1893, PCGS AU58, *heavily bagmarked, good extremely fine / about uncirculated, in PCGS holder graded AU58* £400-600

g692
***South Africa,** Z.A.R., Kruger, pond, 1893, PCGS MS62+, *minimal bagmarks, mint state and a very attractive example with light, even toning, the second-finest graded by PCGS (the other being MS63), in PCGS holder graded MS62+* £3,000-4,000

g693
***South Africa,** Z.A.R., Kruger, ponds (7), mixed dates, 1893 (2), 1896 (2), 1897 and 1898 (2), *very fine to extremely fine* (7) £1,500-2,000

g694
***South Africa,** Z.A.R., Kruger, pond, 1894, PCGS MS63, *typical light bagmarking, mint state, tied as third-finest graded by PCGS, in PCGS holder graded MS63* £3,000-4,000

g695
***South Africa,** Z.A.R., Kruger, half-pond, 1895, PCGS AU58, *with a small knock above Kruger's head, good extremely fine, in PCGS holder graded AU58* £400-600

g696
***South Africa,** Z.A.R., Kruger, half-pond, 1895, PCGS AU58, *good extremely fine, in PCGS holder graded AU58* £400-600

g697
***South Africa,** Z.A.R., Kruger, half-pond, 1895, PCGS MS64, *an exceptional mint state example, only the second specimen to be graded this highly by PCGS with none finer, very rare thus, in PCGS holder graded MS64* £2,000-3,000

g698
South Africa, Z.A.R., Kruger, half-ponds (30), all 1895, *very fine to about extremely fine* (30) £4,500-5,500

g699
South Africa, Z.A.R., Kruger, half-ponds (7), 1895 (3), 1896 (2), 1897 (2), *very fine to extremely fine* (7) £1,000-1,200

g700
South Africa, Z.A.R., Kruger, half-ponds (35), 1896 (25) and 1897 (10), *very fine to about extremely fine* (35) £4,500-5,500

g701
***South Africa,** Z.A.R., Kruger, pond, 1896, PCGS AU55, *extremely fine or better, in PCGS holder graded AU55* £300-500

g702
***South Africa,** Z.A.R., Kruger, pond, 1897, PCGS AU55, *extremely fine, in PCGS holder graded AU55* £300-500

g703
***South Africa,** Z.A.R., Kruger, pond, 1897, PCGS AU58, *good extremely fine, in PCGS holder graded AU58* £300-500

g704
***South Africa,** Z.A.R., Kruger, pond, 1897, PCGS AU58, *good extremely fine, in PCGS holder graded AU55* £300-500

g705
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS61, *several surface marks, good extremely fine / mint state with bright surfaces, in PCGS holder graded MS61* £300-500

g706
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS61, *several surface marks, good extremely fine / mint state, in PCGS holder graded MS61* £300-500

g707
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS62, *very light bagmarks, mint state, in PCGS holder graded MS62* £400-600

g708
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS62, *with a small scratch behind Kruger's eye, mint state, in PCGS holder graded MS62* £400-600

g709
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS62, *bagmarked, mint state, in PCGS holder graded MS62* £400-600

g710
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS62, *light bagmarks and with attractive light tone, mint state, in PCGS holder graded MS62* £400-600

g711
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS62, *a strong portrait but with a couple of rather harsh scuffs, mint state, in PCGS holder graded MS62* £400-600

g712
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS62, *light bagmarks, mint state, in PCGS holder graded MS62* £400-600

g713
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS62, *a little soft in Kruger's hair, very light bagmarks, mint state, in PCGS holder graded MS62* £400-600

g714
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS63+, *minimal bagmarks, an excellent mint state example, in PCGS holder graded MS63+* £1,200-1,500

g715
***South Africa,** Z.A.R., Kruger, pond, 1898, PCGS MS64, *also choice mint state and with eagle's breast well struck up for the issue, in PCGS holder graded MS64* £1,500-2,000

g716
South Africa, Z.A.R., Kruger, ponds, 1898 (10), *bagmarked, generally mint state* (10) £3,000-4,000

g717
South Africa, Z.A.R., Kruger, ponds, 1898 (10), *bagmarked, generally mint state* (10) £3,000-4,000

g718
South Africa, Z.A.R., Kruger, ponds, 1898 (10), *bagmarked, generally mint state* (10) £3,000-4,000

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g719
South Africa, Z.A.R., Kruger, ponds, 1898 (10), *bagmarked, one or two about uncirculated but mostly mint state* (10)
£3,000-4,000

g720
South Africa, Z.A.R., Kruger, ponds, 1898 (10), *bagmarked, one or two about uncirculated but mostly mint state* (10)
£3,000-4,000

g721
South Africa, Z.A.R., Kruger, ponds (15), all 1898, *bagmarked, good very fine to about uncirculated* (15)
£3,000-4,000

g722
***South Africa, Z.A.R., Kruger,** pond, 1898/99, PCGS AU55, dated 1898 with "99" countermarked below bust (Hern Z52; KM 10.2), *bagmarked overall and with a few surface scuffs and scratches, good extremely fine and surfaces retaining some original brilliance, very rare* [130 reported to have been struck and so countermarked], in PCGS holder graded AU55 £18,000-22,000

In 1899, new dies for the 1899 Kruger *ponde* were on the way to Pretoria when they were seized by the British in Lourenço Marques. To mark the wartime re-opening of the Mint it was decided to overstamp some 1898-dated coins with a '99' below Kruger's bust. The very first coin to be processed was reportedly stamped with a single 9 but a further 130 are recorded as having been stamped with a pair of smaller nines, as here.

723
***Spain, Felipe III (1598-1621),** 2 escudos, date off-flan, Seville, assayer G, 6.67g (Cy type 81), *about very fine for issue* £400-500

724
Spain, Carlos III (1759-1788), half-escudo, Madrid, 1777 PJ, **France,** gold 5 francs, 1865 BB and **South Africa,** Kruger, pond, 1898, *all very fine* (3) £350-450

725
Spain, Carlos III, half-escudo, 1786, Madrid, assayer DV (Cy 12197), *very fine;* **France, Napoleon III,** 20 francs, 1855A, *about very fine* (2) £250-300

726
***Spanish Colonial, Carlos IV (1788-1808),** 8 escudos, 1799, Lima, assayer IJ, 27.07g (Cy 14532), *obverse flan faults, very fine, reverse better* £800-1,000

727
***Spanish Colonial, Carlos IV,** 8 escudos, 1801, Nuevo Reino, assayer JJ, 26.91g (Cy 14556), *metal faults on bust, otherwise good very fine* £800-1,000

728
***Spanish Colonial, Carlos IV,** 8 escudos, 1804, Nuevo Reino, assayer JJ, 26.87 (Cy 14584), *flan faults on bust, very fine to good very fine* £800-1,000

g729
U.S.A., gold dollar, 1851, *a couple of surface knocks, good very fine* and another, 1849, *pierced, only fair;* **France,** gold 5 francs, 1864 A, *extremely fine* (3) £120-150

g730
U.S.A., 10 dollars (2), 1901, 1907, *mint state, with typical light surface marks* (2) £900-1,000

731
Miscellaneous gold coins (5), comprising: **Spanish Colonial,** 1 escudo, Nuevo Reino, 1796 JJ, **Papal States,** 20 lire, 1866 year XXI, **France,** 5 francs, 1865A, **Iran,** Muzaffar al-Din Shah, toman, portrait type, A.H. 1323 and **U.S.A.,** gold dollar, 1862, *various traces of mounting or other faults, otherwise fine to very fine* (5) £350-450

732
Austria, Rudolph II, thaler, 1590, Kuttenberg (Dav. 8079), *slight graffiti, very fine;* **Ferdinand II,** thaler, 1621, Ensisheim (Dav. 3168), *fine;* **Archduke Leopold,** thaler, 1632, Hall (Dav. 3338; KM629.2), *toned, extremely fine* (3) £300-350

733
Austria, Leopold I, thaler, 1668, Hall (Dav. 3240; KM 1238), *fine;* and thaler, 1705, Vienna (KM 1413), *good very fine;* **Hungary, Ferdinand II,** thaler, 1634, Kremnitz (Dav. 3129; KM 75), *very fine* (3) £250-300

734
Austria, Salzburg, Paris von Lodron, thaler, 1623 (KM 61), *slight reverse graffiti, edge flaw, about extremely fine;* **Germany, Saxony, three brothers,** thaler, 1596 (Dav. 9820), *very fine;* **Johann Georg,** thaler, 1649 (KM 425), *obverse graffiti, good very fine* (3) £300-350

735
***Belgium, Mennig's Essai,** undated (circa 1870), in silver, *obv.,* H. MENNIG, MÉCANICIEN RUE DES FABRIQUES NO. 32 A BRUXELLES, *rev.,* PIÈCE D'ESSAI FRAPPÉE PAR LA MACHINE MONÉTAIRE SYSTÈME UHLHORN, lettered edge reads MACHINE MONÉTAIRE PERFECTIONNÉE, 37.5mm, *good extremely fine and prooflike, unevenly toned* £100-200

736
British Colonial: bronze penny tokens of Australia (2), J.W. Buxton, Stationery Store and Ladies Warehouse, Brisbane, and Annand Smith & Co, Family Grocers, Melbourne; with **Ceylon,** George Steuart & Co, Wekande Mills; **South Africa,** J.W. Irwin, Cape Town; unofficial 19th century farthings of Woolwich and Pimlico (Bell pp. 40 and 82) and George IV, regal penny, 1825, *fine to very fine* (7) £150-200

737
Crete, Prince George (1898-1906), assembled set of 6 coins, comprising silver 5 and 2 drachmai, drachma, and 50 lepta, all 1901, bronze 2 lepta, 1900 and lepton, 1901, *silver generally fine, bronze extremely fine* (5) £120-150

738
Bolivia, Charles III, 8 reales, 1780, Potosi (KM 55), *extremely fine;* **Republic,** 8 soles, 1843 (KM 103), *obverse scratch, extremely fine* (2) £170-200

739
***Colombia,** 10 reales, 1847 (KM 107), *some weakness at centre, otherwise virtually as struck* £250-300

740
France, Normandy, Richard I (943-96), deniers (4, Duplessy 17); **Strassburg,** City, vierer, 16th century; **Germany, Schwabische Hall,** hand denar; **Gotland, Visby,** bracteate, c. 1400; **Italy, Genoa,** anonymous denars (2); **Reval, Herman von Brüg Geney,** schilling, 1537 (H. Cz. 6403); **Salzburg, Leonard von Keutsac,** batzen, 1611 (Probszt 103), *mainly very fine* (11) £100-150

741
***El Salvador, Provisional coinage,** 2 reales, 1828, 5.21g (KM 5.1), *fine but last digit of date very weak, rare* £200-300

742
***El Salvador, Decimal Coinage,** trial 5 pesos struck in copper, 1892 CAM (KM Pn 25), *about extremely fine and rare* £300-400

743
***Germany, Anhalt-Dessau,** Reunion of the Duchy of Anhalt, thaler, 1863 A (KM15), *minor rim fault and traces of handling, good extremely fine, with rather uneven toning* £100-150

744
Germany, Brunswick-Lüneburg, George III, 2/3 thaler, 1805 (KM 413), *uncirculated* and **Hanover,** 4th shooting festival, 1872, thaler, *virtually as struck* (2) £250-300

745
***Greece, Otho (1832-62),** 5 drachmai, 1833, Munich mint (Divo 10(a); KM 20), *good very fine and toned* £200-300

746
Greece, Otho, 5 drachmai, 1833 A, Paris mint (Divo 10(b); KM 20), *scratch on cheek, fine or good fine;* with later Greek coins (3), comprising 1 drachma, 1873 A, 50 lepta, 1874 A and 20 lepta, 1874 , *fine and better, 1874 50 lepta extremely fine and toned;* together with miscellaneous Greek banknotes (36), *circa* 1935-44, *mixed grades* (40) £100-200

747
Guatemala, Ferdinand VII, 8 reales, 1818 M (Calicó 467; KM 69), *uncirculated;* **Central American Republic,** 8 reales, 1846, (KM 4), *extremely fine* (2) £250-300

748
Italy, Lombardy, Revolutionary Provisional Government, 5 lire, Milan (Dav. 206), *minor marks, uncirculated;* **Parma, Maria Luigia,** 1 lire, 1815, *good extremely fine;* **Malta, Emmanuel de Rohan,** 30 tari, 1790 (Dav. 1609), *adjustment marks, good very fine* (3) £350-400

749
Mexico, Charles IV, 8 reales, 1789, Mexico City (KM 107), *slight marks, good extremely fine and bright;* **Peru, Ferdinand VII,** 8 reales, Lima (KM 117.1), *good extremely fine* (2) £250-300

750
***Southern Rhodesia, George V, proof** set of 5 silver coins, 1932, comprising halfcrown, florin, shilling, sixpence and threepence, *mint state and attractively toned, in PCGS holders uniformly graded PR64* (5) £800-1,000

751
***Spanish Colonial, Viceroyalty of Peru,** pillar type 8 reales, 1765, Santiago mint, assayer J, die axis ↑↑, 26.51g (Calicó 1004, *'Rarísima'), some flan imperfections as usual for early Santiago silver, edge drilled at top and bottom to allow swivel-mounting into a brooch (enabling display of either side), otherwise generally very fine and excessively rare* £5,000-10,000

This is a recently re-discovered example of the 1765 J pillar 8 reales, of which very few specimens are known to have survived. It may be noted that the coin is struck from the same obverse die as the piece sold by Áureo & Calicó, 29 November 2012, lot 100, and from a similar reverse die. The old silver brooch-mount made to carry the coin is also included in the lot (see illustration below).

752
Sweden, Oscar II, 1 krona, 1875 ST (KM 741), *extremely fine;* **France, 1st Republic,** sol, 1793 L (KM 619.8); **Germany, Bavaria,** thaler, 1768; **Peru,** 2 reales, 1795 (KM 95); **Poland,** 100 zlotych, 1966; **Switzerland, Zurich,** 10 schillings, undated (1806), *mainly fine to very fine* (6) £300-350

753
***U.S.A.,** cent, 1802, *scratch on Liberty's cheek, good fine* £120-150

MODERN COINS, MEDALS AND COMMEMORATIVE INGOTS IN GOLD, PLATINUM AND SILVER

Some more bulky lots may be unsuitable for regular shipping and buyers are invited to contact us in advance to make arrangements for collection

754
***Elizabeth II, Harold Wilson, First Referendum of the British People, 5 June 1975,** platinum medal, by Pobjoy Mint, bust of Wilson right , *rev.,* Britannia seated with olive branch and trident over a map of Europe and inscribed UNITED EUROPE, 47.30g, *hallmarked London, 1975, mint state and in case of issue, very rare* £800-1,000

755
Elizabeth II, Jubilee, 1977, proof crowns (5) and set of crown-sized commemoratives (8); proof silver five pounds (2), 1997 (Princess Diana) and 2000 (the Queen Mother); with modern crown-sized issues (61), mainly proof quality and of the Commonwealth; **Panama,** proof 20 balbaos, 1975 (2); **Senegal,** 150 francs, 1975 (5); **Spain,** Barcelona Olympics, 1992, 2,000 pesetas (6), *all mint state and cased* (89) £500-700

756
Elizabeth II, sovereign, 2012, by Royal Mint, *rev.,* St George and the dragon, by Paul Day; with commemorative gold coins by other issuers (6), all dated 2012, comprising **Gibraltar, proof** sovereign, **Jersey, gold proof** £1, London Mint Office 'double Jubilee double portrait' medallic sovereign, and three-piece 'Elizabeth and the Lion' Tristan da Cunha medallic sovereign, half-sovereign and quarter-sovereign, *all mint state, first uncased, others in cases of issue, with certificates* (7) £900-1,100

757
Isle of Man, proof pound, 1978, in platinum, by Pobjoy Mint; and platinum medallets (2) for the Montreal Olympics, 1976, each c. 8.10g, also issued by Pobjoy Mint, *as struck, in cases of issue* (3) £400-500

758
Isle of Man, proof pounds, 1978, in silver and virenium, by Pobjoy Mint, *each encased;* proof crown, 1970*;* with non-gold proof sets of Bahamas, 1973, Canada, 1967 (3), Gambia, 1966, *cased;* Mexico, 25 pesos, 1968 (2); modern silver medals of Greenwich Observatory (3), Becket, Churchill, Wren, and the Moon Landing; and bronze medal of Prince Albert as Chancellor of Cambridge University, 1847, *all mint state* (lot) £140-180

759
Turkey, Republic, gold 10,000 lira, 1974, UNICEF and International Youth Camp commemorative (KM 933), *mint state* £350-400

760
***Vatican, Paul VI, 4th Session of the Ecumenical Council, 1965,** set of medals in gold (52.90g, .750 *fine),* silver and bronze, 43mm, *tiny edge nick on gold medal, extremely fine, in case of issue* (3) £800-1,000

Ex lot 761

761
***World Wildlife Conservation Series (1974-6),** 10 proof gold coins of Costa Rica, 1500 colones, 1974; Indonesia, 100,000 rupiah, 1974; Malaysia, 500 ringgit, 1976; Mauritius, 1000 rupees, 1975; Nepal, 1000 rupees, 1974; Pakistan, 3000 rupees, 1976; Sudan, 100 pounds, 1976; Tanzania, 1500 shlingi, 1974; Thailand, 5000 baht, 1974; and Venezuela, 1000 bolivares, 1975; together with silver proof crown-sized coins (19) from the same series, *in mint state, displayed on five trays (one space unfilled)* (29) £7,500-10,000

Ex lot 762

762
***Modern gold Stamp Replicas,** comprising Penny Black/ £1 Machin, 1973, 2 sets each containing two stamp replicas *(these with some discolouration from damp);* Postal Union Congress 1929, gold replicas (2); and The Royal Wedding , Princess Anne and Captain Mark Phillips, 1973, set of gold and silver replicas (3 sets), by Hallmark Replicas Ltd, total weight 242g, 22 ct. fine, *aside from the discolouration as noted, mint state in cases of issue* (12) £5,000-6,000

763
Modern medallic coins: crown-sized silver (44) mostly of proof quality, mainly 1990s, of the 1992 Olympics (12), other dates (6), Royal Family (4), Discovery of America (4), Royal Canadian Mint (10) and the "official China collection" (8), *mint state, in six blue leatherette cases* (44) £300-400

764
Modern proof sets: for Bahamas (6), Barbados (6), Belize (3), British Virgin Islands (9), Cook Islands (4), Guyana (8), India (2), Jamaica (5), Malta (2), Panama (4), Philippines (3), Trinidad & Tobago (4), USSR (5), mainly 1970s, *cased and as struck (a few cases suffering from damp)* (61 sets) £400-600

765
Elizabeth II, 1977 Jubilee, pair of silver oval ingots, by Danbury Mint; Duke of Wellington replica silver box medal, by Toye, Kenning & Spencer, enclosing copies of prints of his victories; "St. John 22-6-69", gilt metal keys (2); other modern commemoratives (40), mainly in silver, *mint state, cased etc.;* together with a large number of modern coins, crown-sized and smaller, including modern silver Maria Theresia thalers (10), the remainder mainly cupro-nickel, *mainly extremely fine* (lot) £300-400

766
The Churchill Centenary Medals, set of 24 silver-gilt medals by John Pinches, *mint state in blue leatherette album (collection no. 5145);* 1977 Jubilee, pair of silver oval "ingots" by Danbury Mint; Mercator's Map and the Voyage of Sir Francis Drake, silver medal replica issued by the National Maritime Museum; Duke of Wellington replica silver box medal, by Toye, Kenning & Spencer, enclosing copies of prints of his victories; "St. John 22-6-69", gilt metal key, *mint state and cased* (29) £300-400

767
The 100 Greatest Masterpieces, complete set of 100 silver medals by John Pinches, 1974, average weight 66g approx., *mint state, in wooden cabinet as issued [cabinet somewhat worn], with documentation and explanatory notes* (100) £2,400-2,600

768
Stamp replicas etc: set of four silver-gilt Railway Anniversary stamp replicas, 1975; Silver Jubilee, 1977, silver stamp replica and first day cover envelope; Canada, set of three stamp replicas; 100 Greatest Stamps of the World, a set of miniature replicas, *not guaranteed complete;* Bicentenary of American Independence, 1976, silver ingot and first day cover envelope; The Royal Standards, set of three silver ingots; The Royal Arms, set of 12 silver shields; Flags of the Commonwealth, set of 36 silver miniature flags; Balkan Games, 1979, set of two silver ingots, *each set as struck in case of issue* (9 sets) £200-300

769
Flags of the United Nations, a set of 138 silver ingots, of varying sizes, *mint state (a few discoloured) and arranged on two frames contained within wooden case of issue* (138) £600-800

770
The Great Sailing Ships of History, almost complete set comprising 47 (of the complete set of 50) silver ingots (each about 102g), by John Pinches, 1975, *in mint state and displayed on two frames contained within wooden case of issue* (47) £1,200-1,500

771
Masterpieces of Impressionism / Les Chefs-D'Oeuvre de L'Impressionisme, an almost complete set comprising 48 (of the complete set of 50) silver-gilt medals (each about 32g), by Le Medaillier de Paris, 1974, *mint state, in wooden case of issue* (48) £600-800

772
The Life of Jesus, complete set of 24 silver-gilt medals (each about 50g) by Danbury Mint, *mint state, in (slightly damaged) case of issue* (24) £400-500

HISTORICAL AND COMMEMORATIVE MEDALS

773
***Germany, Nuremberg, The Flight from Egypt,** gold medal or medallic double ducat, early 18th century, by G.F. Nürnberger and D.S. Dockler, Moses commanding the waters of the Red Sea to part with the Israelites streaming across, *rev.,* the Egyptian army swamped by the waters, 30.6mm, 6.97g, *extremely fine and extremely rare* £2,000-3,000

Ex Sonntag auction, 9 December 2014, lot 1713.

774
***Holy Roman Empire, Rudolph II (1576-1612),** silver portrait medal by Valentin Maler, armoured bust right wearing ruff, *rev.,* Rudolph standing with orb and sceptre, 43mm (Mont. 647), *a few marks and die flaws, extremely fine and rare* £700-1,000

775
***Italy, Asdrubale Bambasi (poet, 1541-after 1574),** uniface bronze medal by Alessandro Ardenti, bust left with mantle over far shoulder, *rev.,* with incuse impression of bust, 58.3mm (Attwood 657), *pierced, very fine early cast with dark patina*
£300-400

776
Italy, Venice, Cristoforo Moro (Doge, 1462-71), bronze medal by Antonello della Moneta, 41.55mm (Hill 411), *twice pierced and obverse gilt (as a cap badge), early cast;* with bronze medals of Cardinal Granvelle by Melone, 42mm (Attwood 985), *pierced, traces of gilding;* and Margaret of Austria, signed PPR (Attwood 847), *contemporary cast but worn* (3) £150-200

777
***Italy, Florence, Ferdinand I de' Medici (Grand Duke of Tuscany, 1587-1609),** bronze restitution medal by Giovanni Zanobio Weber (1737-1806), draped bust right, *rev.,* the equestrian statue of Ferdinand by Giambologna in the Piazza della Santissima Annunziata in Florence (erected in 1608), 48mm (cf. BDM VI 403), *extremely fine with brown patina* £500-700

778
***Italy, Florence, Cosimo III de' Medici (Grand Duke of Tuscany, 1670-1723),** silver medal, signed below truncation V.VV.F, draped bust right, *rev.,* FLORET VT PHOENIX, view of Florence with river-god Arno in the foreground; VRBS FLORENTIA inscribed on banner above, 46.7mm, *finely cast and chased, very fine and very rare* £800-1,000

779
***Papal, Clement XI (1700-21),** large uniface bronze medal (1707), by C.C. Dubut, bust right in tiara, regnal year 8, 130mm (Miselli 64; Roma Resurgens 148), *with small suspension loop, very fine* £300-500

780

781

780
***Netherlands, Peace of Ryswick, 1697,** silver medal, by G. Hautsch, Fame flying over the palace of Ryswick, *rev.,* standing figure of Peace, 36.5mm (Pax 372; van Loon 208,5; Mont. 1138; MI 169/452), *very fine* £250-300

781
***Netherlands, Armed Neutrality at Sea, 1781,** silver medal by J.M. Lageman, sailor with paddle adorned with the Dutch lion, leaning on plinth with the shields of Denmark, Russia and Sweden, *rev.,* rhyming Dutch couplet relating to the alliance against British interference in commerce at sea, 31mm (van Loon 553; Betts 573), *toned, extremely fine and rare* £800-1,000

782
Turkey, 'Abd al-Hamid II, Hamidiya Hijaz Railway, silver medal, 1318h (1900), locomotive, *rev.,* inscription, 30mm (Pere 1118), *pierced for wearing, very fine;* **Asmi Achmet (Turkish Ambassador to Berlin),** silver medal, 1791, bust left, *rev.,* inscription, 29mm (Dogan 6435; FuS 4554; Voltolina 1737), *sometime cleaned, extremely fine;* **Restoration of the Rumelihisari Fortress, 1958,** bronze medal, bust of Mehmet II, *rev.,* the fortress, 78mm (Dogan 6825), *extremely fine* (3) £400-500

783
***Gold Medalets:** Marshal Foch, portrait medalet, 1915, in 18 carat gold, *rev.,* trophy of arms, SOCIETE PATRIE on banner, BUENOS AIRES above, 21.2mm, 7.51g, *small test-mark, about extremely fine;* and a lozenge-shaped Korean gold pendant badge of the Japanese Occupation period, *obv.,* badge over upright winged pen, peony flowers below, *rev.,* legend on matted field, 31.5 x 21mm, 6.13g, *each with a small test-mark, second with integral suspension ring, about extremely fine* (2) £300-350

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Plaquettes

784

786

784
***France, The Adoration of the Shepherds,** gilt metal plaquette, the scene enacted with a classical figure of Flora (?) in the background, 92mm, *extremely fine, a 17th century cast with fine details* £300-400

785
France, Henry IV, gilt-bronze oval plaquette, after G. Dupré, bust facing three-quarters right, 95 x 72mm, *pierced, very fine;* together with a gilt-bronze silhouetted bust of **St. Peter,** 116mm x 94mm, *extremely fine and set on an ebonised wooden base* (2) £200-300

786
***South Germany, Mars,** oval bronze plaquette, 2nd half of 16th century, Mars standing, bare-chested, holding shield and sword beneath two trees, his cuirass on the ground 65.2mm x 48.3mm (Bange (1923) 5808 and pl. 25 for example in lead), *pierced, very fine contemporary cast* £400-600

Ex Luc Smolderen collection. The iconography of this plaquette type in relation to an early 17th century lead plaquette of Pluto and Cerberus is discussed by Banfield, E., "Antike Götter in Blei", in *Anzeiger des Germanischen Nationalmuseums, Jahresbericht 2011,* pp. 111-120.

787
***Italy, probably Venetian, The Pietà,** bronze-gilt pax, late 15th- early 16th century, the Virgin holding Christ's Body in front of the Cross flanked by the spear and the holy sponge and cast separately to the architectural frame with cherubs surmounting the columns and another within the pediment; the Pietà 65 x 49mm and with lug on reverse for fitment within the frame; the frame itself 156mm x 88mm (cf. Kress 294 and fig. 283 for Pietà and Scaglia XIV, 3 for frame; cf. Molinier 435; Morgenroth 325-6; Bange (1923) pl. 3, 7131), *very fine and with original stand attached to the reverse* £1,000-1,500

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788
***Italy, The Marriage of the Virgin,** bronze plaquette, after Raphael's painting, 86mm x 114mm, *probably 17th century, very fine, with old red wax adhering to the back;* **The Coronation of the Virgin,** gilt metal plaquette, after the bronze by the Master of the Barbarigo Reliefs (in the Ca d'Oro), 85mm x 109mm, *sometime cleaned, also probably 17th century, extremely fine* (2) £400-600

789
Italy, uniface bronze plaque of the **Emperor Domitian,** attributed to Soldani, 88mm, *extremely fine*; copper repoussé oval plaquette of **Cato (?),**61mm x 48mm; oval bronze plaquette of **The Rape of Proserpine,** 82mm x 68mm; oval bronze plaquette of an **allegorical figure,** after Belli, 38mm x 30mm; oval bronze plaquette of the **Madonna and Child with Putti,** 95mm x 75mm (Bange (1923) pl. 24, 5706), *old casts, mainly very fine* (5) £200-300

790
Italy, large bronze plaques of **The Adoration of the Shepherds** (inscribed PARM INVENT), 190mm x 141mm, *cleaned;* and **The Ascension,** 208mm x 174mm; oval plaquette of **The Deposition,** 145mm x 133mm, *pierced, all later casts;* together with a pair (?) of rectangular bronze plaques of **The Risen Christ,** 137mm x 93mm; and **St. Roch of Montpellier,** 146mm x 97mm, 17th century or later, *traces of mounting, cleaned and lacquered, very fine* (5) £300-400

The two last mentioned plaquettes appear to relate to each other in terms of style and fabric, if not in exact size. St Roch (San Roque) is shown as a pilgrim on the Camino de Santiago with an angel tending his plague-ridden leg and with a dog bringing him sustenance (he is the patron saint of dogs and was invoked by sufferers of the plague).

791
***Italy, Attributed to François Duquesnoy (1597-1643), Bacchanalian Scene of Two Putti,** bronze plaquette, two putti as infant fauns seated between trees and amidst musical instruments, one crowning the other with a floral wreath, 114mm x 194mm (cf. Weber 1013-15 var.), *brown patina, small mount mark on reverse but extremely fine and a very high quality contemporary cast* £1,500-2,000

Duquesnoy, born in Brussels, did much work as a Baroque sculptor in Rome and is especially noted for his putti and fauns as depicted on the present plaquette and on the following lot. Ex Baldwin's Auction 81, 1 May 2013, lot 3310.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

792
***Italy, Workshop of François Duquesnoy, The Sleeping Silenus,** bronze plaquette, 17th century, Silenus, naked and dozing at the foot of a tree, surrounded by putti who tie him down with garlands, the putti in the foreground with the ears and hooves of a faun, 76.5mm x 109.5mm (Bange (1923), 2406 and pl. 36), *very fine contemporary cast with brown patina* £600-800

Ex lot 793

793
***Netherlandish,** a series of religious rectangular bronze plaquettes, circa 1600 or later, comprising **Ecce Homo, Immaculate Conception, St. Jerome, Mary Magdalene, St. Didactus (Diego of Alcalà) and St. Peter,** mainly 102 x 72mm (cf. Weber [Spanish school] 1039, 1040, 1041.2, 1041.4, 1041.12 and 1043), *mainly very fine, the St. Jerome and St. Peter with brown patinas, all with suspension loops* (6) £700-1,000

For the St. Jerome and St. Peter (here illustrated) see Ashmolean catalogue, vol III, 505 and 506 where the attribution of this well-known series of plaquettes is made to the Netherlands, often for export to Spain.

End of Sale

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

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(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-
(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.
(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD

ABSENTEE BID FORM
(please print clearly or type)

Sale Title:
Coins, Medals and Banknotes
including English Coins from the Collection of Archbishop Sharp

Date:
7-8 December 2017

Please mail or fax to:
Morton & Eden Ltd.
Nash House
St George Street
London W1S 2FQ
Fax: +44 (0)20 7495 6325

Important
Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Payment Instructions:

Sterling Cash
Subject to statutory limits

Cheque or Banker's Draft
Drawn on a recognised UK bank.
Foreign cheques will not be accepted.

Credit/Debit Card
All credit and non-UK debit card payments are subject to a surcharge of 2%.

Bank Transfer

Name	
Address	
	Postcode
Telephone/Home	**Business**
Fax	**VAT No.**
Email	
Signed	**Date**

Card type (Visa, Mastercard, Debit)	
Card Number	
Cardholder Name	
Expiry Date	**Issue No. (debit cards only)**
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

Lot No	Lot Description	£ Bid Price